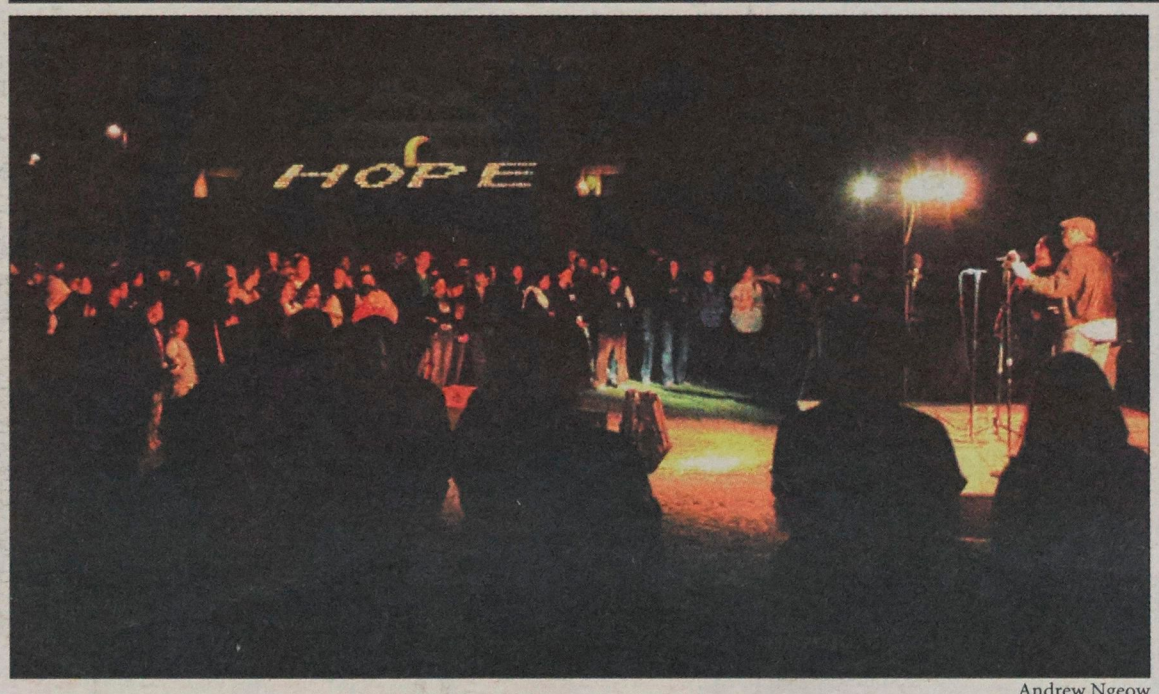
The Middlebury Campus

Vol. 105, No. 23 | Wednesday, April 25, 2007 | Since 1905



Andrew Ngeow

Over 1,000 people gathered at the College on Friday evening to participate in Relay for Life, which set a fund-raising record this year. The Butch Divas entertained a crowd during a ceremony to remember cancer victims.

Relay raises nearly $203,000

By Anthony Adragna
Staff Writer

The College's fourth annual Relay for Life raised nearly $203,000 and brought over 1,000 walkers to the field behind Kenyon Arena to support the American Cancer Society (ACS) on April 20-21. The current total represents a 2.5 percent increase from last year, and is expected to rise up until the Aug. 15 fundraising deadline.

Organized by Co-chairs Alex Braunstein '09 and Chandler Koglmeier '09, the event benefits the ACS, which will use the money to fund scientists performing cancer research and to patient support programs. Braunstein said the fundraising dollars would continue to come in over the coming days raising the final total.

"Our final fundraising total, at the moment, is a little over $202,900, but we expect it to keep increasing in the next few weeks," she said. "Still, that makes this year's Relay the biggest fundraiser in the history of Middlebury College."

The College does exceedingly well at Relay when compared to other events at schools throughout

See Fundraiser, page 3

Tragedy highlights security concerns

By Brian Fung
News Editor

Mary Lane '10 heard the news from her mother shortly after 11 a.m. last Monday morning: a gunman was loose at Virginia Polytechnic Institute. By noon, 33 people had been fatally shot in the deadliest school shooting in American history. As soon as she found out what was happening, Lane reached for her cell phone, intending to call the roughly 30 friends she knew who attend the university.

"I couldn't get in touch with all of them, and it wasn't until later that night that I did," said Lane, who hails from Lynchburg, Va., roughly an hour's drive from Virginia Tech. According to Lane, nobody could have imagined or foreseen the disaster that broke upon the Blacksburg, Va. campus last week.

To bolster the safety of their students, and the peace of mind of their friends and family across the country, academic institutions nationwide are now addressing gaps in their security with renewed zeal. At Middlebury, last week's incident raised the stakes for an emergency planning effort that had been underway since last spring.

"We are very much in the middle of a comprehensive review of our emergency planning procedures," said Secretary of the College John Emerson.

Emerson, co-chair of the College's Emergency Planning Steering Committee, is partly responsible for developing the protocols that would take effect at Middlebury in the event of a life-threatening disaster. Earlier this year, the Committee issued a campus-wide e-mail describing how students should respond to the danger of a pandemic influenza. Other items up for inspection by the Committee include the College's technology infrastructure and communication procedures — areas of operation that played crucial roles at Virginia Tech.

"The need for the capability of instant communication throughout the community is something we definitely recognize," said Emerson, "and it's something that's

See Colleges, page 4

Latest tuition increase exceeds NESCAC peers

By Derek Schlickeisen
Senior Staff Writer

At $46,910, Middlebury will have the second-highest price tag among New England Small College Athletic Conference (NESCAC) schools for the academic year beginning this fall. The higher costs come as the College scrambles to build an endowment comparable to its recent rise in national rankings, while also keeping its promise to replace many student loans with grants.

The 2007-2008 comprehensive fee, just below Wesleyan University's, exceeds the NESCAC average by $552. More significantly, however, it also places the cost of attending the College at an average $1,348 more than the pricetag of its top four competitors: Dartmouth, Williams, Amherst and Bowdoin Colleges.

"The schools with which we most compete now for students are

See Tuition, page 2

Lizzy Zevallos

Juniors Max Nardini, Dean Atyia and Eric Hoest (left to right) debated campaign issues on Sunday evening.

Candidates square off at debate

By Mia Lieb-Lappen
Assistant News Editor

The candidates for the Student Co-Chair of Community Council (SCCOCC) and Student Government Association (SGA) President were given a chance to publicly voice their opinions in a debate Sunday evening as they addressed issues ranging from campus smoking policy to the Commons system to the off-campus party scene.

The two junior candidates for SCCOCC, Dean Atyia '08.5 and Eric Hoest '08, spoke in agreement on numerous issues but explained the different approaches they would take if elected.

Even though Max Nardini '08, former Wonnacott Senator, will run unopposed for SGA president, he did not ignore the opportunity presented at the debate to announce his planned innovations for the SGA.

The panel first asked each candidate to briefly introduce his platform. Nardini led by answering a question one first-year posed to him, "Why get involved?" Using the recent housing change as an example, Nardini, with several initiatives already in mind, responded that involvement in student government gives one the valuable opportunity to foster change.

"[Being] SGA president would put me in a fine position to do so," said Nardini at the debate.

Hoest presented his platform for SCCOCC from a different angle.

"Instead of coming up with specific initiatives, I would rather see myself as someone who could get clear opinions from all the members of our community," he said. Hoest emphasized the need for the student voice to be heard and contribute to the decision-making process.

Atyia presented his campaign for SCCOCC from yet another angle. "My platform is based on the need for change," Atyia said. He then provided examples of fresh ideas, including all-access College debit cards, a concert series, a wireless campus and a deadline for teachers to hand back papers.

The candidates varied based on previous leadership experience and involvement on campus. Nardini's previous leadership positions include sophomore senator and Wonnacott senator. Moreover,

See Debate, page 5

Ilhan Kim

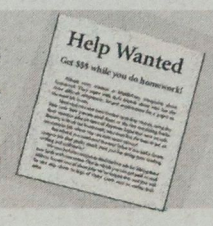
Finally, it's Spring

Only a week after a surprise April Nor'easter dumped sleet and snow, Zeeshan Hyder '07, Liz Bueno '08, Eugenia Silva '10, and Shanaz Chowdhury '09 enjoy 80 degree weekend weather on Proctor Terrace.

this week

can you spell it?
"*Eleemosynary*": (n) three women, two acts, one big word, page 20

will work for grades
Learn about the best jobs on campus for getting your homework done, page 16



save some dough
Find out about the new thrift store, Urban Exchange, which opened April 19, page 7

middbriefs

by Colin Foss and Tom Brant

Symposium to honor Gandhi's non-violence

A symposium to commemorate the 100th anniversary of Mohandas Gandhi's non-violent movement to end British sovereignty of India is currently underway. Pooja Shahani '09, Micah Macfarlane '09 and Vani Sathisan '07, with support from the International Students Organization and Seeds for Peace, have created an 11-day-long event that is scheduled to run through April 30 and consists of documentary screenings, a discussion led by a student panel and workshops as well as a traditional Indian-style dinner.

Sathisan said that the goal of the symposium is not only to celebrate Gandhi and his legacy, but to also create a discussion among College students about "what exactly we can do."

Events such as the screening of the documentary Crossing the Lines: Kashmir, India and Pakistan will serve to create awareness about the issues that still exist in the Kashmiri region and present-day relations between India and Pakistan. Hassan Abbas' keynote address on April 30 will also help to create a dialogue about how Gandhi's philosophies on civil disobedience can be applied to today's world.

FAM, SGAC fund free HIV testing at Parton

Last Thursday, Parton Health Center administered HIV tests to 15 students, and will do so again for another 15 this coming Thursday. Due to high demand for the tests, all slots for both days were filled within an hour of the distribution of an e-mail inviting students to participate. The $20 charge for each test is being covered by Feminist Action at Middlebury and the Student Global Aids Campaign (SGAC).

SGAC President Brittany McAdams '09 said she believes that establishing permanent testing at the Health Center would make the test readily accessible to any student who wants or needs it.

The SGAC is currently working with Terry Jenny, associate director of the Health Center, to bring needle-free OraQuick testing to the Health Center. McAdams said that regular HIV testing is an important part of preventing the spread of the disease.

Programming team wins first place at competition

A team of three Middlebury students finished in first place out of 37 teams in a computer programming competition at Rochester Institute of Technology on Saturday.

The competition, part of an annual conference of the Northeast Consortium for Computing Sciences in Colleges, was a three-hour long marathon in which teams were given seven computer programming problems to solve.

Middlebury's team consisted of Anna Blasiak '07, Kevin Chirls '07 and Jeff Wehrwein '08, who were the only ones to solve all seven problems, said team sponsor and Associate Professor of Computer Science Daniel Scharstein.

"The Middlebury team worked like a well-oiled machine, with Kevin in the driver's seat, taking care of all the typing and the low-level implementations, while Jeff and Anna provided the high-level ideas and algorithms," Scharstein said. "The team had already solved 5 problems only 90 minutes into the contest, and they dominated the top of the scoreboard throughout."

The team was coached by Associate Professor of Computer Science Tim Huang and Assistant Professor of Mathematics Frank Swenton. Each of the three members received a $100 reward.

College untouched by lending scandal

By Zamir Ahmed
Associate Editor

Middlebury College was not among the nation's 400 colleges that received a letter from New York State Attorney General Andrew Cuomo cautioning school officials about a potential conflict of interest with student loan lenders, according to financial aid officials at the College. A spokeswoman at the New York State Attorney General's office could not confirm or deny whether the College received a letter because the letters were sent confidentially.

"This [preferred lender scandal] casts a black eye on the profession but we can say that we are not part of this," said Patrick Norton, associate vice president for Finance and controller. "We have not been contacted by the New York State Attorney General or the Department of Education. We may be, but if we are, we can say we're clean."

The College does have a preferred lending contract with Nelnet, Inc., one of six student lenders that was initially asked to submit information regarding lending practices during Cuomo's investigation, according to information on the New York State Attorney General's Web site. The company is still currently under investigation by Cuomo for its lending practices, although not for its relationship with the College.

In a voluntary agreement with Nebraska Attorney General Jon Bruning signed on April 20, the Nebraska-based Nelnet pledged to adopt a code of conduct governing its relationship with college financial aid offices and said it would post a review of the company's business practices on its web site, according to a press release from the company. In addition, Nelnet, which has over $23 billion in net student loan assets, agreed to commit $1 million for a national program to educate families about how to pay for college.

The College switched to Nelnet, which is known officially as the National Education Loan Network, as its preferred lender of choice for alternative loans in January of 2006. Alternative loans are loans that are not guaranteed by the federal government and do not include Stafford loans. The College chose to leave the federal direct lending program because greater borrower benefits were available in the private lending industry. The benefits range from better customer service to a lower interest rate over time, according to financial aid officials.

"The overarching reason was borrower benefits," said Norton. "There are borrower benefits that students receive from a private lender that they don't get from the federal government's direct lending program. At the end of the day, it was 'how do you reduce the debt burden to the student.' It was that simple."

In a press conference on March 15, Cuomo revealed that his investigation into the $85 billion-per-year student loan industry had uncovered numerous conflicts of interest throughout the industry, which benefited colleges at the expense of students and parents. These conflicts of interest included such practices as revenue sharing with colleges, all-expense paid trips for financial aid officers and call centers for schools that were staffed by employees of private lenders. According to Norton, the College does not engage in these practices and has not been implicated in any wrongdoing.

During its hunt for a preferred lender, the College looked at the programs and benefits offered by six private companies before deciding on Nelnet as the lender that best suited the College and its students.

"We had completed a very comprehensive analysis," said Director of Student Financial Services Kim Downs, whose office manages over $30 million in aid per year. "We really wanted to look at everything that these individual lenders could provide to students. Every decision we made was in the student's best interest and for the student. There was nothing received on our end."

The focus of Cuomo's investigation into the student loan industry — an investigation that at least six other state attorneys general have joined — is colleges' preferred lenders lists. Although some colleges maintain a preferred lenders list with only one lender listed, any list is voluntary and students are free to borrow from other lenders. However, according to a number of news sources, 90 percent of students rely on preferred lender lists when picking a lender. According to financial aid officials at the College, Middlebury's preferred lender list is only meant to serve as a guide for students, and students remain free to select lenders not on the College's list.

"As a service to students and families we put on this [preferred lender] list the lenders we believed to provide the best borrower benefits," said Norton. "With that said, it is not mandatory that students use the College-listed preferred lenders — they can select any lender for alternative loans."

The College's decision to leave the federal direct lending program was part of a nationwide trend toward using private lenders for student loans. Currently, only two of the 20 top-tier colleges in the United States remain in the federal direct lending program. Congress has undertaken steps in recent years to draw colleges back to the program, and has proposed cutting interest rates for federal loans in half or rewarding colleges that steer students to federal loans. Amendments to federal programs, however, would not necessarily mean a better deal for students."

"I can tell you that if the feds are dropping [interest rates] in half, the private lenders are going to respond in kind," said Downs. "The borrower incentives offered by the private lenders will likely be more attractive; however, our office will evaluate all borrower benefits on an annual basis, including those offered by the direct lending program."

Still, the College would not rule out reenlisting in the direct lending program if students would benefit from such a change.

"If the direct lending program run by the federal government creates a more competitive product for students and families, then the College would certainly explore a return to direct lending," said Norton.

Tuition ranks second-highest among peers

Continued from page 1

better endowed on a student-by-student basis," said President of the College Ronald D. Liebowitz. "The College has risen in the rankings, and so the overlap group has changed quite dramatically over the last fifteen years."

Dean of Admissions Bob Clagett explained that Middlebury's smaller endowment on a per-student basis is part of the motivation behind the College's anticipated five-year, $500 million capital campaign. Middlebury's per-student endowment now stands at $322,000, less than half that enjoyed by both Williams and Amherst.

Clagett said that the size of the College's need-based financial aid packages will expand as the cost of a Middlebury education rises, helping to attract qualified students for whom those costs could be prohibitive. He added, however, that institutions with larger endowments can more easily support expanded student aid.

"Top colleges all meet the full need of any student who is admitted, so there shouldn't be dramatic differences between our packages," said Clagett. "But institutions that are even better-endowed than Middlebury can afford to have an even lower loan expectation than Middlebury."

Liebowitz said that the Strategic Plan approved by the Board of Trustees last May places a long-term emphasis on reducing the loan portion of financial aid packages — a move that follows suit with prominent Ivy League schools like Harvard and Princeton, whose multi-billion dollar endowments have supported the switch to full grants.

"We have a sort of bifurcated student body now, where very needy students get a very large grant — that's why the average grant is about $28,000 — while others pay the full tuition," said Liebowitz. "We would love to have more socioeconomic diversity, and it's a goal that our Strategic Plan talked about, but it's going to take time and a lot of resources."

Forty-five percent of students currently attending the College receive some form of financial aid.

In working to replace loans with grants, the College hopes not only to better compete with its peer institutions for top students, but also to give those students more financial freedom after graduation.

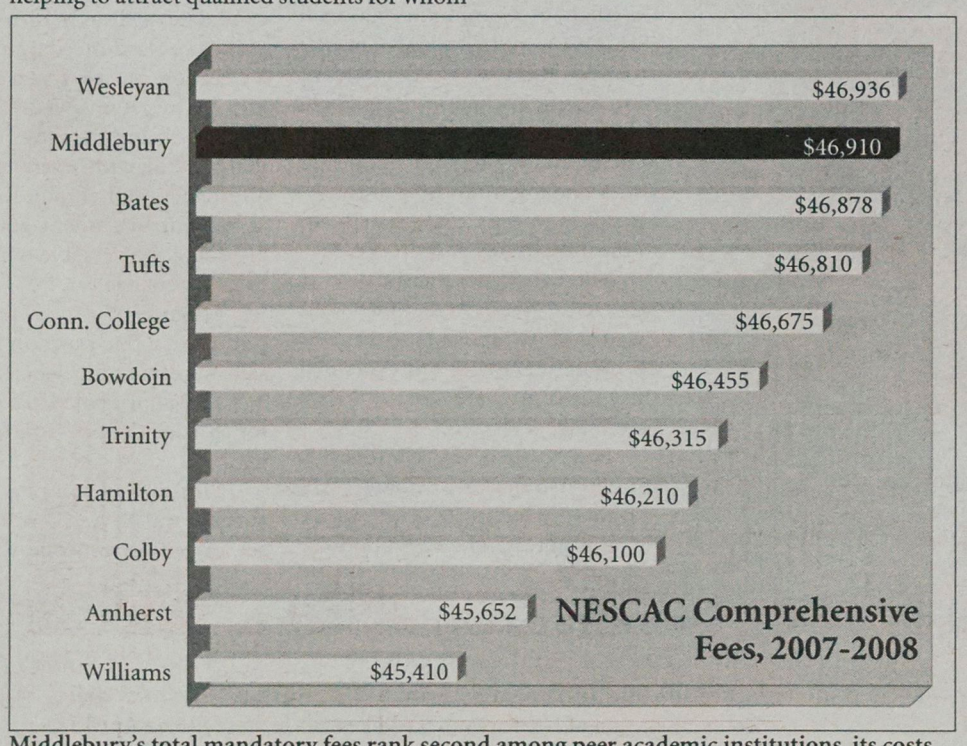
"The other driving force is that we want to make sure that the level of debt that students incur here doesn't have an impact on long-term vocational plans," said Clagett. "And our average debts [in recent years] were getting to the point where they could have had that impact."

Beginning with the class of 2011, financial aid packages will reduce the average debt held by graduating students from $18,000 to $12,000.

"For an almost $200,000 education over four years, going $12,000 into debt is not a bad deal, said Clagett. "And at that level it should not be having any impact on post-graduate plans."

Accepted students in town on Monday for one of two "Campus Preview" days said they were trying not to let concerns about Middlebury's high price tag influence their final college decision.

"I think considering how much tuition at top colleges is, you can't really worry about the difference a few hundred dollars more a year makes," said Erin Jackson, a potential matriculate. "There are so many more important factors."



Middlebury's total mandatory fees rank second among peer academic institutions, its costs trailing behind only Wesleyan University.

Fundraiser supports fight against cancer

Continued from page 1

New England. This year's walk will put them close to the top throughout New England. Currently, the Yale Relay for Life, held on April 14-15, had raised $211,000 as of April 16, making it the top fundraising Relay in the Northeast and the fifth nationally.

"Middlebury is a Relay gem," Braunstein said. "Youth and community Relays across the nation want to know what our secret is and how such a small school and community can be so successful. We are the number-one youth Relay per capita in the nation by a long shot, and again the top-10 county per capita in the nation."

Students, faculty, staff and community members began to gather around 2:00 p.m. Friday to set up for the event. Many teams brought tents so they could sleep close to the track where they would walk.

The 18-hour event officially began at 3:00 p.m., with teammates beginning the walk around the field in shifts that lasted throughout the night. With participants filtering in throughout the afternoon and night, organizers were uncertain of a final tally of walkers, but reported that the number topped at least 1,000. Braunstein said she was thrilled by the turnout from the event.

"I think we got extremely lucky with the weather this year, which helped our turnout," she said. "No one wants to be inside Kenyon [Arena] on the first real day of spring. The event ran so smoothly that I felt pretty useless a good amount of the time — our committee was on task and making it happen all night long. I don't know exactly how many people showed but my guess is around 1,000, maybe more during ceremonies."

The top individual fundraisers were Maura Casey '07, John Re and Jeremy Ward, with the top team fundraisers Dawn of A New Day, Life Science and Pirates of the Diamond all raising over $10,000.

Event organizers attempted to have a variety of activities that would interest walkers of all ages, such as theme laps and a kids' table. Student organizations helped provide entertainment at the event, with performances by such a capella groups as Stuck in the Middle and the Mamajamas and other performances from Dawn's Basement and Riddim.

Opening Ceremonies for the event began at 6:00 p.m. with speeches by President of the College Ronald D. Liebowitz and Cathy Trudel, a cancer survivor and member of the Relay team Brain Scramblers. Following the speeches came the Survivors Lap, with participating cancer survivors making their way around the track before being met and joined by their caretakers and the rest of the event participants.

Andrew Ngeow

Cancer survivors take an emotional "Survivor Lap" during Friday's Relay for Life event.

At 9:00 pm. came the Luminaria Ceremony, when walkers completed a silent lap in remembrance of those who have died from cancer. Walkers lit candles in honor of the victims, and then watched a slideshow of those who have battled the disease.

"The most powerful part of Relay for me is always the silent lap of the Luminary Ceremony, when the word 'Hope' is lit up behind the hill and you can see over a thousand people walking the track with candles," said Braunstein. "Lighted bags line the track with the names and pictures of loved ones who have passed on from cancer. The silence is almost deafening — it's so eerie and yet incredibly beautiful."

Wendy Rodriguez '10 also commented on the powerful effect of the ceremony.

"I was very happy to see such student involvement and seeing such huge student turnout," she said. "The luminaria part of the night was very emotional and touching at the same time. I have never met anyone who's had cancer, no one in my family has had cancer, but I've heard the intensity of cancer so when I saw everyone crying around me, it really hit home that this is a reality."

Braunstein said the efforts of the College's student body impressed her immensely.

"When I saw kids from my dorm out on the Relay track at three in the morning on a Friday night, walking in the mud and 40-degree temperature, I felt immense pride in the Middlebury student body," she said. "Midd-kids truly rally for Relay. They make up more than half of our participant total and raise hundreds of thousands of dollars for the ACS every year. They give our event its energy and power. I can't even describe how proud I am to go to a school with people like that."

Kelsey Bakas '10 reiterated Braunstein's comments.

"I thought it was great and well-run. It's the first time I've ever participated so it was very moving," she said. "Even though it was just walking, you were out supporting any way you can and getting out and raising money. It was kind of overwhelming to see how many individuals had been afflicted by it. It was really something to see all the light and the candles and the upbeat music. It would have been nicer if more students could have spent the night. But overall I thought the student core was great."

While the College supports the event greatly, Braunstein hopes they will some day create a paved track for the event.

"It would be great if the school paved us our own Relay track so we don't have to worry about destroying athletic field," she said. "I think as long as we keep bringing in new leadership and volunteers, the event will grow on its own."

A Princetonian on Korea

Chris Heinrich

Gilbert Rozman, Musgrave Professor of Sociology at Princeton University, speaks to a large crowd in McCardell Bicentennial Hall during his lecture, "The Six-Party Talks: Korea the Pivot in the Transformation of Northeast Asia." The lecture was held on April 18.

overseas briefing

When it comes to being green, Germans do it right

by Katie Flagg

MAINZ, GERMANY — Today, in a course I am taking about literary portrayals of America, our professor asked us to express our pre-existing ideas of the United States. For me, the exercise was strange. In my broken German, I identified myself as an American and then listened as the others discussed the images that come to mind when they think of our country.

The girl sitting next to me admitted without prompting, "I think of fat children who only eat hamburgers."

I chuckled, but the remark smarted — as did the following commentary on American politics, the religious right, creationism in school curriculums and rabid patriotism. And then there was, of course, still the issue of the environment.

"They travel everywhere in cars," offered another student, who professed to having once visited Orlando. "Not once did I see people walking around on the street."

Supermarkets without end, nonexistent public transportation, a nation of consumers — not a pretty picture.

Side-stepping any debate about politics, I could only agree with at least part of what my new peers had to say. Since landing in Germany three weeks ago, I've been struck by the bottom-up appreciation for environmentalism apparent in the *täglich*, or daily, lifestyle here. I purchased a bicycle right away and joined the ranks of merry Mainzers pedaling along the Rhine on their daily errands. I learned early on to bring along my own bag when grocery shopping. The soda machines dispense Coca Cola in reusable glass bottles, which can be returned for a significant refund. Even in my ever-faltering German, I can recognize all of the ingredients in most of the foods I purchase. And, after puzzling over color-coded garbage bins in my kitchen, I learned that German law mandates that I meticulously sort my garbage — something 90 percent of Germans are willing to do, according to *BBC News*.

As I rode home after class, the handlebars of my bicycle laden with groceries, I couldn't help but think: never would this happen at home. It's not possible, in the town were I live, to walk to a grocery store, let alone safely bicycle to one. The ubiquitous bicycle lanes, the pedestrian shopping districts and the compact neighborhood grocery stores that I've grown accustomed to here don't exist — at least not in suburban America.

Although the United States has made significant steps in the last 30 years to clean up its industrial practices, as a nation we're reluctant to make any changes to our daily lifestyle. We consider environmentalism at home a hassle to be avoided. But the ease and efficiency with which Germans approach recycling and the pedestrian lifestyle argues otherwise.

What this all means is that I'm left to blush when students here discuss America at large. As much as I will defend our hamburger-eating youngsters, on some counts I can only agree: when it comes to being green, we have some catching up to do.

college shorts

by Zamir Ahmed, Associate Editor

The Citadel to install dormitory locks

In response to the shootings at Virginia Tech last week, Charleston, S.C.-based military college The Citadel will install locks on all cadet rooms by next semester in an effort to increase student safety. The installation of locks breaks with the college's tradition, which is based on the sparseness of military life and the school's honor code.

The proposal to install locks on all residential doors had been under discussion before the Virginia Tech tragedy. According to school officials, the shootings highlighted the need for locks to protect students, as well as to protect the college from legal action.

Currently, male cadets do not have locks on their room doors. Female cadets have locks on the inside of their doors.

The Citadel's Board of Visitors, which is responsible for the direction and supervision of the college, approved the installation of locks at its regularly-scheduled weekend meeting. It is estimated that installing locks on all barracks doors will cost the college $125,000.

—CNN.com

Study finds gender wage gaps emerge early

A recently released study by the American Association of University Women Educational Foundation found that a pay gap exists between females and males only one year after graduation. The study also found that the gap in wages widens after multiple years in the work force.

The study found that women make only 80 percent of the salaries of their male counterparts after only one year after college graduation. After 10 years in the work force, women on average earned only 69 percent of what their male peers made.

Despite taking into account factors such as hours, occupation and parenthood, the study found that one-quarter of the wage gap could not be explained. The group speculated that the gap was the result of gender discrimination.

The study also found that, on average, a woman's salary did not accurately reflect her level of education. Although females average a marginally higher grade point average than males in every major, according to the study women who attend highly selective colleges have the same salaries as males who attend less-selective colleges.

—MSNBC.com

BU student arrested for shooting-related threats

A part-time Boston University (BU) student was banned from campus on April 19 after pleading not guilty to charges stemming from threats he allegedly made regarding recreating the Virginia Tech shootings.

Twenty-year-old Andrew Rosenblum, who is enrolled at the BU-affiliated Metropolitan College, allegedly sent online instant messages to a Wheelock College student he dated in 2005, purportedly threatening to kill her and her friends just hours after the shootings in Blacksburg, Va.

Rosenblum was arraigned on three counts of threatening to commit a crime at the Roxbury Division of the Boston Municipal District Court on April 19. He was released after posting a $50,000 bail.

Rosenblum is being monitored by a 24-hour GPS monitoring device and is under house arrest. In addition to not being allowed on the BU campus, he is prohibited from entering Wheelock premises and from contacting the people he allegedly threatened. He will return to court on June 13 for a pre-trial conference.

—The Daily Free Press

Colleges galvanized after shootings

CONTINUED FROM PAGE 1

been underscored by the tragedy at Virginia Tech."

Upgrading the system

Since the shootings, a number of institutions, including Middlebury, have been investigating the possibility of introducing a text message-based emergency notification system. Most students today rely more on cell phones than e-mail or the landline phones, making text messages the way to go, according to Vice President of Communications Mike McKenna.

"What we learned when we were doing the research on the pandemic flu is that students don't really check their e-mail all that much, or that the phone that's in their room isn't even turned on, because they use their cell phones all the time," said McKenna.

According to administration officials, students will be required to register their cell phones, likely via BannerWeb, starting in the fall. Should a crisis arise, the College could automatically and remotely mass-distribute text messages to students notifying them of the threat.

The new decision to collect cell phone numbers follows close on the heels of a March 21 mandate calling for students to prepare two evacuation plans in anticipation of a debilitating pandemic flu threat. A full list of emergency procedures tackling a variety of threats will be released in the fall, according to a public statement issued by President of the College Ronald D. Liebowitz on April 20.

The College is also considering a campus-wide siren system to supplement the text message solution. The sirens would function much like tornado sirens that currently operate in the American Midwest.

"If that thing starts to ring," said McKenna, "you better check your e-mail or your phone because something's afoot, whatever the cause. Watch for more information to come."

In the event of a disaster, the College's main Web page would also be replaced by an emergency distress message.

But informing students of a threat and the ability to effectively respond to it require two different sets of solutions. Little in the way of a formal policy has been developed to respond to a hostile, armed gunman, according to Dean of the College Tim Spears. If a so-called "active shooter" were to begin a rampage today, chances are that students would have to wait for help as a response was developed on-the-fly. But the Emergency Planning Committee hopes to change all that.

According to Emerson, the College's protocol with state and local police "is all being reviewed and being made more efficient, clearer [and] better understood on both sides, to make sure we don't have wasted motion or wasted time in the face of the kind of emergency that [happened at Virginia Tech]."

However, it remains unclear how the Department of Public Safety will coordinate with local and state law enforcement in an emergency situation.

"Once new protocols are implemented for a notification system, Public Safety will be involved," wrote Assistant Director of Public Safety Larry Rooney in an e-mail. "But until those new protocols are decided on, it is difficult to say what Public Safety's role will be, exactly, as it relates to the notification policy."

Under current arrangements, while waiting for authorities to arrive during an armed incident, Public Safety would likely initiate a campus lockdown by activating security measures that are a feature of the electronic access-card system installed on College residence halls. Buildings unsecured by the system would be locked manually by Public Safety officers.

According to Emerson, access cards faced stiff opposition when they were first introduced at the College.

"It was a very, very controversial step in the student community, and the President and the Board [of Trustees] felt that we couldn't afford the risk of not taking that step," said Emerson. "But do we want the capability of knowing our dorms are secure and locked in a crisis situation? You bet we do."

Anticipating the unthinkable

The effectiveness of the access-card system, however, depends chiefly on proper maintenance of the College's larger technology infrastructure. Today, that infrastructure supports and protects not only electronic access cards, but also computer servers, communications equipment and financial and other sensitive information.

"Frankly," said Emerson, "in this day and age, it's hard to imagine any crisis that we might face that isn't going to involve computer services, technical services, the Web, e-mail, computer-generated telephone calls and things like that."

To safeguard against threats that could neutralize the College's primary electronic assets, auxiliary servers have been established off-campus that will allow interaction with parents, students and the media to continue at full capacity, uninterrupted.

If the question is, 'When will we be through?' the answer is never. We will never be through.
— John Emerson

"We could still communicate with people inside the community even if this place was shut down," said McKenna, gesturing to the honeycomb of cubicles and computers that composes the College's Department of Communications. As a member of the Emergency Planning Committee, McKenna is charged with monitoring the news, which is nearly always running on a widescreen plasma TV at one end of the honeycomb, and planning for the worst.

"It's not the kind of thing that's fun to think about," said McKenna. "It's not the favorite part of my job, but it's something I see as part of my responsibility: to watch the news and look at what happens, even if it seems unrelated to a small college in Vermont. You may not be able to prevent things from happening, but you can try to prepare for things happening."

"Preparedness" has in recent days become the watchword of college administrations across the country, and Middlebury is no exception. Here, officials now stress constant vigilance in the face of potential disaster.

"I think we all like to believe that Middlebury's rural character and comparative isolation insulate us from the kind of tragedy that happened at Virginia Tech," wrote Dean of the College Tim Spears in an e-mail. "Unfortunately, part of the shock that follows from incidents like the one in Blacksburg is the realization that senseless killings can happen anywhere."

"In some sense, Middlebury's problem is that we see ourselves as being a safe environment," said Emerson. "I say it's a 'problem,' because if you think and assume you are safer, then you potentially expose yourself to risks. We can't afford to make the assumption that we're safer simply because we're in Addison County in rural Vermont."

Developing a full-fledged emergency plan is not going to happen overnight, according to officials. A plethora of issues must still be addressed, and once all conceivable major catastrophes have been raised for discussion, the College must then formulate plans to respond to the potential threats. Even when the plans are complete, said Emerson, the Emergency Planning Committee will still be at work, conducting annual reviews of the policies they enact.

"If the question is, 'When will we be through?' the answer is never," said Emerson. "We will never be through."

A nation mourns

The day after the killings at Virginia Tech, students in Blacksburg gathered for a candlelight vigil to mourn the victims. Communities and individuals across the nation did the same. At Middlebury, Mead Memorial Chapel saw over 70 individuals file in and out over the course of an afternoon. At the vigil's end, Gus Jordan, director of the Scott Center for Spiritual and Religious Life, approached the altar to blow out each of the 33 candles that had been lit in honor of the lives lost, including the gunman's.

"I reached out and took the first candle," said Jordan, "and I suddenly got this feeling, like, 'this is a person. This is a real person, and for me to blow this out symbolizes the death of that person.'"

Pausing before the candles, Jordan recognized each one before blowing it out. "This is representing a real person," he said, recounting the story. "And for me, it became real in that moment, that real lives were lost."

"What started to calm things down was when the victims' identities came out," said McKenna. "All of a sudden, there was a real human face, and a loss, and that slowed up [the media barrage], but it was really something I never expected to see."

For her part, Lane was surprised that some Middlebury students were still oblivious to the incident at Virginia Tech up to a full day after the fact. And once the community had realized what had happened, the shootings received little attention both in and out of classes.

"I was surprised how little the teachers seemed to regard this incident," said Lane, who asked one of her professors if she could postpone a presentation because she was still distraught about not being able to contact one of her friends at Virginia Tech. According to Lane, the professor told her to wing it at the end of class.

"Although academics are important," Lane said, "the way you prevent these things from happening is not to lose sight of the emotional needs of the students. From what I've heard from my friends [at Virginia Tech], for a lot of them this is going to be what they remember most about college, which is horrible, because college is supposed to be four of the best years of your life."

public safety log

April 16 - April 23, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/18/2007	12-8:45 p.m.	Theft	Laptop Computer	Ross	Referred to MPD
4/18/2007	11:00 a.m.	Hate Crimes	Vandalism (Graffiti)	Battell	Referred to Commons Dean
4/18/2007	8:02 a.m.	Attempted Theft	Vandalism (Fuel Pumps)	Service Building	Referred to Facilities Management
4/21/2007	9:40 a.m.	Vandalism	Light Fixture	Milliken	Referred to Facilities Management
4/21/2007	5:30 p.m.	Vandalism	Window	Prescott	Referred to Facilities Management
4/22/2007	1:25 a.m.	Vandalism	Light Fixture	Hadley	Referred to Facilities Management

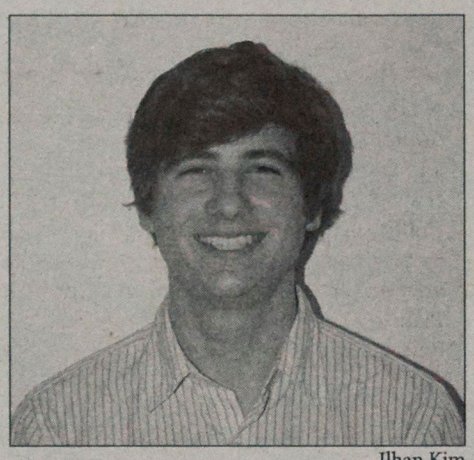
The Department of Public Safety reported giving two alcohol citations between April 16 and April 23.

INSIDE THE SGA ELECTIONS 2007

Before heading to the online polls on Thursday, read up on the candidates for SGA president and Student Co-Chair of Community Council in *The Campus'* annual SGA election preview.

Meet your SGA Presidential candidate

Max Nardini '08



Ilhan Kim

Junior Max Nardini's Student Government Association (SGA) presidential campaign features a list of policy items ranging from social life issues to raising student awareness of the Darfur crisis.

According to Nardini, as SGA President, he would continue the SGA's program that offers busing to New York City and Boston over school breaks. Nardini also plans to continue supporting initiatives to make students more aware of carbon neutrality and climate change issues, as well as proposals to raise awareness of problems in the Sudan.

Nardini believes he can create a debate forum at the College in which students, professors and outside speakers can debate specific political issues.

"Speakers will offer multiple viewpoints and students will engage in academically exciting discussions afterwards," said Nardini.

Nardini is one of the founding members of Xanadu, a new nightclub on campus, which he believes can contribute greatly to social life at the College.

"Xanadu is the perfect way to address the social issues on campus," said Nardini. According to Nardini, Xanadu gives students the feeling that they are off-campus, while remaining in the safety and comfort provided by the College.

Nardini believes his past experience in student government will benefit him if elected SGA President. After serving as the current Wonnacott Senator and former Sophomore Senator in the SGA Senate, Nardini said that "you expect to deal with certain things, and other things come up" in student government. For example, Nardini cited his work with students and faculty on the issue of banning smoking on campus. Nardini said that an important part of being SGA President will involve negotiating and taking others' needs into consideration.

"A major responsibility of student government is to mediate things as they arrive, to make constructive solutions," said Nardini. "We need to represent students' voices to make our time here valuable."

— Michelle Constant, Staff Writer

Meet your Student Co-Chair candidates

Dean Atyia '08.5

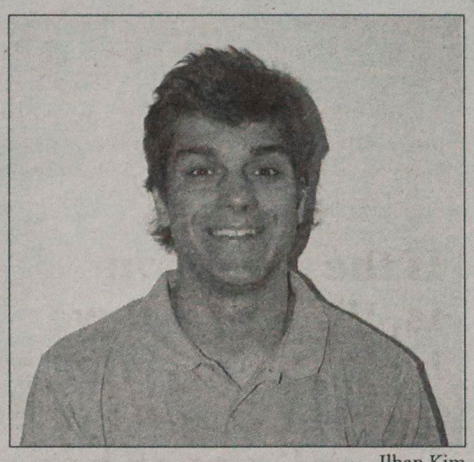
If elected the Student Co-Chair of Community Council (SCCOCC), Dean Atyia's '08.5 plans would include the creation of an outdoor spring concert, planned by a new committee comprised of students from already-existing programming boards.

The concert will not only allow students to enjoy live music and good weather but, according to Atyia, will provide a location for student organizations to set up booths, make T-shirts and display what students have been doing throughout the year.

The concert would be organized by a new Concert Committee, which would consist of two Middlebury College Activities Board (MCAB) members, two WRMC members, six non-affiliated students and one faculty advisor.

Atyia's other goals include continuing the process to serve liquor at Xanadu and allowing access cards to act as debit cards that can be charged at the Grille, Midd Xpress and laundry machines.

Atyia also wants to remain open to student input and would hope to restructure Community Council meetings to allow students to propose their own suggestions without prior approval in the agenda. To facilitate student involvement, Dean wants to start a Web site or online forum on which students can discuss issues they wish to see changed through the Community Council.



Ilhan Kim

Atyia began his student government experience serving as the First-Year Feb Senator of the Student Government Association during his first semester at the College before joining the Council, on which he has served for two semesters.

Atyia feels confident speaking up, and said that one of his strongest skills is his ability to get things done. Atyia feels he is a versatile and approachable member of the student body who knows what the students want.

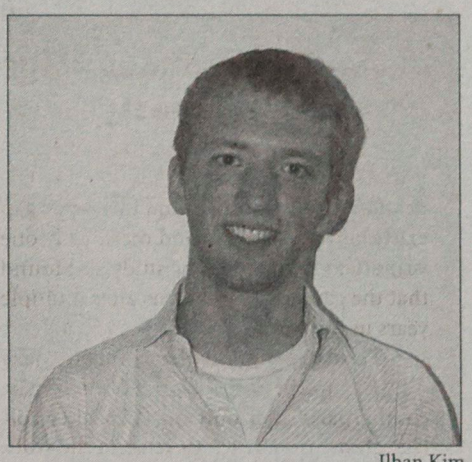
— Kerren McKeeman, Staff Writer

Eric Hoest '08

Junior Eric Hoest's primary goal as Student Co-Chair of Community Council (SCCOCC) would be to improve communication among members of the community to ensure that equal attention be given to all voices. According to Hoest, he would seek input from the community regarding important issues so that decisions made by the Council would best reflect the wishes of all members of the College.

According to Hoest, by collaborating with the Student Government Association (SGA) and President of the College Ronald D. Liebowitz, student opinion will hopefully be strengthened, heard in each arena and fed back to the Community Council. The Council currently maintains a low profile among the student body, Hoest believes, but the candidate hopes that he can increase the Council's prominence and contribute to decision-making that will benefit everyone.

Other issues Hoest wishes to tackle as SCCOCC are the smoking policy, social houses, alcohol policies, diversity and environmental issues as handled by the College. Before graduating, Hoest wants to pursue these aims and create policies that benefit the community best. Despite his focus on these issues, Hoest said he is not tied down to a rigid agenda. He said that as problems arise, he will be there to take them on to the best of his ability.



Ilhan Kim

Although never having served as a member of the Community Council, Hoest considers himself an active member of the College community. He has been involved in the residential life system at the College, having served as a residential advisor. He also gained experience in student government as he worked as an SGA cabinet member during the 2005-2006 academic year.

Hoest said that he is ardent and passionate about aiding the community and is more than open to forging relationships with people in order to hear their views and help get their opinions heard.

— Chelsea Utterback, Staff Writer

Debate addresses hate speech, concert funding

CONTINUED FROM PAGE 1

he had experience working to initiate blue lights, Xanadu, and the new smoking policy, to name a few.

"This has armed me for future pursuits," said Nardini. Hoest emphasized his involvement in various positions such as alumni relations co-chair, member of the crew team, and leadership roles in residential life. Atyia, on the other hand, was a Feb representative on SGA and has had previous experience with the Community Council.

"I think I might have valuable insight in the best way to get [the Council] to collaborate with the SGA," he said.

Despite their different angles of approach and various previous experiences, the three candidates expressed similar viewpoints on several of the issues the panel asked. For example, all candidates were eager to improve social life and were willing to collaborate with MCAB and other pre-existing social programming boards.

"They run the organizations well," Hoest said. "The goal of the Community Council shouldn't be to find ways to restrict or artificially enhance them, but rather it should be to enable these able leaders to continue what they are doing."

The Commons should not be a system of restraint. — Dean Atyia '08.5

Atyia, however, suggested the formation of a separate committee to hold a concert series. "I would like to see something independent of IHC and MCAB with little oversight of the administration," he added.

Hoest and Atyia came to agreement on other issues such, as engaging the student body and bridging the gap between students and administration. Moreover, they were in concurrence with supporting environmental awareness and MOQA. They all agreed to have no tolerance for homophobic graffiti and supported the need for disciplinary action. Nardini has participated in the homophobia discussion forum and suggests a more open campus-wide debate. Hoest thought such issues should be addressed with incoming first-years.

"Find ways through dialogue for this to be a discussion right off the bat so people are confronted with their own feelings," he suggested.

Atyia did not blame the administration but rather advocated "social castigation."

All three candidates were skeptical of instituting a social honor code, which the panel presented as one option.

"It is a quick fix that doesn't actually fix anything," Nardini said. Atyia agreed that it was not necessary and would not get to the root of the problem.

All three candidates were in favor of continuing the Commons but had suggestions regarding the room draw system. Atyia called for more mobility.

"It should not be a system of restraint," he said. Nardini responded to the panel's reference to an increase in competition for rooms. "The drawback is balanced by the fact that you *will* be able to get something great," he said.

Another social issue discussed was the off-campus party scene. Nardini said he believes Middlebury students are looking for more to do, which fueled his own involvement in Xanadu.

"We need to provide the great social opportunities on campus that have waned in the past year as social houses have faced more restrictions," he said.

Hoest pointed out the need to get people to and from these parties safely, while Atyia suggested serving liquor at Xanadu.

"We need a means to cater to the entire community," he said.

The last issue debated was the smoking policy. Hoest thought the new policy was a good compromise and that specific cases could be looked into further. Nardini agreed and compared smoking complaints to noise complaints.

"As far as I can see," said Nardini, "our policy has been working." Atyia, on the other hand, thinks smokers should be given a patio in return for the loss of some freedom. "We have to do something to re-compensate smokers," Atyia said.

Voting opens this Thursday and will take place online.

The Middlebury Campus

IS CURRENTLY ACCEPTING
APPLICATIONS FOR THE FOLLOWING
POSITIONS FOR THE
FALL 2007 SEMESTER

ASSOCIATE EDITOR: ASSISTS EDITOR-IN-CHIEF AND MANAGING EDITOR IN ALL ASPECTS OF NEWSPAPER PRODUCTION. WORKS CLOSELY WITH SECTION EDITORS. COPY-EDITING AND LAYOUT SKILLS A MUST.

NEWS EDITOR: RESPONSIBLE FOR CONCEIVING, ASSIGNING AND EDITING NEWS STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST BE AWARE OF CAMPUS NEWS AND HAVE A MIND FOR CREATIVE JOURNALISM.

LOCAL NEWS EDITOR: RESPONSIBLE FOR CONCEIVING, ASSIGNING AND EDITING LOCAL NEWS STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST BE INTERESTED IN TOWN AND STATE POLITICS AND COMMUNITY EVENTS AND HAVE A MIND FOR CREATIVE JOURNALISM.

OPINIONS EDITOR: RESPONSIBLE FOR LEADING EDITORIAL DEBATE, DRAFTING WEEKLY STAFF EDITORIAL AND EDITING OPINIONS PIECES, LETTERS TO THE EDITOR AND EDITORIAL CARTOONS. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST HAVE A KEEN INTEREST IN CAMPUS LIFE AND SHARP EYE FOR CONTROVERSY.

FEATURES EDITOR: RESPONSIBLE FOR CONCEIVING NOVEL, INTERESTING AND PERTINENT STORY IDEAS AND ASSIGNING STORIES. THIS POSITION OFFERS AN EXCITING LEVEL OF FREEDOM, ALLOWING THE EDITOR TO SHAPE THE SECTION, AS OPPOSED TO THE SECTION SHAPING THE EDITOR. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

ARTS EDITOR: RESPONSIBLE FOR CREATING AND ASSIGNING ARTICLES BASED ON ARTS-RELATED EVENTS AT THE COLLEGE AND IN THE SURROUNDING COMMUNITY. MUST BE ABLE TO THINK OUTSIDE THE BOX AND CONCEPTUALIZE INNOVATIVE FEATURE IDEAS. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

SPORTS EDITOR: ASSIGNS AND EDITS ALL SPORTS STORIES. SHOULD BE FAMILIAR WITH MEMBERS AND COACHES OF MIDDLEBURY ATHLETIC TEAMS AND IN TOUCH WITH NON-VARSITY ACTIVITIES. MUST HAVE A KEEN EYE FOR POTENTIAL SPORTS-RELATED FEATURE STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

COLUMNISTS: RESPONSIBLE FOR CONTRIBUTING WEEKLY OR BI-WEEKLY COLUMNS IN ANY SECTION OF THE NEWSPAPER. MUST BE WILLING TO RESEARCH ISSUES AND DEVELOP ORIGINAL, WELL SUPPORTED STANCES ON CAMPUS ISSUES.

PLEASE NOTE THAT ASSISTANT EDITORSHIPS ARE
AVAILABLE IN ALL EDITORIAL DEPARTMENTS.

PHOTO EDITOR: RESPONSIBLE FOR COORDINATING STAFF PHOTOGRAPHERS AND TAKING PHOTOS ASSIGNED BY SECTION EDITORS AS WELL AS EDITING AND PLACING PHOTOS IN THE LAYOUT.

PRODUCTION ASSISTANT: RESPONSIBLE FOR DESIGNING PAGES AND ASSISTING SECTION EDITORS WITH LAYOUT. KNOWLEDGE OF LAYOUT SOFTWARE A PLUS.

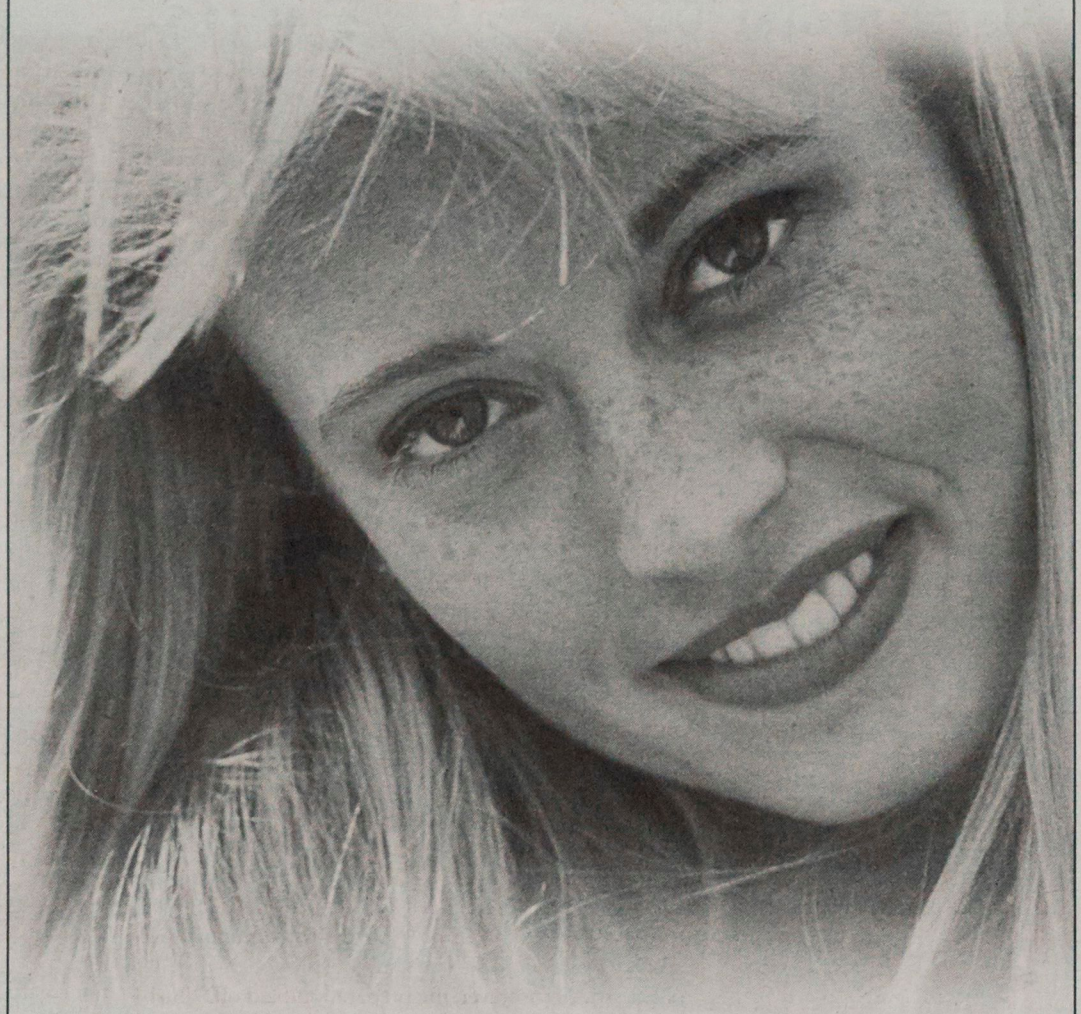
ILLUSTRATOR: RESPONSIBLE FOR PRODUCING CARTOONS AND EXECUTING ILLUSTRATIONS REQUESTED BY SECTION EDITORS.

FOR MORE INFORMATION
OR TO REQUEST AN ELECTRONIC APPLICATION,
PLEASE CONTACT
CAMPUS@MIDDLEBURY.EDU

Egg Donor Program at Fletcher Allen

Give an aspiring parent new hope.

Women needed for anonymous egg donor program.



The Egg Donor Program at Fletcher Allen needs donors. With this gift of love, you can help an infertile couple increase their chances for conception.

And you will be generously compensated for your time and participation. **If you are a non-smoking healthy female between 21 and 33** and are interested in learning more about the egg donor program, **call 1-866-602-4874.**

Fletcher Allen HEALTH CARE
The UNIVERSITY of VERMONT
Vermont's Academic Health Center

WHERE KNOWLEDGE IS YOUR BEST MEDICINE

www.FletcherAllen.org/EggDonation

Interested in business experience at Middlebury? Check out the PAID positions available for next year on The Campus Business Team.

Distribution Coordinator:
Responsible for distributing 2,000 newspapers to newsstands around campus as well as a handful of locations in the town of Middlebury. Position requires either a car (reimbursement at IRS rate for gas and mileage) or a College van license. Applicants MUST have Wednesday mornings available from 8:30 a.m. until 12:30 p.m., no exceptions.

Envelope Stuffer:
This position requires that the individual stuff and label weekly mailings to our subscribers, and deliver them to the Forest mailroom.

Technology Consultant
This person is paid to be on call during production nights and then available throughout the rest of the week to answer any tech question, or fix any problems that happen with our office equipment.

To apply for any of these positions e-mail:
campusbiz@middlebury.edu

URBAN EXCHANGE
OPENS ON MAIN

For months, the dingy exterior of 73 Main St. has been plastered with colorful, enigmatic posters that promised that "something exciting" was in store for April. On Friday, the suspenseful signs were peeled away at last and replaced by a flurry of streamers and balloons, as Middlebury's newest clothing and gift store, Urban Exchange, threw open its doors.

The store's walls are enlivened by mock-grafitti spray painted by local high school students. Those walls house rack upon rack of apparel sorted by size, with an ample selection of new clothing, jewelry and accessories supplemented by a steady stream of used wares.

"People bring in perfectly good quality, trendy, name-brand stuff, and we give them cash on the spot," said store owner Karen Curavoo.

Curavoo was motivated to try her hand at retail by what she perceived to be "the need for a store for young adults," a need which she believes had gone previously unmet in Middlebury.

While the premise behind the store is simple, making the vision a reality was not. When asked to detail the amount of preparation behind the store's grand opening, Curavoo exclaimed, "A lot! Seriously, way more than I thought." Because she holds another job as Weybridge's Town Clerk, Curavoo was forced to get the store up and running in her spare time. "It's been around the clock," she said.

By Curavoo's assessment, however, the preparation paid off. "Business on the first day was awesome," she said. "It was so exciting to see so many people come in. We lost count at 300 people."

Many of the customers pouring through her doors on Friday came by word of mouth.

"We didn't advertise much, because we kind of wanted to have a slow first week so we could test things out," said Curavoo. Now that the store is beginning to gain traction, Curavoo plans to kick operations into high gear. Among Urban Exchange's specific goals is the maintenance of an adequately-sized children's section.

"You get girls in sixth and seventh grade who like to shop, but they're still in kids' sizes," Curavoo explained. "If you don't do a kids' section, they miss out."

Financial constraints, however, are an issue.

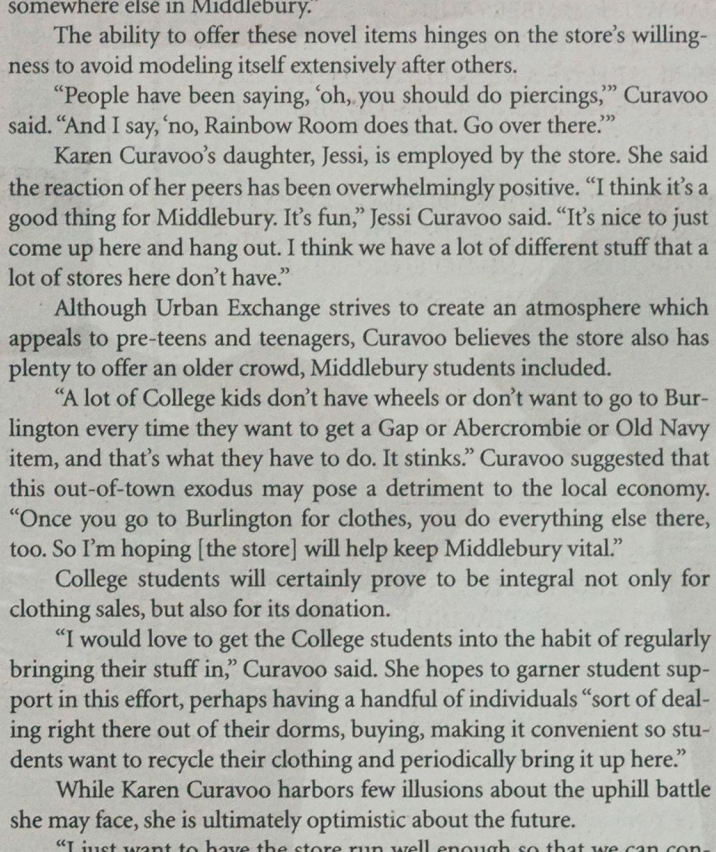
"You can't really make any money off of a kids' section, so we're hoping the other part will support it," Curavoo said.

Concerns related to space also factor into such considerations. "We don't have a lot of room," Curavoo admitted. "We would like to have a good selection of men's clothing, too. We had a lot of guys in here yesterday, but the guy's stuff is hard to get. It's hard to get guys to sell you their stuff."

Ultimately, Curavoo said, it's a matter of compromise.

"We're going to have to strike a balance or be a little crowded sometimes so we can have both children's and men's clothing."

Given their unique aims, policies and merchandise, Curavoo does not regard nearby thrift shops such as Round Robin and Neat Repeats as direct competitors. "I don't think we offer the same things," she said.



Lizzy Zevallos

Where there is in fact, overlap, Curavoo believes Urban Exchange boasts the upper hand in its willingness to pay for clothing which some individuals may be reluctant to merely donate.

"I'm sure the thrift shops have Abercrombie and stuff like that, but because they don't offer to pay for it, I don't think they will get a lot of high school kids to donate their old Abercrombie pants to them."

Curvaroo believes her store will have its own niche in local retail.

"I don't want to compete with them," Curavoo said. "I want to complement what they have and try to offer things that aren't available somewhere else in Middlebury."

The ability to offer these novel items hinges on the store's willingness to avoid modeling itself extensively after others.

"People have been saying, 'oh, you should do piercings,'" Curavoo said. "And I say, 'no, Rainbow Room does that. Go over there.'"

Karen Curavoo's daughter, Jessi, is employed by the store. She said the reaction of her peers has been overwhelmingly positive. "I think it's a good thing for Middlebury. It's fun," Jessi Curavoo said. "It's nice to just come up here and hang out. I think we have a lot of different stuff that a lot of stores here don't have."

Although Urban Exchange strives to create an atmosphere which appeals to pre-teens and teenagers, Curavoo believes the store also has plenty to offer an older crowd, Middlebury students included.

"A lot of College kids don't have wheels or don't want to go to Burlington every time they want to get a Gap or Abercrombie or Old Navy item, and that's what they have to do. It stinks." Curavoo suggested that this out-of-town exodus may pose a detriment to the local economy. "Once you go to Burlington for clothes, you do everything else there, too. So I'm hoping [the store] will help keep Middlebury vital."

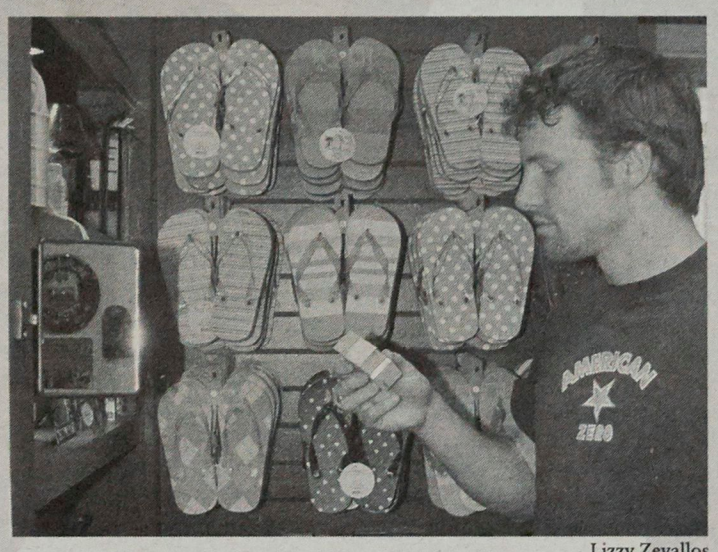
College students will certainly prove to be integral not only for clothing sales, but also for its donation.

"I would love to get the College students into the habit of regularly bringing their stuff in," Curavoo said. She hopes to garner student support in this effort, perhaps having a handful of individuals "sort of dealing right there out of their dorms, buying, making it convenient so students want to recycle their clothing and periodically bring it up here."

While Karen Curavoo harbors few illusions about the uphill battle she may face, she is ultimately optimistic about the future.

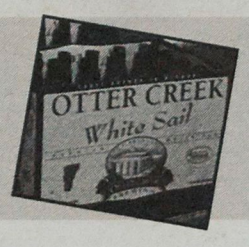
"I just want to have the store run well enough so that we can continue to be here," Curavoo said. "I've heard it's really hard to make it in retail in Middlebury. That's why you see a lot of stores with a lot of high priced things. I'm hoping that we can make ends meet."

—Kelly Janis, Local News Editor

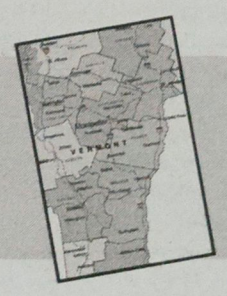


Lizzy Zevallos

Touring and Tasting
a behind-the-scenes look at how to make a cold one , page 8



Vermont-Wide Web
state legislature to vote on bill providing state-wide service, page 8



Sampling Otterly refreshing brews with Kimler

By Andrea Glaessner
Local News Editor

As I stepped outside the car in the parking lot of Otter Creek Brewery, the warm, pungent scent of yeast filled the air. Even though it was Sunday and the factory was closed for the day, the slightly peculiar and homey smell of fermentation was rife. It was April 15, day one of the unseasonable Nor'easter storm swept across Vermont, and also the date of my 21st birthday. After two attempts to present my ID had failed, probably due to my emanating a vibe of overconfidence in my brand new legality, I was desperate for someone to card me and customarily confirm I had gone through the rite of passage to legally consume alcohol. I entered the brewery sampling center, which remains open on Sundays for visitors, and was met with a cordial welcome from a kind man behind the counter.

"What would you like to sample?" asked the man who had introduced himself as Kim. I requested a taste of the India Pale Ale and, to my utmost satisfaction, I was finally asked to show my ID. I breathed a long sigh of relief and told Kim about my predicament. He laughed and directed me toward a shelf on the opposite side of the room from which to pick out a free pint glass for my birthday.

I stayed at the tasting center for about an hour, trying everything on tap before sipping on a few other Otter Creek special brews that Kim Kimler, a part-time employee at the brewery, brought out from the cooler in the back. As he is a kindergarten teacher in Salisbury, Kimler only works a few times a week at the brewery, but catching him behind the bar is a real treat. Not only is his knowledge of Otter Creek beers vast, but he is also a delightful person to chat with and our conversation was certainly a highlight of my visit.

Kimler patiently summarized the intricate process of fermentation and gave a brief introduction to the world of beer tasting. I discovered that the delicate hints of coffee and chocolate in Wolaver's Oatmeal Stout actually resulted from roasting the malt used to brew this dark, rich beer. On the other end of the spectrum, White Sail, Otter Creek's brand new summer brew, has a light bite of citrus which comes from the actual addition of orange peel and coriander to the water, malt, yeast and hops that produce this Belgian-style white beer. The crisp, fruity flavor can be enhanced by the addition of an orange slice, creating a perfectly refreshing beverage for a hot summer day.

I was so intrigued after my visit, I was dying to take a tour to learn more about the process of brewing these delicious beers. Since tours are offered three times a day and everyday of the week except Sunday, I had to plan a return trip in order to tour the actual brewing factory.

When I returned a week later, this time on a weekday afternoon, I was thrilled to find Kimler behind the counter once again, offering a friendly greeting, this time recognizing me from my previous visit.

As he did the last time, Kimler asked what I would like to sample and was quick to call in the marketing assistant Kate Corrigan when I told him I was writing a profile on the brewery. Corrigan was equally friendly, offering a bevy of information about upcoming events and new beers set to come out in the upcoming summer months.

Along with Otter Creek's White Sail, the always-pleasing Summer Ale came out again this month. In May, Otter Creek fans can look forward to the release of Wolaver's Wit Bier, a Belgian-style white beer that is similar to White Sail but, like all Wolaver's beers, it is organic.

In fact, Corrigan mentioned that this year marks Otter Creek's tenth anniversary of producing Wolaver's organic beers. In the 1990s, Wolaver's was a California-based company that contracted other breweries to produce its organic brand of beer. Eventually, it grew large enough to buy Otter Creek in 2003. Otter Creek currently brews Wolaver's Oatmeal Stout, Brown Ale, Pale Ale and India Pale Ale as well as the Wit Beir that will come out in May.

Corrigan noted that Otter Creek is quite unique for having had such a long heritage of producing organic beer. "Budweiser just came out with its own organic beer so it's kind of cool that we've been doing that already for the past 10 years," Corrigan noted.

I told Corrigan how impressed I was with the new White Sail, confessing that I had tried a different brand of Belgian-style white beer called Blue Moon, which I initially enjoyed but now found bland and uninteresting in comparison to White Sail. I was shocked when Corrigan revealed that Blue Moon is actually produced by Coors. Corrigan, bemused by my reaction, said, "If there's anything your students get out of this article I hope it is to not trust what you see on the label. You have to be a real sleuth to figure it out, but many beers market themselves to seem like microbrews or specialty, organic beers, when they are really just big-name corporations behind the fancy logo."

Chris Bohorquez
Opening a bottle of Stovepipe Porter, Kimler heeds a customer request to sample the dark ale.

Chris Bohorquez
Otter Creek's White Sail is an unusually fruity, Belgian-style white beer., brewed locally

Another new brew to hit the shelves this April is the Cuckoo Bock, one of Otter Creek's World Tour specialty beers. According to the Otter Creek Brewery website, "Brewmaster Steve Parkes procured Vienna malt, pilsener malt, two types of Munich malts, and hops and yeast all the way from Germany, in an effort to make this beer as authentic as possible. The Otter Creek version will be light and slightly sweet, with a fresh aroma." Even though Mai Bocks tend to be strong beers, the Otter Creek version was just strong enough. I bought one of the 22 ounce bottles and was pleasantly surprised to find there was no beer bloating aftermath that usually follows heavier beers.

After polishing off a few samples of the beers on tap, including the Helsinki Gold brewed with juniper and rye, the always favorite Copper Ale brewed with no fewer than six varieties of malt and the light, yet enticingly bitter Wolaver's India Pale Ale, I was ready for a tour of the factory.

Kimler led me, along with three other beer lovers, around the factory to experience how beer is made and to see first hand what goes on in a day at the factory. Otter Creek is the fiftieth largest brewery in the country and the third largest in the state, just behind Magic Hat and Long Trail. Vermont, interestingly comprises most breweries per capita out of any other state, boasting 19 breweries total.

Otter Creek's 35 full and part-time employees take various shifts to keep the Middlebury factory running smoothly almost 24 hours a day. Each day about five batches of beer are brewed. Beer is made in 40-barrel batches and there are 31 gallons in a barrel, which equals a whole lot of beer being pumped out daily.

Kimler went on to explain what the four main ingredients in beer are and how they function. Water, malt, yeast and hops each contribute differently to the beer. Malt is the sugar in beer, and it contributes to the beer's texture, flavor, color and foam. Hops provide the beer's bitterness, aroma and flavor and yeast is what Kimler called "the sugar eating fungus." During the fermentation process it is the life of the party, according to Kimler's metaphorical explanation of how yeast makes beer.

Along with having a lucid understanding of the science of beer, Kimler is also well versed in the history of beer. My ears perked up when he shared an anecdote about India Pale Ale (IPA), explaining its origin. According to Kimler, when the British used to bring IPA over to India it would spoil before it reached land. Eventually, the British colonists found that adding extra malt and hops produced a less perishable beer. Extra malt increases alcohol content, killing off the bacteria that causes beer to spoil, while the extra hops work as a natural preservative. Kimler noted that today we have refrigeration so the need to add excess malt and hops is no longer necessary, but brewers continue the tradition for the IPA because the flavor has become a favorite for many, this writer included.

I could share everything I learned on my trip but that would defeat the purpose. Otter Creek Brewery is another Vermont gem of a local business and a tour is certainly worth every minute. Coming up on May 5, Otter Creek will be participating in the statewide Green-Up event in which Vermonters across the state clean up trash off the streets and dumping it at registered sites. Otter Creek will be hosting a free lunch on that day from 11:30 to 2 p.m. and will have a dumpster on the site to collect trash from people who participate in the event, offering free pint glasses to those who stop by to drop off their trash. If you have not visited Otter Creek, check it out on May 5th or whenever you feel like a good beer and some friendly conversation. Kim Kimler is waiting.

Vermont legislature wants Internet, NOW!

By Emma Moros
Staff Writer

Cellular phone service and broadband Internet access have never been available to every Vermont citizen, but with the introduction of Vermont House Bill 248 and the work of the Internet for All, NOW! committee, that may be about to change.

Currently, 87 percent of Vermonters have broadband access and 50 percent have access to a cellular signal. The limits of current coverage areas in Vermont result from the fact that it is a rural state and neither broadband nor cellular providers will provide access if they are not guaranteed enough customers to ensure a worthwhile profit.

"Verizon, Comcast and other players in the market for Vermont go to populated areas where they can get a return on their investment," said Vermont House Representative Michael Marcotte. "If there aren't at least fourteen residents per square mile in an area, most providers won't do a buildout."

In Vermont, a state with an extremely low population density, this means that many areas are simply not covered. A lack of coverage is no matter to simply brush aside, according to Mary Evslin, one of the organizers of a non-partisan lobbyist group that promotes universal internet access.

"Today you might be using the internet to send a dorky joke or a Christmas Card, but even in a year, you will be needing more," said Evslin. "The skills of the future are going to demand the Internet as the Erie Canal of your generation and the lifeblood of work in your era."

Evslin works with the Internet for All, NOW! Committee, whose goal is to assure the passage of a bill which gets the state started immediately towards the goals of the e-state-initiative. The group has no political affiliation and its members are "non-partisan, veteran volunteers that are passionate about Vermont," according to Evslin.

The universal cellular and broadband access push is called the "e-state-initiative" and was originally proposed by Governor Douglas. In a speech to the Vermont Legislature describing the initiative, Douglas explained that, "it revolutionizes our telecommunications infrastructure by setting the goal of making Vermont the nation's first 'e-state' where quality data and cellular voice coverage and high-speed broadband are available to any Vermonter anywhere within our borders, at any time by 2010."

The specific bill that Internet for All, NOW! supports is House Bill 248. This bill cuts out the initial cost of building infrastructure necessary for Internet and cellular providers to provide access. It does this by funding the building of cellular and broadband towers through the sale of state bonds. Internet providers can then lease the towers from the state and the state will pay back the investors.

Representative Warren Kitzmiller, one of the representatives who sponsored this bill, explained that with passage of the legislation, "the state will build cellular and broadband towers, which will initially be paid for by bonds. The companies that use the infrastructure will pay for much of the project by leasing the towers and other equipment from the state."

One potential problem with the bill is that it is possible the state might not be able to repay investors should companies choose not to lease the towers. Kitzmiller however, did not believe this would pose a serious problem.

"When the state of Vermont issues bonds, they are bought by investors all over the country and all over the world," said Kitzmiller. "People trust Vermont bonds. They have a high credit rating and reputation around the world."

The fate of House Bill 248 is still far from certain. It has passed the Vermont House, but not the Senate. Given that the Senate will soon no longer be in session, Bill 248 may not pass during this term. According to Evslin, this is the worst-case scenario.

"We don't want the government to put this off into a study group," she said. "The goal is to have everybody in the state to have access by 2010," she said.

Should the bill pass, Vermont could become the first state in the country to offer universal cellular and broadband access.

Recently, the campus community received notice of an anonymous written attack against a Middlebury College student based on sexual orientation.

The Religious Life Council, and the undersigned members of religious organizations and faith traditions, adamantly reject the use of any hate language, and particularly hate language that invokes the name of God, against any group on our campus.

We stand united in affirming the human dignity of all people. For those of us who are theists, we affirm that all human beings are made in the image of God, regardless of sexual orientation, gender identity and expression, race, ethnicity, religious beliefs, physical ability, or age.

Doug Adams, Center for Campus Activities and Leadership, Church of the Assumption (St. Mary's)
Eva Almiñana '10, Hillel
Valkyrie Anderson '07, Prayz
Karina Arrue '07, InterVarsity Christian Fellowship
Ezra Axelrod '08, Hillel
Gruia Badescu '07, Christian Orthodox Association
Nick Ballen '09, InterVarsity Christian Fellowship
Danielle Barbeau '07, InterVarsity Christian Fellowship, Newman Club - Catholic Students Association, Prayz
Liane Barrera, Library and Information Services, Church of the Assumption (St. Mary's)
Kelly Ann Bennion '10, InterVarsity Christian Fellowship, Prayz
Ashley Bens '09, InterVarsity Christian Fellowship
Alexandra Bertagnolli '10, InterVarsity Christian Fellowship
Steven Bertolino '00, Library and Information Services, InterVarsity Christian Fellowship, Advisor; Newman Club, Advisor, Church of the Assumption (St. Mary's)
Corinne Beverly '10, Prayz
Nathan Blumenshine '08, InterVarsity Christian Fellowship
Priscilla Bremser, Math Department, Champlain Valley Unitarian Universalist Society
Brittany Burnett, InterVarsity Christian Fellowship,
Rachel Butera '10, InterVarsity Christian Fellowship,
Jessica Campbell '09, Newman Club - Catholic Students Association,
Charlotte Chase, Center for Campus Activities and Leadership, Congregational Church of Middlebury
Elizabeth Chatelain '07, InterVarsity Christian Fellowship
Rebecca Chine '10, UUM- Unitarian Universalists of Middlebury
Diana Chiu '09, InterVarsity Christian Fellowship
Julio Tian-Fa Chong '08, InterVarsity Christian Fellowship
François Clemmons, Music Department, Champlain Valley Unitarian Universalist Society
Marcia Collaer, Psychology Department, Middlebury United Methodist Church
Ann Crumb, College Advancement, St. Stephen's Episcopal Church
Patch Culbertson'08.5, Newman Club - Catholic Students Association
Jennifer Currie '08, InterVarsity Christian Fellowship
James Calvin Davis, Religion Department, First Presbyterian Church, Hudson Falls NY
Susan DeSimone, Biology Department, Champlain Valley Unitarian Universalist Society
Matt Dickerson, Computer Science Department, Memorial Baptist Church
Theodore Dickerson '10, InterVarsity Christian Fellowship
Maria Dickinson '07, InterVarsity Christian Fellowship, Newman Club - Catholic Students Association
Alison Duquette '07, InterVarsity Christian Fellowship
John Emerson, Dean of Planning, Math Department, Congregational Church of Middlebury
Amy Emerson, Budget Office, Retired, Congregational Church of Middlebury
Melissa Espert '09, InterVarsity Christian Fellowship
Cheryl Faraone, Theater and WAGS Departments, Congregational Church of Middlebury
Emer Feighery '09, Newman Club - Catholic Students Association
Rachel Fong '07, InterVarsity Christian Fellowship
Molli Freeman-Lynde '08, UUM- Unitarian Universalists of Middlebury
Bruce Fryer '08, InterVarsity Christian Fellowship
Angelo Fu '10, InterVarsity Christian Fellowship
E. Paul Gallagher '10, Newman Club - Catholic Students Association
Hallie Gammon '10, InterVarsity Christian Fellowship, St. Stephen's Episcopal Church
Lisa Gerstenberger '07, UUM- Unitarian Universalists of Middlebury
Andrea Giddings '07, Prayz
Owais Gilani '08, Islamic Society of Middlebury College
Mark Gleason, Facilities Planning, Congregational Church of Middlebury
Benjamin Grimmnitz '08, UUM- Unitarian Universalists of Middlebury
Alethea Gross '09, InterVarsity Christian Fellowship, Prayz
Megan Guiliano '08.5, Newman Club - Catholic Students Association
Rudi Haerle, Sociology-Anthropology Department, Emeritus, Church of the Assumption (St. Mary's)
Elisabeth Emmons Hahn '10, St. Peter's Episcopal Church
Andrew Haile '07, InterVarsity Christian Fellowship, Prayz
Maria Hatjigeorgiou, Religion Department, Advisor to the Christian Orthodox Association
Josh Hendrickson '07, Fellowship of Christian Athletes
Lizz Herron-Sweet '09, Prayz
Skek Hosoi '07, InterVarsity Christian Fellowship, Prayz
Kathy, Jewett, Chemistry Department, Memorial Baptist Church
Matthew, Johnstone '07, InterVarsity Christian Fellowship
Augustus, Jordan, Director, Scott Center for Spiritual and Religious Life, Middlebury United Methodist Church
Laurel Macaulay Jordan, Chaplain of the College, Middlebury United Methodist Church
Emily Kilborn '07, Newman Club - Catholic Students Association
Jane Kimble, College Advancement, Memorial Baptist Church
Ricky Klein '07, UUM- Unitarian Universalists of Middlebury
Amanda Kleinman '09, Hillel
Sarah Ladner '09, Congregational Church of Middlebury
Daphne Lasky '07, Hillel
Sarah Lauing '07, Hillel
Danielle Levine '07, Hillel
Bobby Levine '08, Hillel
Laura Lieber, Religion Department, Havurah/ Hillel
Karl Lindholm, Dean of Advising, American Studies, Champlain Valley Unitarian Universalist Society
Antonia Losano, English and American Literature Department, Champlain Valley Unitarian Universalist Society
Marie Lucci '08, Newman Club - Catholic Students Association
Hannah Madson '10, Newman Club - Catholic Students Association
Kylie Marks '07, Hillel
Rene Marshall, InterVarsity Christian Fellowship
Catherine McCarthy '09, InterVarsity Christian Fellowship
Dotty McCarty, Communications, retired, St. Stephen's Episcopal Church
Meg McFadden '06.5, InterVarsity Christian Fellowship, Prayz
Ellen McKay, Chaplain's Office, Weybridge Congregational Church
Michael McKenna, Communications, St. Stephen's Episcopal Church
Alison Mehravari '10, Prayz, InterVarsity Christian Fellowship,
Catherine Michalek '10, Newman Club - Catholic Students Association
Brett Millier, English and American Literature Department, Champlain Valley Unitarian Universalist Society
Jessica Minton '10, Newman Club - Catholic Students Association
Dorothy Mitchell '09, Newman Club - Catholic Students Association, InterVarsity Christian Fellowship
Mia Monnier '10, UUM- Unitarian Universalists of Middlebury
Diane Munroe, Environmental Studies, Congregational Church of Middlebury
Jeff Munroe, Geology Department, Congregational Church of Middlebury
Lauren Nazarian '07, Fellowship of Christian Athletes
Sarah Nelson '08, InterVarsity Christian Fellowship
Michael Nevadomski '09, Newman Club - Catholic Students Association
Jono Newton '06, InterVarsity Christian Fellowship, Newman Club - Catholic Students Association
Eva Nixon '09, InterVarsity Christian Fellowship
Victor Nuovo, Philosophy Department, Congregational Church of Middlebury
Tegan O'Brien '09, Newman Club - Catholic Students Association
Richard O'Donohue, Dining Services, Champlain Valley Unitarian Universalist Society
Michael Olinick, Math Department, Havurah
Judy Olinick, German Dept/ Russian Dept, Havurah
Stephen Oster, Chemistry Department, Richard Hooker Anglican
Heather Pangle '10, Newman Club - Catholic Students Association
JeeYeon, Park '08, InterVarsity Christian Fellowship
Kathryn Patton '09, UUM- Unitarian Universalists of Middlebury
Chalene Pek Yin Chi '10, Fellowship of Christian Athletes, InterVarsity Christian Fellowship
Carolyn Perine, Admissions Office, Church of the Assumption (St. Mary's)
Susan Personette, Associate Vice President for Facilities, Champlain Valley Unitarian Universalist Society
Michelle Personick '09, InterVarsity Christian Fellowship, Newman Club - Catholic Students Association
Laura Pollard '10, InterVarsity Christian Fellowship
Jed Poster '09, Hillel
Emily Putnam '10, InterVarsity Christian Fellowship
Carrie Rampp, Library and Information Services, Middlebury United Methodist Church
Jeff Rehbach, Library and Information Services, Memorial Baptist Church
Richard Romagnoli, Theater Department, Congregational Church of Middlebury
Jaye Roseborough, Director, Career Services Office, Champlain Valley Unitarian Universalist Society
Tiffany Sargent '79, Alliance for Civic Engagement, Middlebury United Methodist Church
Linda Schiffer, Cook Commons, Havurah
Ira Schiffer, Associate Chaplain and Advisor to Hillel, Havurah
Ben Schiffer '10, Hillel
Robert Schine, Religion Department, Head Of Brainerd Commons, Havurah
Marita Schine, Co-Head of Brainerd Commons, Havurah
Alexandra Schloss '09, Hillel
David Schoenholtz '07, Hillel
Heidi Schuerger, Library and Information Services, Middlebury United Methodist Church
Kathryn Schwind '08, Prayz
Pavlos Sfyroeras, Classics Department, Advisor to the Christian Orthodox Association,
Allison Shaffer '10, InterVarsity Christian Fellowship, Prayz
Azaria Shaw '08, InterVarsity Christian Fellowship
Kate Silbert '08, InterVarsity Christian Fellowship
Sage Sipchen '09, InterVarsity Christian Fellowship
Victoria Sisson '08, Prayz
Katherine Sparkes '09, Memorial Baptist Church
Rebecca Steinberg '08.5, Hillel
Luke Strauss '07, UUM- Unitarian Universalists of Middlebury
Donald Stuart '08, InterVarsity Christian Fellowship
Andrea Suozzo '09, UUM- Unitarian Universalists of Middlebury
Michael Tierney '09, Newman Club - Catholic Students Association
Stephanie Toriumi '09, InterVarsity Christian Fellowship
Sarah Tucker '09, Hillel
Eric Vos '05, Ross Commons CRA, InterVarsity Christian Fellowship
Cynthia Watters, Library and Information Services, St. Stephen's Episcopal Church
Arielle Weisman '07, Hillel
Dana Weissman '07, Hillel
Alec Weltzien '09, InterVarsity Christian Fellowship
Ben Wiechman '07, InterVarsity Christian Fellowship
Jennifer Williams '08, UUM- Unitarian Universalists of Middlebury
Sarah Wilson '08, UUM- Unitarian Universalists of Middlebury
Michael Winter '08, Hillel
Karlye Wisdom '09, InterVarsity Christian Fellowship
Rich Wolfson, Physics Department, Champlain Valley Unitarian Universalist Society
Dina Wolkoff '88, College Advancement, Hillel/ Havurah
O. Larry Yarbrough, Religion Department, St. Stephen's Episcopal Church
Alexander Yule '08.5, Hillel
Robby Zeller '08, Prayz, Small-Group Bible Studies
Jamie Zug '08, InterVarsity Christian Fellowship
Muchadei Zvoma '07, InterVarsity Christian Fellowship

The Middlebury Campus

editor in chief
Benjamin Salkowe

managing editor
Lisie Mehlman

business manager
Sienna Chambers

associate editors
Zamir Ahmed
Polly Johnson
Sonja Pedersen-Green

news editors
Tom Brant
Brian Fung
Mia Lieb-Lappen (Asst.)
Leslie Lim (Asst.)

arts editors
Melissa Marshall
Kelsey Smith
Andrew Throdahl (Asst.)

opinions editors
Jay Dolan
Jack Lysohir

features editors
Aylie Baker
Joe Bergan
Mike Murali (Asst.)

local news editors
Andrea Glaessner
Tamara Hilmes
Kelly Janis

sports editors
Brooke Farquhar
Simon Keyes
Jeff Patterson

photo editors
Chris Heinrich
Ilhan Kim

layout editor
Laura Kuhl

online editor
Thomas Brush

editorials

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board and drafted by the Opinions Editors.

Nardini for SGA President

Either the job of Student Government Association (SGA) President is terribly undesirable, or lone candidate Max Nardini '08 just breathes fear into the eyes of any prospective competitors. We cannot explain the lack of interest in this year's SGA Presidential campaign, but we have a good feeling that Nardini will be moving into the "oval" office on second floor McCullough next year.

Nardini's platform is built on classic student government planks like vacation bussing and raising student interest in the SGA, as well as more inspired goals such as making Xanadu a fixture in the Middlebury night life and lobbying for the College's transition to carbon neutrality. The current Wonnacott senator has proven himself as an experienced SGA politician, a smooth candy-wielding campaigner and a tested student leader. But in his campaign he has also demonstrated a nuanced appreciation for the challenges his agenda would face, and the necessity of fostering a strong and interactive relationship with the College President's staff.

We are disappointed that there is no real race for the SGA presidency, and the student apathy this election has exposed is worrisome. Are we too busy? Too stressed? Too polite?

These are questions we hope SGA President Max Nardini will work to answer. We endorse his campaign and look forward to his presidency.

Atyia for Student Co-Chair

Dean Atyia '08.5 is the undeniable maverick in the Student Co-Chair of Community Council competition. The Junior Feb has campaigned on an imaginative platform with little regard for the traditionally defined limitations of Community Council.

Large and unlikely-to-happen student favorites top Atyia's list of proposals, including the re-introduction of a College debit card system for laundry and purchases from campus venders. The centerpiece of Atyia's campaign is a two day concert series to be held on Battell Beach or other inclusive venue. His utopian vision of acts both enjoyed by all and agreeable to the divergent tastes of MCAB and WRMC may be far fetched, but it is creative and original.

More likely to succeed is an effort to accelerate the introduction of all-campus wireless internet. In his two-year stint as a representative on the Community Council, Dean has continually advocated for the installation of a wireless network. He demonstrates a strong grasp of the issue and understands the obstacles at hand, making us confident the initiative could be implemented fully.

Most reassuring to us, however, is Atyia's pledge to challenge the closed-door executive sessions through which Community Council has sometimes hidden important recommendations to President of the College Ronald D. Liebowitz. Many students have little sense of what the Council does, and a renewed commitment to making its work public and accessible is refreshing.

Soft spoken and well-liked by much of the student body, Eric Hoest will prove a formidable opponent to Atyia. But while Hoest is a strong candidate, his lack of direct experience with the Council is a weakness in running to lead an organization with a busy and complicated agenda.

We endorse Dean Atyia for Student Co-Chair of Community Council, and we look forward to those tiki torches on Battell Beach.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail:
campus@middlebury.edu

or find us on the web at:
www.middleburycampus.com

Who hates fun the MOST at Middlebury?

the Ross homophobartist
only likes the color pink on polo shirts

the Music-Nazi-Lady at the pool
can't swim with any music playing in the morning

the Vermont Liquor Inspector
(artist's rendition)

Send your votes (and your own drawings of un-fun people!) to sdmiller@middlebury.edu and maybe win a prize.

Taylor Long and Sam Dakota Miller

letters to the editor

To the Editor:

I was a little confused by the administration's response to the recent homophobic incidents on campus, and whether the response was directed at the hate crime itself, the opinion of the perpetrator or both. I wholeheartedly agree with the school's policy and state law that hate crimes of any sort will not be tolerated. However, what about the opinion of the perpetrator that motivated this egregious act? While I disagree enitirely with the perpetrator's sentiment, I believe he or she should be able to express an opinion to those willing to listen. If the perpetrator and others with similar viewpoints had an avenue to express themselves, I for one would listen. To be honest, I am intrigued by such ignorant, hateful opinions and where they come from. Furthermore, when we say someone is not entitled to his or her opinion, we get more destructive, disturbing forms of expression that we all have to deal with. I would prefer to have a conversation with the perpetrator and use this as an opportunity to convey my own beliefs. I might be successful in persuading the person to become more accepting and open-minded, I might not. But at least I could try.

Sincerely,
Eric Harvey '09
Portland, Ore.

To the Editor:

Today's *Campus* contains an ad sponsored by the student Religious Life Council and other College community members who participate in a variety of religious groups, organizations and churches. We hope you will read it.

The ad states in no uncertain terms that we reject the use of hate language, and "particularly hate language that invokes the name of God, against any group on our campus."

The statement might have said more or less. Some who signed it wanted a stronger statement. Some wanted less talk about theism. What emerged was a consensus document that makes an important point: faithful people do not promote hate, and do not vandalize, and do not use God's name to intimidate people who are different. Cowards and immature children do that sort of thing.

The list of people who signed the statement is by no means comprehensive – many other people may have wanted to sign the statement, if only they had known about it. However, because we wanted to respond to this intolerable behavior quickly we sacrificed comprehensiveness for speed – thus the list is a relatively random subset of community members. If you also find such hate language intolerable, we hope you will let others know. The more open we are about our reaction to such behavior, the sooner it will stop.

If you have been attacked by hate language on campus, please know that the religious community stands with you. And we will work with you to help stop such attacks.

Sincerely,
Laurel Macaulay Jordan,
Chaplain of the College

Ira J. Schiffer,
Associate Chaplain/ Rabbi

Augustus E. Jordan,
Director of the Scott Center
for Spiritual and Religious Life

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Wednesday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by Denton Publishing in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

notes from the desk: Jay Dolan

The new Friday night-lights

Two weekends ago I made a last minute decision to attend Xanadu, the new on-campus night club. Having heard about its successful opening the previous Friday, I thought that it would most likely be packed full of students looking to have a great time. When I arrived unfashionably early, I was met with an expectedly empty dance floor and a few bored bouncers standing behind the bar.

I was told the event was not publicized by the group sponsoring the party. Apparently they even forgot to send an email to their own members. For this reason, the scene had a slow start. Being that I am pretty lame and do not have much else to do on a Friday night, I decided to stick around and see if the place took off. It was, after all, still early and I had already paid my one dollar cover charge. Also, I couldn't justify leaving when there were two dollar 16 oz Labatt Blues at the bar. So there I stayed, holding up the wall like there was no tomorrow.

The party did improve as the night went on. Not dramatically, but the increase of people that flowed in led me to the following realization: Xanadu is a great place. I compared it to every other on-campus party I had ever been to. These parties mostly included a cramped dormitory room with a sadly constructed iPod-speaker sound system, precariously balanced on the window sill of a 5-by-5 common room.

On-campus night-life aside, the off-campus parties facilitate a completely different scene, which I'll admit is incredibly entertaining. Bravo, off-campus parties. Of course, to my dismay, last weekend's attempt to repeat the fantastic times at Rites of Spring was shut-down. After abandoning the possibility, and rarity, of two great Saturdays in a row, last weekend I decided to once again fall back on the newly constructed Xanadu. Like the week before, I was met with reasonably priced beer (two for one dollar!) and a further lack of student support. Since then, I've heard people say things like, "Xanadu sucks." These people are wrong and I think they are the ones who actually "suck."

Still, I have one or two suggestions for the club. I firmly believe that the music at Xanadu should be limited or almost exclusively done by DJs. Live bands are great, but many of them already have decent venues to wow students with their talent. I'm talking about the Grille, Pearsons, Coltrane and even the Gamut room. If you want Xanadu to be successful, it should remain a club, not a concert hall. Also, I would like to see the club head in a direction which avoids charging ridiculous fees at the door. Last Friday, they were charging 12 dollars to get in.

Despite these problems, I think Xanadu clearly has more positive qualities than negative ones. For example, whenever I go, I can move around, as opposed to the absurdly packed Angela's where you can expect to wait 30-45 minutes to get a beer. That's assuming you can even get in. The amount of kids that show up to Angela's on a Thursday night make it look like the greatest place on earth. I'm sorry. It's not.

After experiencing several areas of social night-life at Middlebury, I can say I am genuinely happy that students took the initiative to set up Xanadu. To me, it feels like an alternative pub-night. I love it. You're probably thinking that the cheap Labatts were making me emotional, but despite my slight build, I don't think the two beers I was nursing impaired my judgment.

What is the point of supporting Xanadu? The point is that if this club fails, I can see no way in blaming the school for a terrible social life. I've been known to complain about Middlebury. I tend to agree with many people who believe the social scene here is a joke, but Xanadu has a lot of potential. If students do not take advantage of it, then it says something about the student body and not the school itself. There are people working incredibly hard to start this thing, and I think the place is great. The music is fun, the bar prices are right and the atmosphere is not bad. Furthermore, if it ends up being successful, I wouldn't be surprised if Middlebury were to fork over a hefty sum of money to completely renovate the space. The only way this idea could fail is if the student body fails to take advantage of what it has to offer.

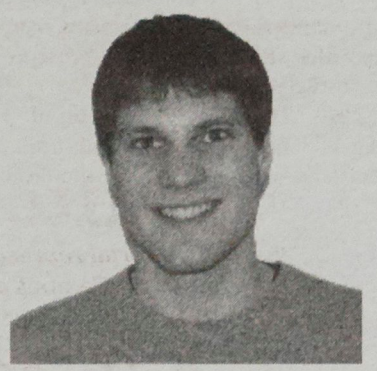
Jay Dolan '08 is an Opinions editor who hails from Richmond, Va.

heardoncampus

> The schools with which we most compete now for students are better endowed on a student-by-student basis.
>
> — President of the College Ronald D. Liebowitz commenting on the 2007-2008 comprehensive fee last week.

more matter: Matty Van Meter

Judgement day not today



In the hateful graffiti that has appeared in our hallways and the heated response to it, there is revealed a deep and unfortunate tendency for pigeonholing on the part of all involved. To those targeted by the graffiti and to those who were not targeted but still felt worried or simply embarassed, this is all too apparent. It is striking that for all our progress in social education, informed by the unspeakable tragedies of the twentieth century, we have not all learned that the first step towards systematic discrimination is labeling our world in as excessively rigid and simplistic manner, losing the subtlety of perception which we have attained — plain and simple, pigeonholing.

Learning that pointedly offensive and bigoted writing had been found in Ross Commons, I suspect that most students were caught unaware. This had not occurred so visibly in the memories of current students, and it served as a kind of tipping point, both for those prone to actually commit these acts and for that part of the campus community which abhors this parody of self-expression. It has proven unfortunate on both counts, despite everyone's best efforts.

There is always the risk, when an event is highly publicized, that it will inspire copycat incidents. The classic example is school shootings, which sadly proves to be timely in the present moment. School shootings happened before the Columbine incident, but there emerged a particular pattern afterwards, with the perpetrators emulating or even citing (as in the most recent case) the two Colorado students, which is striking. Similarly, the graffiti during spring break caused a tremendous amount of discussion, not all of it good. Because of the visibility and coverage of the bigoted remarks, and the comments by some ardent, though misguided free-speech activists, those students prone to commit such acts of verbal abuse suddenly had a forum in which to do it. The recent marring of a whiteboard would never have been reported or debated in such depth had the prior, larger incident not happened. The students who wrote the graffiti achieved their aim: they were heard by everybody.

In quick response to the first event, the administration held a town meeting, MOQA mobilized and posters of all sizes, colors and descriptions appeared in high-visibility places across campus. For all their fervor, however, the outrage of homophobia's most outspoken critics on campus had all the effect of most reactionary polemical rhetoric, that is, no effect at all. The town meeting turned predictably into a meeting of like minds, some blaming the "conservatives" on campus, or athletes. Let me draw attention to the fact that, beyond being grossly broad and unsubtle assertions, these actions step dangerously close to the line of pigeonholing, and taking that first step into another kind of bigotry.

Blaming broadly defined groups for these events divides our community, alienates potential allies in those groups, deepens the problem and obscures the fact that these fatuous acts were committed not by conservatives, liberals, athletes, artists, prep-school elites or by any other stereotype. They were committed by individuals; individuals who made a very deeply stupid choice. It is easy to blame an impersonal group, and easier still when the stereotype of that group fits the act. This avoids the necessity of looking around and seeing the actual people. But we are taught here, I hope, to put our judgment on hold, and to begin to see and change the specific and individual choices and beliefs which go into such invidious statements as were written in the past few weeks. That is the only way to move forward.

op-ed: David Murphy Haglund

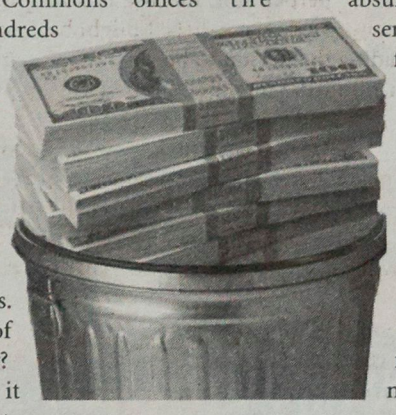
Tuition, a necessary extravagance?

I am absolutely sick of hearing College officials justify exorbitant tuition hikes with the argument that "[tuition] covers just 63 percent of the actual cost of an education at Middlebury." I find the figure hard to believe *prima facie*, but since I don't have access to the statistics, I will leave that point aside. My point here is that much of the spending that goes on is absolutely unnecessary and should be halted.

I believe a primary reason costs at Middlebury are spiraling out of control is that the College as a whole, and especially the departments and subgroups which comprise it, expects tuition to continually go up. Thus, every year groups under the college umbrella raise their own spending budgets. There are dozens, if not hundreds, of athletic teams, artistic productions, Commons and academic departments that receive money from the mandatory student fees to spend. The total spent for strictly non-academic endeavors alone must be staggering.

An analogy could be made to the spending habits of the U.S. Federal Government. Similar to the component parts of that institution, at Middlebury each individual subgroup has an incentive to spend 100 percent of its budget ever year, so that it can request even more the next year rather than face a cut.

I can attest from my days at Midd that we lived in the lap of luxury. Preposterous conditions. Free beer on Thursdays, $6,000+ parties hosted by Commons on a quasi-weekly basis, Commons' offices purchasing hundreds of DVDs at a time ... I could go on, but I think many students realize just how much money is spent from mandatory student fees. But how much of this is necessary?

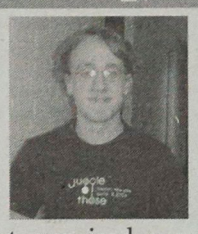


I think it would be easy to make drastic savings without compromising the quality of the education or even living standards. The college could easily set up an auditor post to supervise how money is being spent by sub-college entities, and then report on it. I am confident that such a report would reveal absolutely shocking figures of sheer waste, and with any luck prompt a tightening of the purses that would benefit all students. Each group's leadership would raise a fuss, but the average student — and prospective student — would be given some real relief. Education standards need not suffer. Living standards need not suffer. We could easily make savings by eliminating the absurdity of what is essentially free money for college-funded organizations.

Given that inflation has been running at about two percent for the last ten years, while tuition at elite institutions is rising at least five percent pro annum, it seems obvious to me that elite colleges like Middlebury will soon price themselves out of range for many families. Even given increased need-based aid, the simple "sticker-shock" of seeing a $50,000+ price would be sure to discourage many qualified applicants. This would be tragic.

David Haglund is a 2006 graduate writing from Vienna, Austria.

the web poll: Why is there a paucity of student government candidates?



"I'm not surprised, everyone is so busy either with schoolwork or self-medicating with drugs and alcohol."

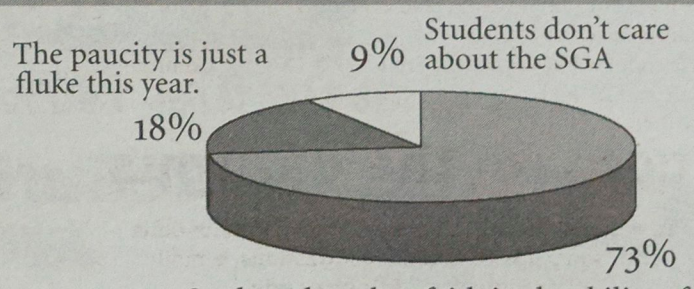
— DANIEL WATSON JONES '07

"Right before finals time people are too stressed out to take on more responsibilities."

— KYLIE MARKS '07

"People think that the SGA as a whole will not make a difference."

— JAMES SCHONZEIT '10


The paucity is just a fluke this year.
9%
Students don't care about the SGA
18%
73%
Students have lost faith in the ability of the organization to make changes.

Results taken from poll at www.middleburycampus.com

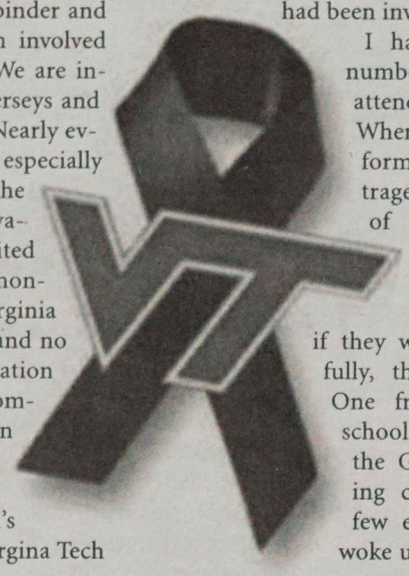
Next week's web poll: Are you satisfied with Guster as this year's MCAB Spring concert?

op-ed: Mary Lane

Virginia Tech tragedy lost on Middkids

I am a Virginian first and an American second — anyone with even a cursory knowledge of who I am knows that this is true. I have a Virginia flag in my room and Virginia bumper stickers on my binder and coffee mug. My family has been involved with Virginia Tech for decades. We are intense Hokie fans who wear the Jerseys and shout for the Fighting Gobblers. Nearly everyone who is born in Virginia, especially the central and southern parts of the commonwealth, is a Hokie or Cavalier. Virginia is an area of the United States rich with history, rivalries, honor, respect, God and country. Virginia is both American and Southern, and no poor attempts I make at articulation could ever hope to explain the complexities of Southern and Virginian culture.

It is through these cultural lenses that I saw Cho Seung-hui's massacre of 32 members of the Virgina Tech community on April 16, 2007. Thirty-two people. That is roughly the equivalent of first floor Battell North. All dead. The nook of the country I considered safe and stable had been invaded.



I have a very large number of friends who attend Virginia Tech. When my mother informed me of the tragedy, I spent much of the day calling, texting and Facebook-ing friends from home to see if they were safe. Thankfully, they were all ok. One friend from high school was enrolled in the German engineering class from which few escaped alive. He woke up Monday morning, firmly decided against crawling out of his bed for such an early class, contentedly went back to sleep and unknowingly saved his own life.

It has been hard dealing with this tragedy at a school like Middlebury where so few people are from the South and even fewer are Virginians. While I would like to believe that, as members of the College community have stated, everyone on campus sympathizes with the victims as "members of the human family," I know that this is sadly not true. There are those who have made it frustrating, have declared to me their opinions that this is indicative of America and how "screwed up" she is, instead of focusing on the killer himself or the tragic nature of the massacre.

Very few students seem to have been significantly upset by this heinous act. They have too much work, too little sleep and too many distractions. It makes me sad and worried to recall how, after the Columbine shootings, teachers and students were all abuzz with the news and worried for their peers in Colorado.

From what I have heard from others and from my own classes, very few professors have even mentioned the incident in class. I had a presentation due the day after the tragedy, and I felt sure that when I explained my situation to my professor, she would let me present the following day. However, she merely told me I could present after all the other students, giving me only a few frantic extra minutes to prepare.

That being said, I have been incredibly thankful for the supportive friends, including my commons residential advisor and Commons dean, who have helped me come to terms with the havoc that has shattered my peaceful home community.

I love the Hokies. I love my Commonwealth. *Sic semper tyrannis.*

Mary Lane is a first-year who hails from Lynchburg Va.

op-ed: Daniel Roberts

The Iman gave us something to talk about

I don't like Don Imus very much. I see his appeal for some people (like my Dad) but I wouldn't say I'm a fan. And no, I'm not just saying that to avoid being crucified by Imus haters here on campus, though I am sure that will happen anyway.

Anyway, regardless of my personal opinion of Imus, the cancellation of his show was the wrong move. Careful, stay seated. Don't get heated yet. Yes, Imus made a mistake — a foolish one. Okay, it was utterly moronic. He slipped up in a very real way. Yet Imus is a shock-jock. He is a classier, slightly more likeable Howard Stern, with a guest-list composed of respected politicians, rather than strippers. So Imus called the Rutgers women "nappy-headed hos." Yup, he said it. Awful, I know. Still, his fiasco led to a game of "shun the bigot," where his employers should have taken pause and seen the enormous opportunity that his words could have fostered.

Now that he has been fired from his post of nearly thirty years on the air, he will probably be relegated to XM satellite radio. Once he gets there, he will still be a more legitimate pundit than Howard Stern, who was similarly banished to the likes of XM radio, but that's because Stern's show involves farting contests. Still, being on XM will establish Imus' show as even more of a joke, and he will be largely ignored.

This lets Imus off too easy — he and every other recent villain of offensive utterances. Think about Mel Gibson. He let slip his belief that the Jews are "responsible for every war in the world." Guess what? He's still making movies. Unfortunate, yes, but why give Imus such a lethal injection of public slander when his comments were lighthearted in comparison? Is it because Gibson was drunk or because Imus is already a controversial figure, so people were waiting to have a good reason to hate him? It's probably just that Mel Gibson is handsome and Don Imus looks like an old wrinkled leather wallet.

Regardless, back to my real point: with the increasing growth of political correctness, people are far too eager to toss someone in the stocks for one poor decision, and this only lets the person off the hook. The anti-semitic comments of Gibson, the homophobic rant of Isaiah Washington and the racist comments of Michael Richards and now Imus, have all come and gone — wasted opportunities to discuss very important issues.

The same opportunity was wasted with the comments of presidential hopeful Joe Biden, the Delaware senator. His statement about Barack Obama being the first "clean-cut, fresh Black candidate" was taken to be racist and offended many people, despite his innocent intentions. Biden insisted he only meant that Obama is innovative, interesting and sophisticated. Still, the outrage generated from his comments represented a very real tension between certain races and classes. This could have fostered interesting discussions, but nope. Instead, Biden was simply made out to be a villain and his hopes at the presidency were dashed to the concrete.

I don't see how anyone benefits from the mass demonization of Imus, including the "wounded" Rutgers athletes. Justice was not served.

Leaving Imus on the air could have led to an ongoing discussion about race that our culture desperately needs right now. Instead, firing him simply closed the lid on this incident and set a standard that any comment or joke that is slightly offensive to any minority group will *not* be tolerated.

If anything, the rush to silence him shows cowardice, rather than a brave willingness to debate the topic further.

Daniel Roberts is a sophomore who hails from Newton, Mass.

All Natural
BEN & JERRY'S
VERMONT'S FINEST

Visit LickGlobalWarming.org to play the
Eco-Mission Video Game with Guster!

Your mission, should you choose to accept it...
is to get back stage and meet the band
making "green" decisions along the way.

Once you've mastered the game, enter for a chance to...

win a trip for two to see Guster

at the first 100% carbon neutral festival in America

The Telluride Bluegrass Festival
June 21-24, 2007

Hurry, Sweepstakes Ends May 9th!

No purchase necessary. Void where prohibited. Sweepstakes end 5/9/07. Open to legal residents of the U.S. age 18 and older.
For complete official rules and entry details go to www.lickglobalwarming.org.

©Ben & Jerry's Homemade, Inc. 2007 25764A

do you have a story idea?

e-mail campus@middlebury.edu

Why buy a home now?

1
You'll get the **BEST CHOICE** of homesites!

2
You'll get the **BEST PRICING**
(winter prices still in effect...
but not for long!)

3
And **BEST OF ALL...**
You'll be in your new home this summer!

Home Show Special
$50 gift certificate just for visiting our furnished model homes!
choose from:
Dinner for 2, Movie Tickets, ECHO gift card, iTunes gift card
* First time visitors only

For more **"Best Reasons to Buy NOW"**
or for directions to our models, go to **snydercompanies.com**

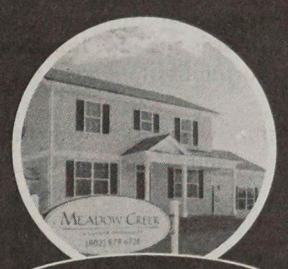
Only 7 Homesites left!

Wingate
IN JERICHO

Furnished model homes open
Mon-Fri 1-6, Sat-Sun 12-5
or by appointment.
Call 879-6726.

Need to sell first?
Ask us about our
"Help You Sell" program.

The Snyder Companies
Building great neighborhoods to come home to.



MEADOW CREEK
AT MIDDLEBURY SOUTH VILLAGE

The University of Chicago

MASTERS PROGRAM IN COMPUTER SCIENCE

PROFESSIONAL PROGRAMS

Take part in the future.

Evolve with technology

This unique one-year masters program is designed to provide both technology professionals and those with limited computing experience a formal understanding of applied computer science.

- Combine solid fundamental principles with practical expertise
- Tailor coursework to your personal career objectives
- Gain the vital tools needed for success in an evolving technical environment

Classes are held in the evenings and the program can be completed on a full or a part-time basis.

Application deadline for Summer Quarter: **June 10, 2007**
Application deadline for Autumn Quarter: **September 15, 2007**

To learn more, please visit **http://masters.cs.uchicago.edu**

The Middlebury Campus

IS CURRENTLY ACCEPTING APPLICATIONS FOR THE FOLLOWING POSITIONS FOR THE FALL 2007 SEMESTER

ASSOCIATE EDITOR: ASSISTS EDITOR-IN-CHIEF AND MANAGING EDITOR IN ALL ASPECTS OF NEWSPAPER PRODUCTION. WORKS CLOSELY WITH SECTION EDITORS. COPY-EDITING AND LAYOUT SKILLS A MUST.

NEWS EDITOR: RESPONSIBLE FOR CONCEIVING, ASSIGNING AND EDITING NEWS STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST BE AWARE OF CAMPUS NEWS AND HAVE A MIND FOR CREATIVE JOURNALISM.

LOCAL NEWS EDITOR: RESPONSIBLE FOR CONCEIVING, ASSIGNING AND EDITING LOCAL NEWS STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST BE INTERESTED IN TOWN AND STATE POLITICS AND COMMUNITY EVENTS AND HAVE A MIND FOR CREATIVE JOURNALISM.

OPINIONS EDITOR: RESPONSIBLE FOR LEADING EDITORIAL DEBATE, DRAFTING WEEKLY STAFF EDITORIAL AND EDITING OPINIONS PIECES, LETTERS TO THE EDITOR AND EDITORIAL CARTOONS. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST HAVE A KEEN INTEREST IN CAMPUS LIFE AND SHARP EYE FOR CONTROVERSY.

FEATURES EDITOR: RESPONSIBLE FOR CONCEIVING NOVEL, INTERESTING AND PERTINENT STORY IDEAS AND ASSIGNING STORIES. THIS POSITION OFFERS AN EXCITING LEVEL OF FREEDOM, ALLOWING THE EDITOR TO SHAPE THE SECTION, AS OPPOSED TO THE SECTION SHAPING THE EDITOR. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

ARTS EDITOR: RESPONSIBLE FOR CREATING AND ASSIGNING ARTICLES BASED ON ARTS-RELATED EVENTS AT THE COLLEGE AND IN THE SURROUNDING COMMUNITY. MUST BE ABLE TO THINK OUTSIDE THE BOX AND CONCEPTUALIZE INNOVATIVE FEATURE IDEAS. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

SPORTS EDITOR: ASSIGNS AND EDITS ALL SPORTS STORIES. SHOULD BE FAMILIAR WITH MEMBERS AND COACHES OF MIDDLEBURY ATHLETIC TEAMS AND IN TOUCH WITH NON-VARSITY ACTIVITIES. MUST HAVE A KEEN EYE FOR POTENTIAL SPORTS-RELATED FEATURE STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

COLUMNISTS: RESPONSIBLE FOR CONTRIBUTING WEEKLY OR BIWEEKLY COLUMNS IN ANY SECTION OF THE NEWSPAPER. MUST BE WILLING TO RESEARCH ISSUES AND DEVELOP ORIGINAL, WELL SUPPORTED STANCES ON CAMPUS ISSUES.

PLEASE NOTE THAT ASSISTANT EDITORSHIPS ARE AVAILABLE IN ALL EDITORIAL DEPARTMENTS.

PHOTO EDITOR: RESPONSIBLE FOR COORDINATING STAFF PHOTOGRAPHERS AND TAKING PHOTOS ASSIGNED BY SECTION EDITORS AS WELL AS EDITING AND PLACING PHOTOS IN THE LAYOUT.

PRODUCTION ASSISTANT: RESPONSIBLE FOR DESIGNING PAGES AND ASSISTING SECTION EDITORS WITH LAYOUT. KNOWLEDGE OF LAYOUT SOFTWARE A PLUS.

ILLUSTRATOR: RESPONSIBLE FOR PRODUCING CARTOONS AND EXECUTING ILLUSTRATIONS REQUESTED BY SECTION EDITORS.

FOR MORE INFORMATION
OR TO REQUEST AN ELECTRONIC APPLICATION,
PLEASE CONTACT
CAMPUS@MIDDLEBURY.EDU

www.middlebury.com

make it your homepage

do you have a story idea?

e-mail campus@middlebury.edu

CATCH UP, GET AHEAD

ON CAMPUS, ONLINE & WORLDWIDE

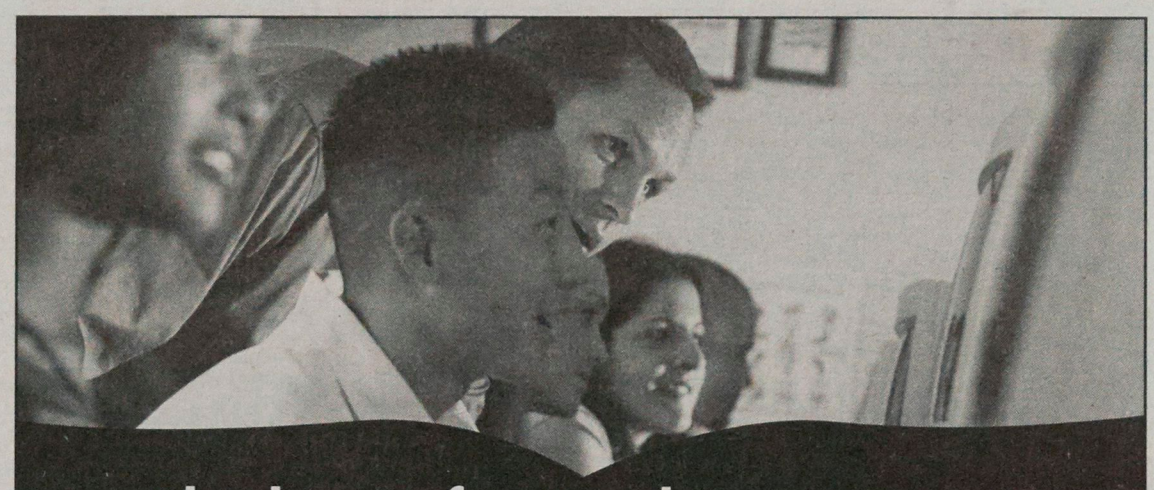
Put this summer to good use by knocking off a few credits with UVM's Summer University. Summer U is the ideal way to catch up or get ahead with over 400 courses in areas that fit general major requirements, as well as special interests and electives...on campus, online or worldwide.

SUMMER U IS YOUR SUMMER DESTINATION *for*

Summer Sciences - learn.uvm.edu/science
Summer Arts - learn.uvm.edu/arts
Sustainable Business - uvm.edu/sustainablebusiness
Business Savvy (The Biz of Life) - learn.uvm.edu/savvy

uvm.edu/summer
or call 1.800.639.3210

UNIVERSITY OF VERMONT | SUMMER UNIVERSITY



Thinking of a Teaching Career?

Master of Arts in Teaching (MAT)

A 12-month graduate program for aspiring teachers that blends theory and practice and features:

- Endorsement for teacher licensure in elementary or secondary education
- Field experiences in Boston public school classrooms
- Supervised student teaching placements
- Instruction from Northeastern faculty and master public school teachers

For more information, visit
www.education.neu.edu
or call toll free 877.6NU.SPCS
(877.668.7727).

Northeastern UNIVERSITY

Help Wanted

Get $$$ while you do homework!

Almost every student at Middlebury complains about homework. They argue with their friends about who has the most difficult assignment, longest requirement for a paper or the most lab hours.

Most students also have limited spending money, using the little cash their parents send them or the last remaining bucks from summer jobs on cases of Keystone Light that were on sale. Besides, with all the homework, who even has the time to get an on-campus job where you can earn some money?

But what if you combined the two? What if you had a dream campus job that pretty much paid you for doing your reading, writing and arithmetic?

We searched the campus to find the best job for killing these two birds with one stone. One in which you can get paid to read Milton. Secure one of these jobs we've scoped out, and you will be one step closer to kegs of Otter Creek and an earlier bedtime.

Photos and Text by Joseph Bergan, Features Editor

The best campus jobs for homework production

Field House Monitor

If you have ever been to the climbing wall, Nelson Field House or Pepin gym, you've probably seen "the desk." As soon as you walk into The Field House, you come across the monitor's desk sitting peacefully, a phone resting on its humble shelf.

Maybe you've even been lucky to have seen someone working there, sitting at the desk, usually watching a movie on a computer or reading a book.

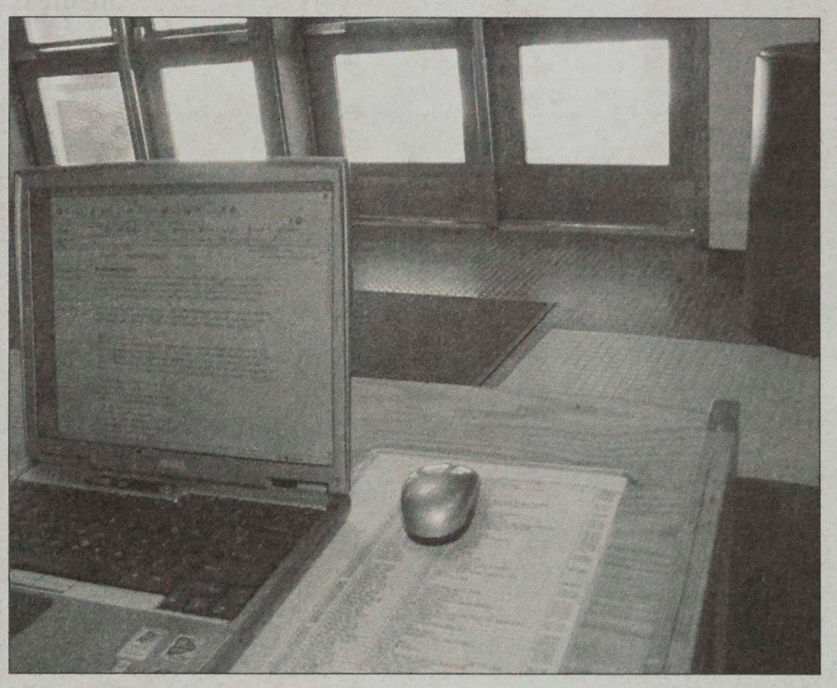
This person did not get permanently "sexiled" out of his double in Gifford; actually, he is on the job.

"My responsibilities are to stay at the desk, and there are a lot of people that come in and they are curious and they want someone to be there to say 'hi,'" said Mickey Gilchrist '08 about his main responsibilities as a Field House Monitor, the official title for the person who sits at the desk all day.

"The other main responsibility is the first aid and safety for my section of the building," says Gilchrist. The first aid requirement is more the role of a guide and monitor rather than paramedic. He is first aid certified, but it is not a necessary requirement for the job.

But what about the phone?

"Some people call looking for a coach's number," says Gilchrist "I have a list right here with all the coaches extensions," he adds. For anyone interested, the number for the desk is 1324.



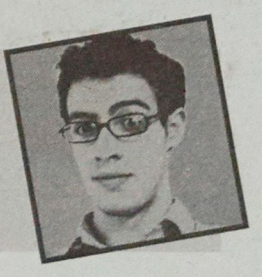
The Field House Monitor, a title gained through simple attendance of an introductory meeting at the beginning of the year, is the "Holy Grail" of on-campus jobs where homework can be done.

See more of the best and worst campus jobs on p. 16

sex sage
Get it while the weather's hot,
page 18

"Chalex" runs the show
A look at the close relationship between two friends who organized Relay for Life,
page 17

newton's laws
Is the Vista mundane?
page 17



Klare foresees African oil fueling global clashes

By Annabelle Fowler
Staff Writer

Consider, for a moment, farmers in Nigeria who live off the land to support their families. If oil is found underneath their property, they can look forward to nothing but devastation. In no time, a foreign oil company will show up, begin digging holes and start extracting oil from the soil. The land will be destroyed, the water will be poisoned and the chances of compensation will be zero.

Insisted Michael Klare, a Five College's Professor of Peace and World Security Studies in his lecture last Tuesday, his is the situation not only in Nigeria, but in many parts of Africa. It is oil, according to Klare, that spells impending disaster for African nations and the world.

Michael Klare was the keynote speaker for this past week's African Symposium, "Gems and Guns." Speaking without a formulated agenda, Klare addressed a packed Robert A. Jones '59 House with a fiery spontaneity and provided pointed insights into the resource conflict in Africa, with a particular emphasis on oil.

In Africa's past, Klare explained, colonialism equaled plunder. Established governments were systematically smashed, and their political and social structures left disheveled. Colonialists used divide-and-conquer tactics to manipulate the local populations and then drew boundaries to suit European convenience without any regard for ethnic realities. This laid the ground for the weak, corrupt governments that exist in Africa today. Today's separatism is deeply rooted in past colonialism, as well as religious violence, anti-Western ideas and hatred. These problems, Klare insists, only become intensified when oil is added to the equation.

In the Anglo-Saxon world, individuals can own assets which are under the ground. In Africa, on the other hand, the state owns and controls all subterranean assets and therefore all the oil. Thus, explained Klare, only the heads of state collect the rents and the income is rarely redistributed equally or fairly.

"Two hundred and fifty miles away from Darfur, people are driving brand new Mercedes and going to discos where they buy drinks at New York City prices... 250 miles from Darfur," said Klare.

The oil in Africa can easily become a source of friction in the global struggle for energy. "Just as Africa is becoming the most important source of oil for the USA, Africa is [also] becoming the most important source of oil for China," said Klare. Africa's appeal lies in the fact that it is at an earlier stage of development of oil extraction than other countries. And when it comes to oil production. Africa is on an exponential curve while the rest of the world is on the decline. Whereas petroleum companies already own most of the oil sites in other parts of the world, in Africa the situation is different. "[It] is virtually the only place left in the world that is willing to bring in foreign partners," Klare explained.

As the U.S. and China look to exploit Africa's resources, Klare sees only conflict on the horizon. He envisions a China-United States clash occurring in Africa, and warns that if both nations engage in competition, the outcome could well be World War III or another Cold War, complete with proxy battles and bipolarity.

While his outlook is bleak, Klare pinpointed some potential solutions to resource exploitation in Africa. "We must recognize that the U.S. needs to be a leader in the search for alternative energies and exercise a professional, non-intrusive decorum when it comes to Africa," he explained. This could come about through a tax on gas that would subsidize alternative energy research and a heightened consciousness of such issues.

Like Klare, Toral Patel '09, an organizer of the symposium, is also aware that "a small symposium cannot possibly produce solutions for such deeply-rooted problems. But by simply creating discourse, the issues are brought to people's attention which is important in and of itself."

Chris Bohorquez

Rousing the audience at RAJ '59 House, Michael Klare raises connections between Africa, oil and global politics.

Wendy Rodriguez '10 agrees. "The symposium is a very good idea because it brings awareness to issues that are not always very evident in the media today," she said.

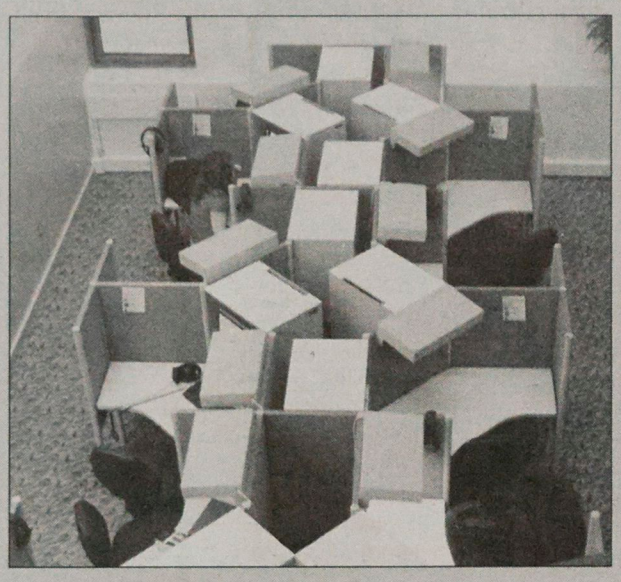
Indeed, Patel said that one of the main goals of the symposium was to bring the issues into the campus consciousness by sparking dialogue about issues within Africa and elsewhere. "We felt that it was important to understand how [resources] have contributed to or hindered the region's development efforts."

Ultimately, then, the symposium leads to reflection not only on resource wars in Africa and problems in the developing world, but also on our own lifestyle and oil consumption. If we want to help Africa, we must attack the problem at its root and, as Klare made clear, cut down on our consumption of oil while we try to find alternative energy sources. Otherwise, he warned, while striking the podium in front of him, we might as well "kiss the planet goodbye."

Klare is the author of Blood and Oil: The Dangers and Consequences of America's Growing Dependency on Imported Petroleum *and* Resource Wars: The New Landscape of Global Conflict. *The event was sponsored by Dialogues for Peace, International Students Organization, Ross Commons, and the Department of Political Science.*

Cash, homework and, oh yeah, a job

continued from p. 15



Music Librarian

Three issues ago, *The Campus* highlighted the Music Library as one of the premiere places on campus to study. We return to the library this week as one of the best places to have a "chill" student job. Like any job search, the "music librarian" position seems to be all about networking.

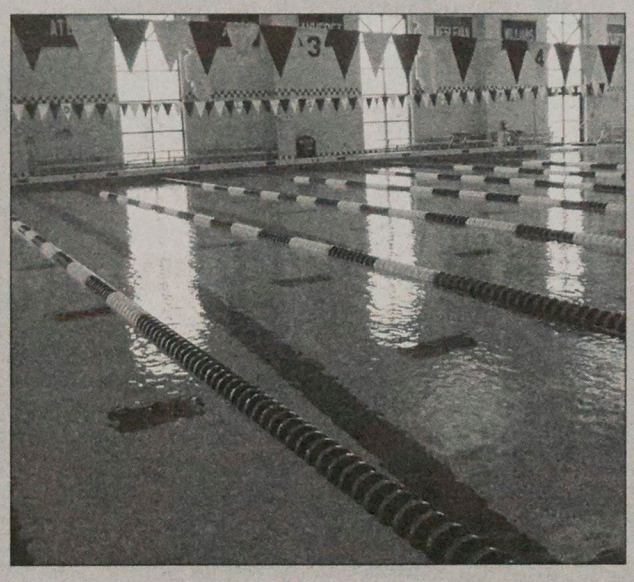
"I had friends from chamber singers who worked here my freshman year," says Adam Fazio '07, a librarian at the Music Library who applied for the job at the beginning of this year. Openings usually arise at the beginning of the semester.

The music library is a great place to study because there are few visitors.

"I check in and out CDs," said Fazio of his daily responsibilities. "I typically open the library a couple days a week."

"I can't think of any jobs that would be better," he said regarding the ability to do some homework on the job. A novel and a notebook lie on the circulation desk next to him.

The music library is remote and infrequently visited, allowing for a large amount of homework to be done at a low cost with minimal work interruptions. It is not only a



Natatorium Lifeguard

Any community member that has ever visited the pool, and anyone that has tried to launch off the high dive knows the face of Becca Reingold '07, a student lifeguard at the natatorium.

"My job is to maintain the safety of all people in the pool," Reingold explained while keeping a careful eye on swimmers doing laps and small children playing in the shallow end.

This job does not seem to be very good for doing homework, as Reingold cannot even devote her undivided attention to the interview — she is on duty after all.

"No, this is not a good job to do homework at, because you always have to be watching the pool," she said, eyeing the waters.

"The one exception is when the pool is empty," she said, although between lap-swimmers in the mornings and children in the afternoons, a calm pool is rarely a reality.

This student job comes with some hefty requirements.

"You have to be lifeguard certified and CPR trained," says Reingold, and these certifications must be renewed every year or every other year.

Fitness Center Monitor

As the weather gets warmer and warmer, more and more students dust off their running shoes and bring out their old high school lacrosse warm ups. You can see them running on the paths on the periphery of campus, or flocking to the gym.

The gym will continue to be a hub of activity over the last few weeks of school as students try to melt away the warm comfort food of the winter months.

That means Meghan McGillen's '07 job, a Fitness Center Monitor, will be increasingly more difficult.

"My responsibilities are to do general pick-up of the facility, and also to clean the machines," said McGillen. McGillen cites the job as good for doing homework, as long as the machine-cleaning duties are fulfilled within a shift.

The monitor occupies a unique position, as she is neither a personal trainer nor a lifeguard. Rather, the position can be described as a hybrid between a bouncer and a guide.

"I monitor the people that come into the gym and make sure that they aren't high school students or people without I.Ds," McGillen said.

"I can answer questions about using a machine," McGillen continued. "For example, once a woman didn't know how to turn on the elliptical machines so I went and helped her with that." Otherwise, the monitor is only there to monitor, not to be a spotter.

"It's kind of an 'at your own risk' type of thing," she said.

Like the Field House Monitor, the Fitness Center Monitor is selected at the beginning of every school year at a meeting. If you are looking to earn some extra cash while beng able to do some homework, the gym monitor is a fine position. Who knows, being in the gym all day might be good for you.

'Chalex'ellence at Relay for Life

By H. Kay Merriman
Staff Writer

It's 3 a.m. on Saturday morning and the hundreds of walkers who swarmed the soccer field Friday afternoon to participate in Middlebury's annual cancer fundraiser Relay for Life have dwindled to just over two dozen to partake in the "Brave Souls" lap. At random, yawning students receive prizes for their efforts. But there are two brave souls who can't go unrecognized in Relay's success.

Meet "Chalex," the duo who lost far more than a single night of sleep in the process of organizing Relay for Life. Alex Braunstein '09 and Chandler Koglmeier '09 were the co-chairs behind this year's Relay. They affectionately refer to themselves as "Chalex," and the nickname speaks to their ability to work together. All school year, they have been overseeing a 60-person Relay for Life Committee of students, faculty and community members, holding monthly committee meetings and interacting with Relay team captains and participants all in anticipation of April 20th.

"We make sure all the hard work of our committee members gets meshed together," said Koglmeier. This past Friday night, their hard work reached fruition as students, professors and community members came together to console those who had lost family and friends to cancer, celebrate with those who had overcome the disease and raise money for future cancer research at Middlebury's fourth annual Relay for Life.

This year, explained Koglmeier, Relay was the largest student-run fundraiser Middlebury has ever experienced. And it is no small feat to gain such a large backing on a campus that has so many student activists competing for student interest in so many different causes.

This year's event drew 80 teams and an estimated 1,000 walkers. Participants said they are involved with Relay for a myriad of reasons. Some participate because they have witnessed the pain that cancer can cause.

"Two of my grandparents have died of cancer and I figure I'll probably get it some day. So, I want the cure," said Miranda Tsang '09.

Others who have not been directly effected by cancer participated in the event to support those who have and to share in the sense of community Relay for Life provides. "It's like a big block party!" commented Maria Dickinson '07.

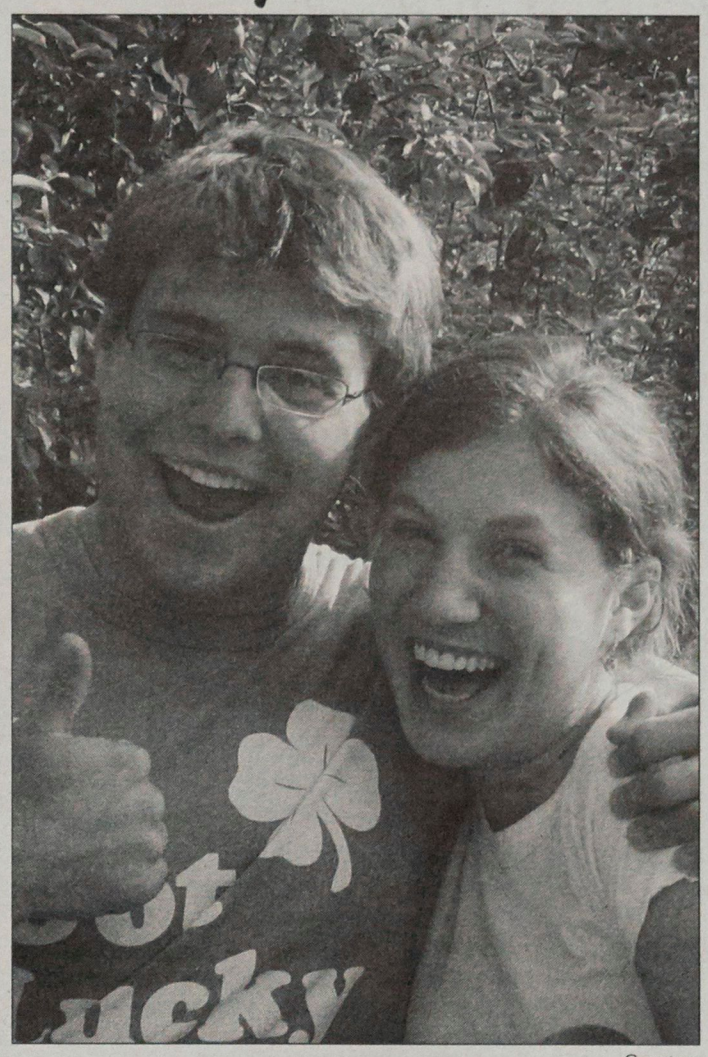
But what about those who make Relay happen? Why do they Relay?

Braunstein commented on the effect of having such a large group of people work together. "I couldn't help smiling a little seeing over 1,000 people gathered together in the middle of the night, even when most of them were crying. Because that's what Relay does — it brings people and community together," she said.

In addition to working diligently before the event, Chalex truly experienced every minute of it. They spent many a sleepless night ensuring that the event ran smoothly and reminding themselves to step back and take in the power of it all. "I didn't realize how emotionally invested I was until I started walking away at 9 a.m Saturday morning, having been on that field and awake for more than 26 hours straight, and felt physically unable to just leave it behind," said Braunstein.

So, why does Chalex Relay?

"I Relay because as I get older, most of the people I know will probably have cancer or have someone really close to them with cancer. I Relay for the future generation," said Braunstein.



Courtesy

Keeping the energy high, Chandler Koglmeier '09, left, and Alex Braunstein '09, right, served as Relay for Life co-chairs this year.

Koglmeier characteristically echoed his partner's sentiments exclaiming, "The same goes for me!"

And although the event was a success, Chalex's duties are not quite finished.

"My plans now consist of some follow-up meetings, planning our VIP reception at Otter Creek, picking new co-chairs for next year, writing up a committee, sending out some thank-you notes…"

Yet perhaps her most important plan for Relay wrap-up, says Braunstein, is "actually having a healthy phone and e-mail relationship with Chandler."

And next week if you see Chalex around campus walking in circles at 3 a.m., thank them for their hard work, and remind them that it's okay to stop now.

17-year-old lives, copes with HIV

By Aylie Baker
Features Editor

At 17, Ben Lapan is interested in film. He's popular with the ladies and he plays the drums in the high school band. But for his slightly smaller stature, Lapan seems like any other 17-year-old. Except for one subtle difference — Lapan is living with the Human Immunodeficiency Virus (HIV) that causes AIDS.

Reclining comfortably in an armchair in the Fireplace Lounge this past Wednesday night, Lapan addressed a crowded room in his talk, "Living wtih AIDS," speaking with remarkable sagacity and eloquence. And after forty minutes, the fact that Lapan has HIV largely diminished in the face of his tremendous optimism and charisma. After all, the virus is but one hurdle in his life journey, asserts Lapan — "it's life, everyone's going to go through it."

Lapan, of Vermont, was born with the virus. One of five children, his mother described, "When we adopted him, he weighed only three pounds. They couldn't find a home for him and they were desperate."

Now in high school, Lapan is very healthy, his handsome face rosy beneath the brim of his cap. He's found a prescription without too many side effects and his viral count is very low.

While he is small in stature, Lapan makes up for it with the fervent intensity with which he approaches life. He's not shy about his condition. In fact, "he's made [HIV] work to his advantage," said Kelly Brighan, of Burlington's Vermont Cares, an organization devoted to providing support for people affected by HIV/AIDS in addition to promoting AIDS education.

Lapan has already had several girlfriends. "I'm a Casanova, what can I say?" said Lapan, shrugging his shoulders and eliciting a wave of laughter from the audience. And though he sometimes runs into trouble with parents, on the whole Lapan is loved by all.

Yet while Lapan is fortunate to live in a very accepting community, he says he still encounters instances of prejudice. He described the difficulty he has had with holding onto a job. "They said they didn't have any available hours," he said of one restaurant. Often he is told that he looks too small, too young to work the till. And though there are laws guaranteeing equal opportunity in the work place, "nowadays when they discriminate, they do it so discretely," said Lapan.

Other times, Lapan is confronted with stigmas. "A lot of people still assume it's a gay disease," explained Brigham.

"I have a colorful personality," explained Lapan, laughing — and at times he finds himself pigeonholed into this stereotype. Such stereotyping is futile, asserts Brighan.

"It does no good to focus on who's getting it," she said — it's more important just to fight it.

A large part of fighting HIV/AIDS is educating people about the virus. Lapan said he finds himself constantly confronted with misunderstandings regarding his condition. Once, when he and a friend bought a soft drink, Lapan explained how his friend expressed worry when they went to share it.

"I want the world to be less ignorant [about HIV/AIDS] — I want everyone to be able to hold hands, without a millisecond of fear," said Lapan.

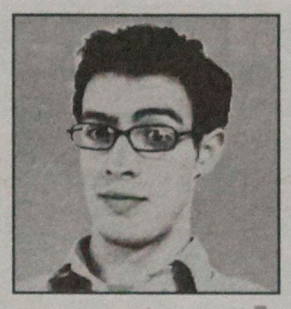
It follows then, that when asked how he'd like to be treated, Lapan replied, "The same way you'd be a friend to anybody else — we don't like to feel awkward or different, we just want to be normal."

And just like other teens his age, Lapan is excited to cross the threshold into adulthood. He's already talking about getting his own apartment, about exploring the wider world and first and foremost, about finding his roots. "When I turn 18, that's where I'll start," he said. "I don't know where I get my eyes from, and my nose and my smile."

Ready to strike out on his own, Lapan discussed pursuing film in Fitchburg, Massachusetts and expressed an interest in higher education. "I do want to go to college, I'm not sure for what."

A virus is not going to quash his dreams. Lapan has plans. "I'm going to be big. I want to go around the world to different countries and help out in Africa," he declared, motioning to the table in front of him, "where they don't have cookies like these."

Ultimately, it was not the specter of HIV/AIDS but rather Lapan's overwhelming optimism and eloquence that permeated the talk, which was light and good-humored. When asked if he ever wishes that he hadn't been born with HIV, Lapan replied "I don't think I would." "I wouldn't be as colorful as I am, I wouldn't be who I am. I wouldn't be so ... BAM! … me."



newton's laws

by Thomas Newton

In a world where new is always better, Microsoft's new operating system, Windows Vista, seems to be the exception. Its introduction in January of this year was met with lackluster sales. Most users couldn't see any reason to leave their trusty Windows XP for the marginal upgrades Vista offers. The very steep price and high system requirements also kept consumers away. Sales analysts thought this response normal, and assumed that consumers would upgrade to Vista when they bought new computers. This assumption seemed logical, as consumers tend to want the latest and greatest in regards to technology. Why, then, are Dell, Hewlett-Packard and Lenovo reintroducing Windows XP as an option when consumers purchase new computers?

The answer is to respond to consumer demand.

Richard Shim, an IDC analyst, said that, the fact "that there is remaining demand [for Windows XP], points to the inability of Vista to resonate with consumers." Microsoft, in a statement about these companies' reintroduction of XP, said that such a response is normal after the launch of a new operating system. But the question still exists: why are consumers demanding an old version of an operating system over a new one?

The answer can be found in a comparison between Microsoft and Apple, as they constitute the two main operating system manufacturers on the market. Where sales of Microsoft's newest operating system have been less than stellar, Apple has continued on an upward trend with regards to the number of users switching over from Windows to Mac. Part of this may be explained by Apple's more aggressive advertising, but another aspect of the dynamic between the two companies may be the fact that Microsoft shamelessly copied its "new" features in Vista from Apple's operating system, Mac OS X. Consumers may not see the sense in buying a brand new, bug-ridden operating system over the well-established system that it was copied from.

For this argument to make sense, the features of Vista and OS X have to be compared. Microsoft lists the new features of Vista as updated and more fluid graphics, "gadgets" which are mini-apps that sit on your desktop and display up-to-date information, improved searching features that allow you to search the entire computer in seconds, new multimedia tools such as Windows DVD Maker and improved security. Apple's OS X uses a dedicated core animation processor to create fluid, 3D graphics, has "widgets," which inspired Window's "gadgets," Spotlight, which allows you to search the entire computer in seconds, a multimedia suite called iLife which includes iDVD and iMovie and a very solid built-in security system. The features of Vista are blatant copies of those that have been found in Apple's OS X since 2001. Microsoft, then, is not only suffering from poor sales of Vista because of high prices and requirements, but because Vista is in no way original. Why overpay for an operating system that is marginally better than the one it is replacing when you could just get the older version or switch to Apple?

sexsage

by Sage Bierster

The sun is shining, birds are singing and plants are finally showing signs of life — that's right, Spring has arrived. And with only weeks left in the semester, one's thoughts naturally turn to exams, final papers and unrequited love. Well, more like unrequited sex. Everyone begins to think about all those men and women on campus that they've always had their eye on, that they've never gotten with and might never see again.

Seniors are the most prone to spring sex fever. With graduation looming at the end of May, they realize that the amount of time they have left to engage in college sex is dwindling. College is different than every other time in our lives because of the social environment we live in. Never again will we be in a situation where we live in such close proximity to 2,000 other 20-somethings who are just as horny and uncommitted as we are. We don't have jobs, apartments, dogs — we don't have real adult lives yet and the sex we have reflects our lack of responsibilities and is relatively free of consequences. Time is running out for the Class of 2007.

Senior Week is the quintessential manifestation of last-ditch lust on this campus. Now, I've never been here to see the debauchery take place, but my sources have referred to it as a "hormonal free-for-all," and, I don't know about you, but that definitely piques my interest. All of those deep-seated attractions that have gone unspoken for years are acted upon in a week-long orgiastic party. Basically, anything goes.

Seniors also have the added bonus of the "senior crush list." There is no better place to spill the contents of your unrequited heart than on a white 8.5 X 11 sheet of printer paper on a dining hall billboard. In the spirit of Spring sex, tell the world of your love! Maybe that cute artsy guy has always had a crush on you, too.

What if you have some unfinished sexual business but you are in a relationship? While you should always be honest with your partner, talk to him or her, and try and work through your other urges. But don't be surprised if you can't have your cake and eat it too.

For all the single underclassmen, be grateful that the people-watching is definitely better this time of year, and with everyone looking happier and healthier, it's much easier to spot someone you might not have noticed the rest of the year. The Library Lawn, Battell Beach and Proctor Terrace are prime daytime flirtation and ogling zones. The Last Chance Dance is legendary for obvious reasons, but it is mostly underwhelming.

So what should your plan of action be? Well, first of all you should try to stick around for Senior Week. But it also means you should be on the lookout for that guy or girl you've always found appealing and go for it. Don't hold back when you are filling out your senior crush list. Strike up a conversation, ask your crush out for coffee, or make your way over to them on the dance floor, but do something because otherwise you will regret it.

The liberal arts throw it down in Aikido

Kimberly Richardson showcases martial arts-humanities link

By Mike Murali
Assitant Features Editor

"I like myself so much more than I did when I was 21 and I can live in my skin," said Kimberly Richardson of Two Cranes Aikido, who gave a lecture at the College last Thursday as part of a symposium on martial and liberal arts. The series of events, entitled "Pursuing Knowledge Without Boundaries: Liberal Arts and the Martial Art of Aikido," went from Tuesday, Apr. 17 through Friday, Apr. 20 and featured a panel discussion, lectures and Aikido classes that were conducted by Jonathan Miller-Lane, as well as Richardson and Don Levine, both guest instructors.

Aikido itself was started by Morihei Ueshiba, also called "O Sensei." Born in central Japan, he was sickly as a child but eventually grew to be an individual strong of character who possessed an affinity for the martial arts. After practicing several martial arts, including Jujutsu and swordsmanship, and enlisting in the army, he returned to farming and Japanese martial arts, developing an interest in and personal style of Aikijutsu. As his dojo, a place of training for martial arts, progressed in the late 1940s and early '50s, so did the spirituality of his art and thus Aikido, "the spirit of harmony," was born.

Kimberly-sensei was nothing short of incredible, on and off the mat.
— Jaime Lam

Richardson's talk focused on her experience with Aikido and how it had impacted her views on life. Prior to martial arts, her focus had been dance. After an incident where she saw a woman on the floor hurling people around seemingly effortlessly, she became entranced and developed a love for Aikido. "The techniques of Aikido are intended for us to use in examining the nature of power, to engage in uncompromising self-scrutiny, and to realize our potential as powerful, compassionate, creative, self-aware human beings."

Among her first teachers was Mary Hiney Sensei, one of the highest ranked women in the world. A Buddhist practioner, Richardson claimed that "she had a great love for O Sensei" and a strong presence about her.

In such a way, Richardson went through her own journey to teach Aikido and eventually founded Two Cranes Dojo in Seattle, Wash. in 1995. In addition to her duties as an instructor there, she serves as an adjunct faculty member at Antioch University where she offers a course entitled "Aikido as Martial Art and Spiritual Practice." She also works as a consultant and trainer in conflict resolution, effective management and self-defense.

Throughout her lecture Richardson, without missing a beat, would talk about her philosophy and demonstrate techniques while throwing around two of her assistants on stage, one of whom was Miller-Lane, Assistant Professor of Education at the College and founder of Blue Crane Aikido here in Middlebury. Miller-Lane was a former student of Richardson's and the two schools are closely related.

One of Miller-Lane's Aikido students, Jaime Lam '09, who also serves as the Middlebury Aikido Club's president, helped organize the symposium.

"I had asked Jonathan Miller-Lane about his connections in the Aikido world. We had asked the Finance Committee for money, but were unfortunately denied sufficient funding. I suggested that Miller-Lane Sensei look at alternative sources of funding, such as the various symposium grants. He did so and got three amazing guest instructors to come to Middlebury."

Aikido was not Lam's first foray into martial arts as he began his training in kung fu at five years old. "To be honest, I started doing martial arts as a kid because I wanted to be able to do flips and other Power Rangers-esque stuff, but it evolved into something a lot greater for me."

Lam became involved in Aikido at the College after a martial arts student of his introduced him to it. "I've come to realize that it isn't just a martial art, it's a wholesome life philosophy. It is the only martial art out there that stresses taking care of your opponent," he said about the style.

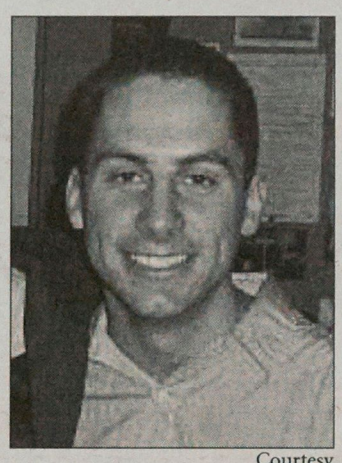
Lam praised Richardson's talk. "Kimberly-sensei was nothing short of incredible, on and off the mat. She had such an amazing awareness of the world around her, and it translated very strongly into her Aikido techniques," he said. "What also amazed me was the joy with which she trained; you could not catch her without a smile on her face while she was training, which is something very few people can say about any martial artist in the world."

Richardson spoke of the importance of the field that we live in. Aikido itself focuses on extending one's sphere to encapsulate another and so control their movements with only slight movement on the part of the practitioner. "We in this culture yearn for a way to be connected. I feel like Aikido creates that," she said of the martial art.

In the end, Richardson showed that violence is not the answer, demonstrating the importance of spirituality in martial arts. As she said of the inner growth that comes with training, "You really can love people that you don't particularly like."

15 minutes with...

Matthew Leonard '09



Courtesy

Childhood Dream... To be retired

Greatest Fear... Being run-through with a sword (or any of that variety of sharp objects ... daggers, knives, sharpened pieces of wood, etc.)

Favorite ice cream flavor... Cookie Dough

Favorite boardgame... Chutes and Ladders

Inspiration... New places

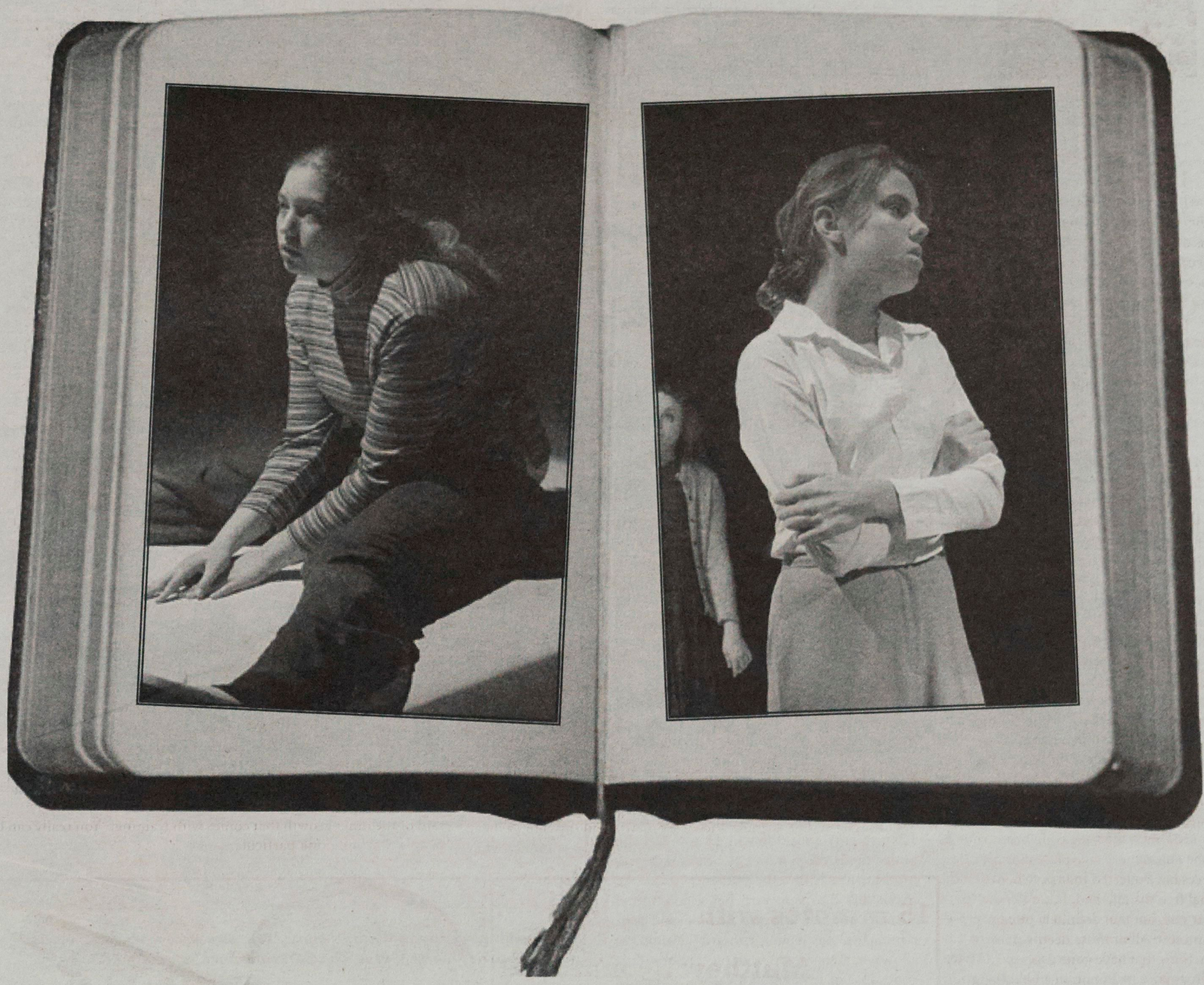
Best movie made before 1990... "The Goonies"

Hidden Talent... Backwards skiing

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Segolene and Sarkozy	The 10 other French Presidential candidates
France's two biggest candidates gear up for a left-right political election that, dare we say, feels a lot like America.	It would have been fun if the revolutionary communist was given a shot.
Weekend of sun	Weekend of sun
Who can work when the weather is so beautiful?	Who can work when the weather is so beautiful?
Boston Red Sox	New York Yankees
Back-to-back-to-back-to-back home runs completes the first sweep of the Yankees at Fenway Park since 1990.	A-Rod may be hot, but the Yankees are in trouble if they do not find good pitching before October.



El●ee●mos●y●nar●y

Story by Colin Foss • Photography by Angela Evancie

A sensitive, probing Zoo play directed by Myra Palmero '07 examined the often precarious relationship that exists between grandmother, mother and daughter. Centered around the events of a spelling-bee the production utilized all aspects of theater to plumb the depths of three women's thoughts and interactions — but did it hold the audience's attention?
See page 20 for the full review.

editors' picks

26 **Babymother**
Dana Auditorium
4:30 p.m.

This documentary by Middlebury alumna Caroline Mörner Berg follows the lives of Nadia and Jasmine. Seventeen and pregnant, the girls live in a home for pregnant teenage girls in New York. The viewers follow their uncertain paths to becoming mothers in their mid-teens and then lives of chaos.

26 **College Orchestra**
CFA Concert Hall
8 p.m.

Troy Peters conducts the Middlebury College Orchestra featuring soprano Sally Swallow, the winner of the 2007 Alan and Joyce Beucher Concerto Competition, performing "Glitter and Be Gay" from Leonard Bernstein's Candide. Also on the program are Mussorgsky and Dvorak.

Spring Dance Performance **27**
CFA
8 p.m.

Senior dance majors Tatiana Virviescas Mendoza '07 and Louisa Irving '07 present their 500-level dance projects together in an evening long concert. Drawing inspiration from time spent abroad Virviescas Mendoza and Irving investigate the process of solo and group choreography. Additional performance Saturday

29 **Chamber Music**
CFA
7 p.m.

An evening of Solo & Chamber Music performances by Music Department student instrumentalists. Featuring two students who received an honorable mention in the 2007 Alan & Joyce Beucher Concerto Competition.

Eccentric performances energize Eleemosynary

By Colin Foss
Staff Writer

You would think eccentricity is a trait that you learn, not inherit, but "Eleemosynary" offers a new take on the odd habits of your relatives. Maybe eccentricity is a choice, a deliberate life decision, made in order to cope better with a family beleaguered by their own intelligence and a cumbersome amount of communication problems. Such is the case in *Eleemosynary*, Lee Blessing's celebrated 1987 play about three generations of women plagued with just these problems. A grandmother who can talk to stones, a mother who ran away from her family to become a celebrated chemistry researcher, and a one-time national spelling-bee champion all vie for each other's acceptance in this delightfully dysfunctional play recently in production at the Hepburn Zoo.

Academia looms heavy over each character, both as a means to gain respect within the family and as an outlet for their frustrated relationships with each other. In a skillful rendering of the role of Grandma Dorothea, Martha Newman '10 truly embodies genius gone awry in an energetic and playful performance. Dorothea raised her granddaughter Echo, teaching her ancient Greek and Latin while still in the cradle as an attempt to stave off the "intellectual child abuse" of her daughter Artie's attempts to teach the baby incorrect words.

Artie has good reason to subvert Dorothea's education, too. Or at least you understand why she would want to interrupt the influence of the eccentric grandmother. As a child, Artie involuntarily participated in a number of her mother's strange theories. In a particularly dramatic scene, young Artie contemplates her own inevitable fall perched atop a wooden tower with a pair of linen wings attached to her arms. Her mother Dorothea narrates behind her the idea that humans can indeed fly, despite popular conventions. This is the stuff good home movies are made of.

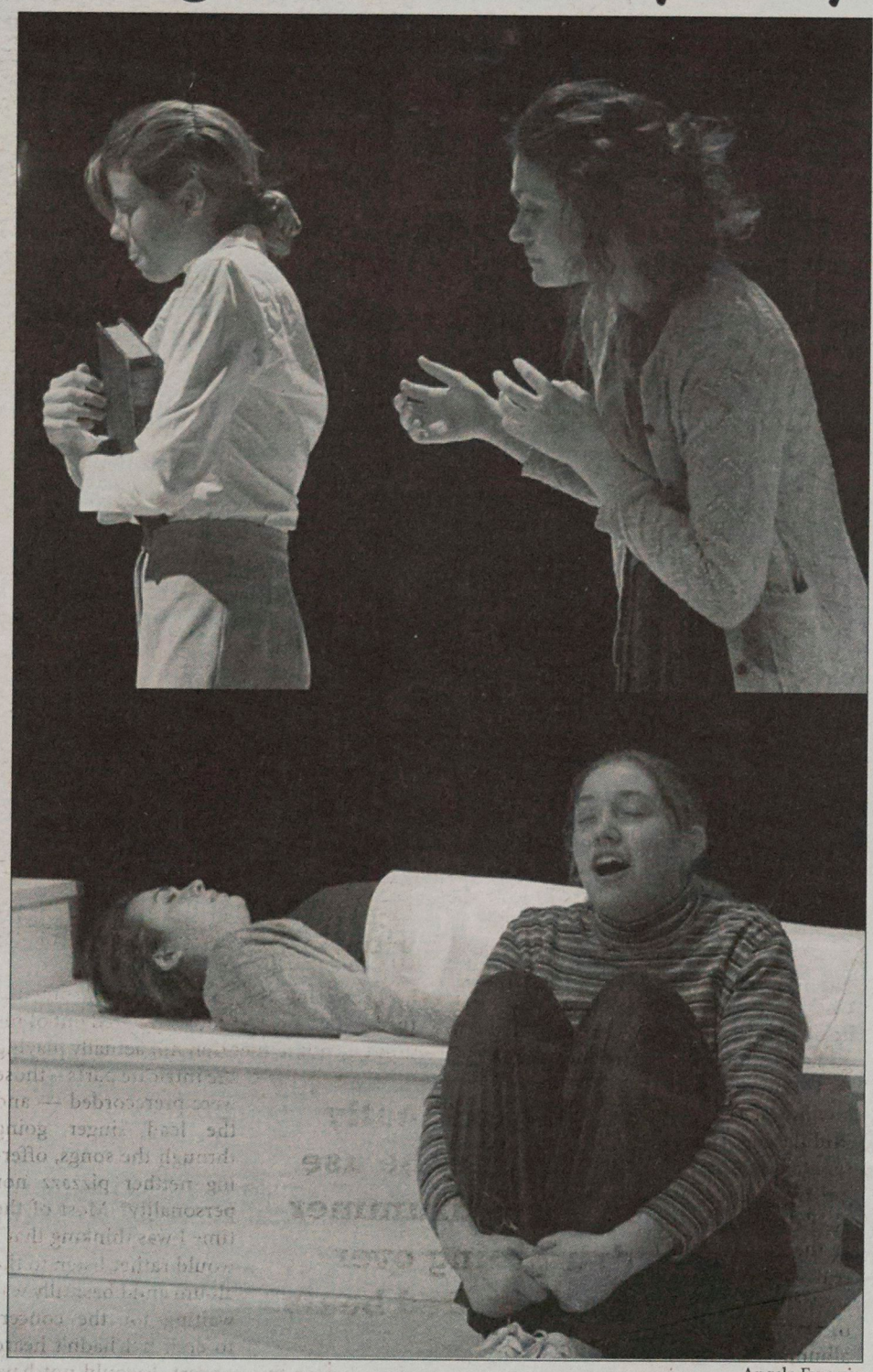
Cassidy Boyd '10 interpreted Artie's dilemma as a struggle to escape her mother's eccentricity and to deny her uncanny psychological resemblance to the rest of her family. She seemed desperate to distance herself, almost to the point of exasperation, but the depth of the problem seems underdeveloped. At her best, Boyd grappled with the tug of maternal devotion as Artie, dictionary in hand, drills Echo on the spelling of multi-syllable words over the phone. Boyd found here a rare drop of genuine fear, as it becomes apparent that the exercise is more for the mother's benefit than for the betterment of Echo's spelling abilities. The champ complains that "orbit" is too easy a word, but to Artie it is not the orthography but the meaning of the words that draws her to it. She cannot approach her daughter emotionally and instead revolves around her from a distance.

As her senior directing project, Myra Palmero '07 pulled together a varied assortment of tools to develop the interpersonal conflicts inherent in Blessing's text. She uses a pane of glass onstage to represent a sort of barrier within the family; they can see each other, but an invisible force somehow stifles communication. In a complex visualization of nostalgia, a projector shot onstage the home movies of Dorothea and her daughter on top of the wooden tower about to see if humans really can fly. When things get complicated, Palmero artfully intervened to help the audience navigate the intricate psyches of this group of nearly hysterical women.

The events of the play orbit around the spelling bee championship, where the overconfident Echo finds herself neck and neck with a nervous contender who can only guess at the spelling of the judges' words. Jacquie Antonson '10 sees Echo as sure of her own victory, confident that she "knows everything" and that the championship is "in the bag." The scene becomes narcissistic indulgence, and turns the audience at the moment where sympathy is what could save Echo from disapproval. She is not a vicious character, she simply misinterprets a sort of family burden to impress and achieve instilled in her since birth.

Antonson throws tantrums and pouts her way through an inconsistent performance. At first, the innocence about Echo's situation as the last in a long line of eccentrics is endearing, but it quickly becomes exasperating when witnessing what she does with her family identity. What saves the character is her relationship with Dorothea. Echo understands the complexity of her upbringing but, much like the audience, she is so irresistibly drawn toward her grandmother that her mother appears slighted and self-reproachful for having run away. Antonson allows her character to treat Artie with a good dose of mystery and earnest reverence that help to deepen the filial complications of the family. If only she treated the pivotal scene, the spelling bee, with the tenderness and the attention she elicited in other parts of the play.

Of course, it is during this scene that Echo answers the question we have all been asking ourselves. Her final word, the spelling of which wins her the championship and the fame she wants – Eleemosynary: of, relating to, or supported by charity. *Eleemosynary* the play does not make the concept easy to understand. No character gives freely or easily. No gift is accepted wholeheartedly. Not to mention the fact that "eleemosynary" is a mouthful. However, with clear and insightful acting and Palmero's directing prowess, this production does well to cut through the dysfunction and uncover the truly charitable, loving, and eccentric natures of these three women.



Angela Evancie

(Top) Cassidy Boyd '10 and Martha Newman '10 as divided daughter and mother. (Bottom) Jacquie Antonson '10 as Echo, by her grandmother's deathbed.

Playing politics with Mark Erelli

Melissa Marshall

Singer/Songwrited Mark Erelli performing at Carol's Hungry Mind cafe

Politics, playtime and pine trees — Boston-based singer songwriter Mark Erelli covered his lyrical bases and then some during his Thursday night performance at Carol's Hungry Mind Café. With six albums to his name and an upcoming tour alongside Lori McKenna, Erelli and his innocuous brand of roots folk-rock played comfortably and confidently in the small coffee shop basement. And even though fewer than ten people dappled the wooden chairs and overstuffed couches, the room felt crowded — Erelli's rich tone, soulful harmonica and passionate guitar reverberated the cozy space from the floorboards to the rafters.

Gaining critical acclaim for his 2006 release "Hope and Other Casualties" — an album hailed by The Boston Globe as "a sturdy, winsome album, fueled by politics and emotion...a compelling addition to this young tunesmith's already impressive catalog" — Erelli entertained a hectic touring schedule that took him from Germany to the confines of the Champlain Valley. Even though his power as a poet may pale in comparison to his aptitude as a musician, his thoughtfully crafted songs were comforting yet compelling as he crooned into the microphone stand.

Due to the small turnout, Erelli condensed two sets into one; however, his double encore compensated for the shortened performance as the audience was left cheering on their feet.

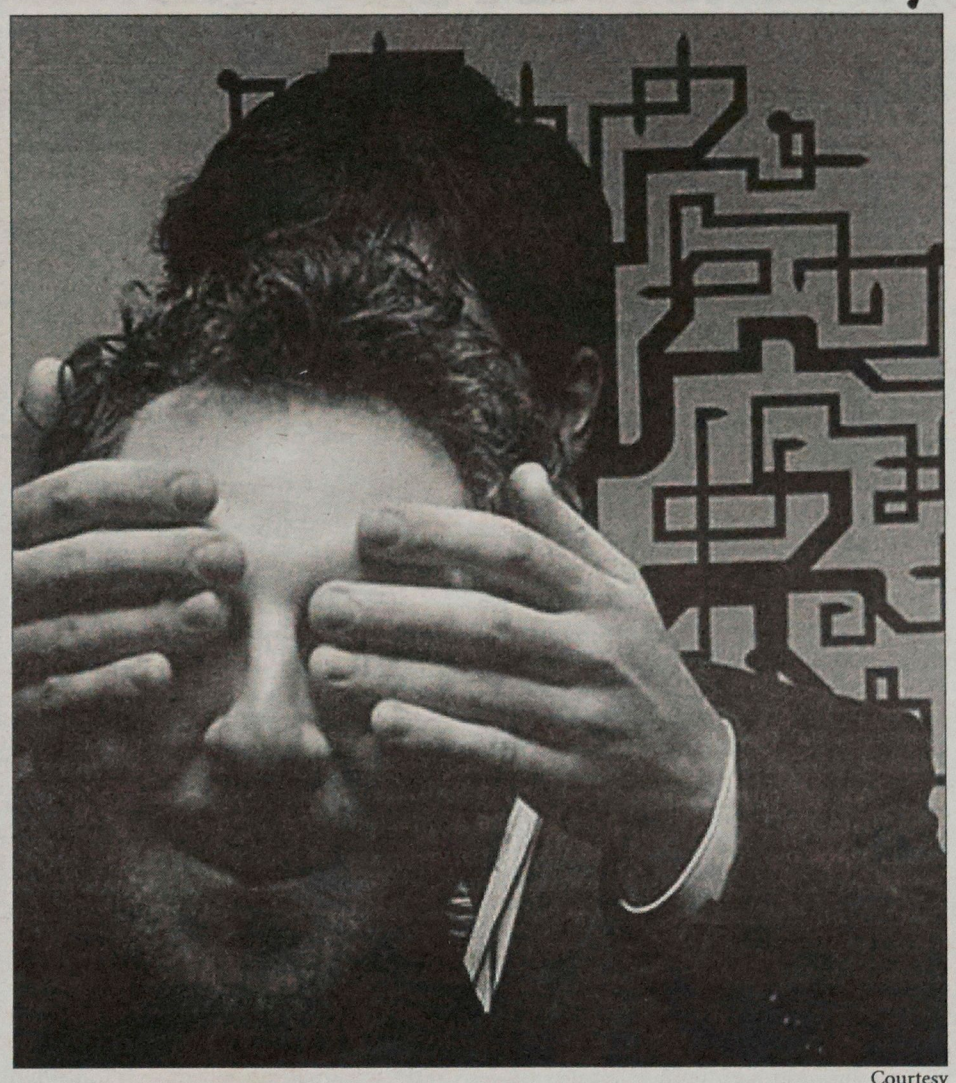
While the modern-day bard with a voice like Tom Petty and harmonica hum in the tradition of Neil Young seemed to be playing for his own enjoyment as much as for that of the audience, it was clear that he had a distinct message to impart. Mingled with the occasional lullaby for his child and the quintessential ballad about heartbreak were overt political overtones and themes that Erelli did not bother to conceal with the established poetic tropes of symbolism or metaphor. From protecting the environment to criticizing the war, Erelli's acoustic awareness blended in perfectly with the Vermont state of mind, even if his occasionally contrived lyrics sometimes struck a wrong note.

Mark Erelli's concert was part of an ongoing ambition of the Café to bring live music to the establishment, hopefully increasing its ambience as well as it patronage. "We're increasing live acts all the time," said owner John Melanson. "Right not we're at two Saturdays a month, but Friday night might be opening up. We've had Pete and J in here who drew a pretty big crowd, and cellist Nick Ogawa wants to play."

- Melissa Marshall

Junior Boys lacked musical maturity

By Jordan Nassar
Staff Writer



Courtesy

Junior Boys? Are you sure? They look more like senior men. But beyond the fact that these older-than-everyone-thought electro-artists failed to draw much of a crowd, their concert at Higher Ground in Burlington left me disappointed, to say the least. If the venue hadn't had Magic Hat on tap, I don't know if I would have made it to the end of the show. I persevered, however, and left with yet another example of a certain little-talked-about issue in music today: the recording artist and their place in the performance world.

Before we get to all of that, though, let's talk about Junior Boys' set. They played all the songs that we all love off of their newest LP, So This Is Goodbye, as well as my two personal favorite tracks from their previous album Last Exit, "Birthday" and "More than real." All of this was good except for the fact that it sounded completely different from their album. And not in the good, creative and professional way. I appreciate a different performance style as much as the next person, but the over-rock-icized versions of the songs we love seemed clumsy, and at times members of the band came off as unnecessary. I just personally didn't see the use of a live drummer drumming over pre-recorded beats. I also didn't see the point in the lead singer playing guitar along with a prerecorded bass-line, or the bass with a prerecorded guitar melody.

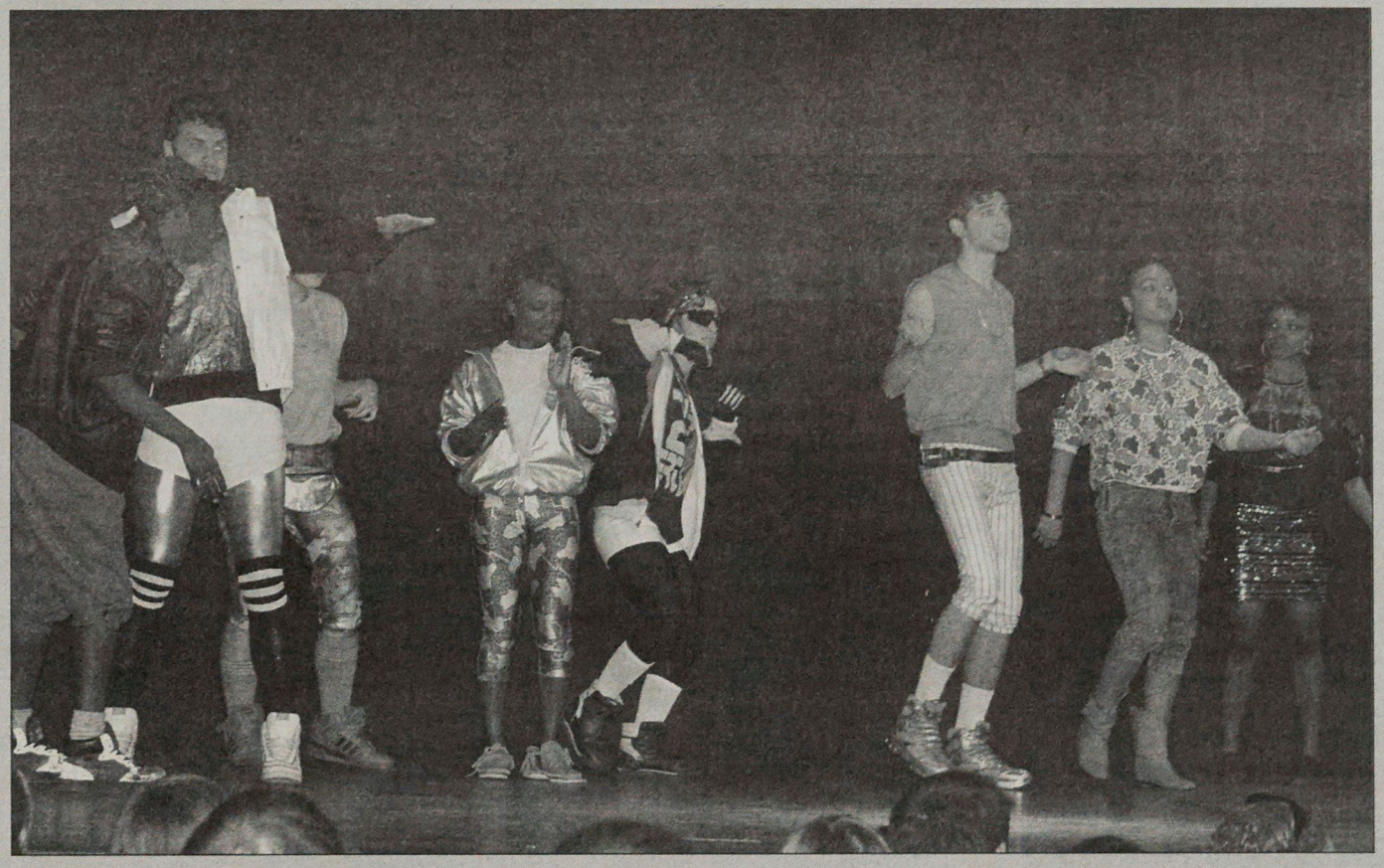
The albums that Junior Boys have put out are works of art. They consistently write musically complex and intelligent beats, with good-enough lyrics to go right along. I have listened to So This Is Goodbye countless times, as a lot of Middlebury students sem to hae done judgin from the charts at WRMC. Yet only at the concert did I realize that there is scarcely a raw guitar or bass line on the album. The drums on the album are also electronically programmed, but honestly, that's the way I like it. Junior Boys' albums are electronic music, and yes, it is hard to perform a programmed beat live.

I just personally didn't see the use of a live drummer drumming over prerecorded beats.

Standing at the concert were: drums overpowering the rest of the instruments, the keyboard player looking bored out of his mind — not to mention not actually playing the intricate parts – those were prerecorded — and the lead singer going through the songs, offering neither pizzazz nor personality. Most of the time I was thinking that I would rather listen to the album and I basically was waiting for the concert to end. If I hadn't heard them before this concert, I would not have bought their CD. A concert is supposed to make a band more popular, whereas, when I left, I did not run to the car to put on their CD. When I left, all I needed was some drive-thru and to get back to Middlebury.

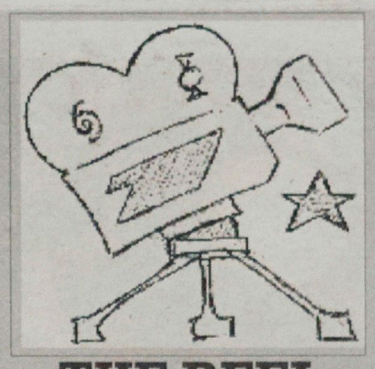
This leads me to the moral of the story. A band made up of amazing performers is great. There are many bands that you must see live to fully appreciate, their albums not doing them justice. I like to refer to these as "bands." There are also recording artists: musicians who are gifted, truly amazing at recording an album — writing and editing their songs, arranging them, and perfecting them, making real works of art. These recording artists produce the CDs that you listen to so much that the CD gets messed up and you have to buy a second one. Both are equally prestigious forms of artists, they are just different, and I would advise recording artists to perform less and record more. I flat-out did not want to hear their CD after their concert, making me think that perhaps they shouldn't perform. So, *that* was goodbye.

African American Alliance walks it out



Lizzy Zevallos

The annual African American Alliance (AAA) fashion show took place Saturday evening in McCullough. The show featured separate sections developed by one or two stylists, each section working to portray a theme or 'look.' Many styles of dress were covered from varieties urban-wear to lingerie. The evening was also an opportunity to thank two of the organizations graduation co-presidents, Carol Wilson '07 and Chris Heinrich '07.



THE REEL CRITIC

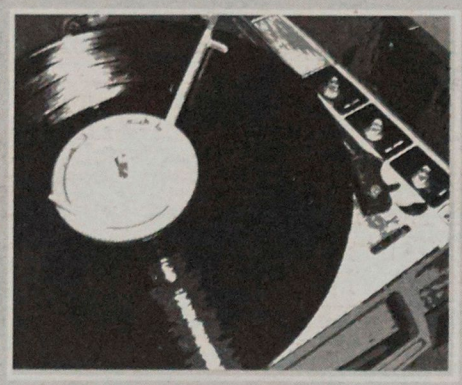
by Josh Wessler

"Reign over Me" has Adam Sandler looking disheveled, with hair flowing over dark, deep-set eyes. An alcoholic's drawl lurks behind a thick New York accent. He appears like a rebellious adolescent though it's his most mature role to date. The film mixes the sad and funny into a story about lost friendship and kinship, and about how forgetting can make that loss easier. Sandler, playing a disillusioned man named Charlie Fineman, is outstanding in an otherwise mediocre movie. The film is worth seeing even if it's only for a few key performances, not the least from Paula Newsome as a sarcastic receptionist. It is also worthwhile as a post-9/11 elegy, taking a different look at the cultural fallout from the disaster.

Charlie is a hard-core rocker (he plays drums) and a hard-core gamer, both of which he pursues to the exclusion of anything resembling responsibility or maturity. Alan Johnson (Don Cheadle) is a hard-working dentist who has a profitable practice and a supportive family. The unlikely duo were once roommates in dental school, but when they run into each other on the street one night in New York City, Charlie has no recollection of their previous relationship. Devastated by the loss of his wife and kids on Sept. 11, 2001, Charlie has been living as a recluse on insurance money. His toys help to dull the sensation of loss and tragedy. Intrigued by the trauma Charlie suffered, Alan decides to try and rekindle Charlie's memories.

Relying on a limited number of situations demonstrating Charlie's depressed state, writer-director Mike Binder repeats them to emphasize their importance. One such situation takes place early in the duo's re-established friendship, when Alan asks if Charlie still practices dentistry. Charlie responds in the affirmative, and demonstrates how skilled he has become at the "Shadows of the Colossus" video game. Binder's over-reliance on montages becomes tiring and the plot drags towards the middle of the movie. Binder aims for the type of mystique captured brilliantly in Roman Polanksi's "Chinatown," but Charlie's occasional paranoia seems contrived. Other than the initial diagnosis of trauma and depression, Binder gives Sandler little to work with. Binder attempts to work with a range of textures, playing with light, color and sharpness, but unfortunately, his dialogue gets in the way. One particularly painful scene between Alan and his wife, Janeane (Jada Pinkett Smith), in which they discuss a photography class, is completely superfluous to the story and the dialogue comes off sounding like amateur copy. Yet, Binder most enjoys the moments without dialogue, letting Charlie ride uninhibited through the New York streets. His cityscape is as lonely as the one David Fincher evoked in "Panic Room."

Faced with Charlie's Holdenesque naiveté, Alan realizes his own life's stagnation, but finally comes to terms with the stability of adulthood. Charlie, on the other hand, does not. Is Charlie the face of our generation — apathetic and amnesiac? Charlie would rather drown out the memory of Sept. 11 with the din of video games and loud rock music than face the pain of reality. As the children of the boomers, we question our lack of urgency and recklessness in the face of new world conflicts. Are we really so easily pacified with surround sound and a plasma T.V.? The film seems to long for the turmoil that could have resulted from the World Trade Center attacks — social uprisings always make for great art. Instead, as a generation, we are stuck like Charlie; we find no easy answers to the questions lingering after that fateful day in 2001.



for the record

by Melissa Marshall

"From the roof of a friend's I watched an empire ending," quakes Conor Oberst's voice with a sense of foreshadowing on the April release, *Cassadaga*. As the driving force of Bright Eyes, Oberst's wavering vocals have transcended the confines of pop culture to become the voice of God for many a rubber-braceleted, pseudo-existential My Space poets. Perhaps this ever multiplying generation of emo-children relates to his notoriously rebellious high school years or the sense of isolation which permeates his songs. Or maybe it's just the choppy haircut that the chronically misunderstood find so attractive. But Nebraska's claim to fame seems to have outgrown his reluctant status of emo posterchild with Bright Eyes' latest endeavor. The seventh full-length album from the three-man outfit continues where *I'm Wide Awake and It's Morning* left off, cultivating a more defined country twang and folk sensibility that was first introduced to fans in the opening chords of "At the Bottom of Everything."

In 2005, Oberst shocked and impressed critics and colleagues alike with the simultaneous release of *Digital Ash in a Digital Urn* and *I'm Wide and It's Morning*. Juxtaposing the two distinct and very different sounds of electronica and folk respectively, the prolific front man seemed to create his own crossroads. Two career paths laid before him: the sterile city streets dappled with the temptation of mind-alteration and dark ladies, and the winding dirt roads of spiritual awakening and political leanings. Although traces of *Fevers and Mirrors*' philosophy can still be heard on "If the Brakeman Turns My Way" and the closer "Lime Tree," Oberst points the steering wheel West back to his roots on *Cassadaga* — an album that would play as comfortably in an worn pick-up truck as it would in a Lower East Side coffee shop.

Hailed by *Paste Magazine* as the 67th greatest living songwriter with an ability to create songs that are "seismographs charting both the tiny and vast rumblings of his soul-searching generation," Oberst does not disappoint with *Cassadaga*. Whether it's the toe-tapping, lightening fiddle of "Four Winds" or the sweeping orchestration of "No One Would Riot for Less," the record plays like a road trip across the heartland of America with Oberst as our jean-clad, modern Virgil. And although it's apparent on tracks such as "Coat Check Dream Song" and "Clairaudients" that he does not agree with some of the close-mindedness or blind patriotism often attributed to that part of the country, he focuses more on the glaring humanity found there. On "Middleman," arguably the best cut from the album, Oberst quavers, "The dead can hide beneath the ground and the birds can always fly/But the rest of us do what we must in constant compromise" — a line that seems to simultaneously offer an apology as well as an excuse for our actions.

Even though Bright Eyes' ringleader has not outgrown his feverish warble, he has aged lifetimes through the booklets of his albums. And while *Cassadaga* may be a shock to fans that fell in love with the discontented boy of *Letting off the Happiness*, most listeners will appreciate the weary melodies of a man whose soles miss the soil of his roots. The record may not necessarily sound like the Bright Eyes the industry's used to, but as you wander among the tracks with the familiar out-of-pitch narration as your guide, the ending line of "Lime Tree" gains new meaning. Although he may seem lost among the complex layering of *Cassadaga*, Conor Oberst finds a more developed version of himself with every step he takes.

Pulitzer Prize-winner visits Midd

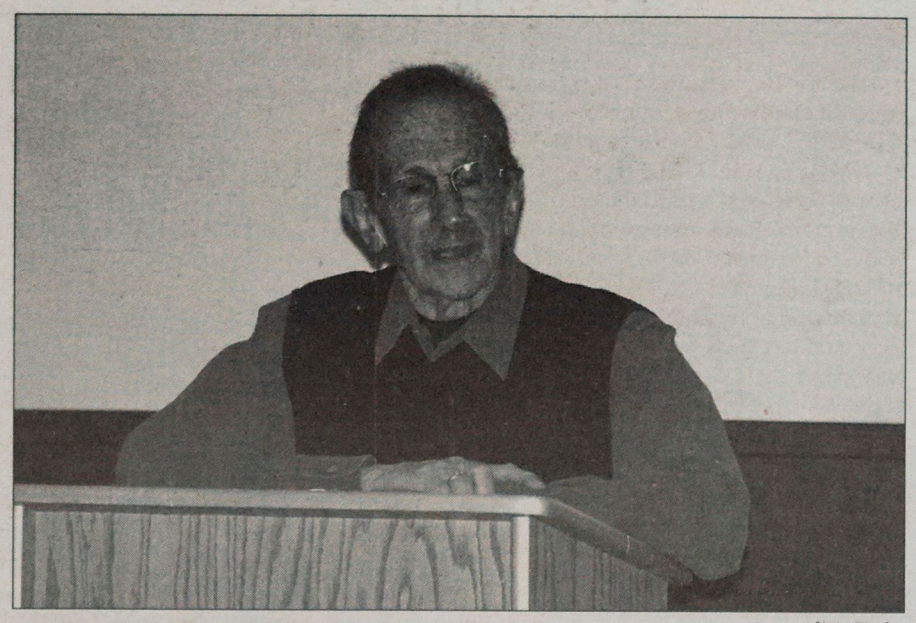
By Grace Duggan
Staff Writer

Jay Parini, D. E. Axinn Professor of English & Creative Writing, did not exaggerate by introducing Pulitzer Price-winning poet Phillip Levine last Thursday evening as a "permanent part of American literature." Levine, who was born in Detroit, Michigan in 1928, has written more than 16 books of poetry and has received significant recognition and numerous awards for his work. He was honored with the Pulitzer Prize for poetry in 1994 for "The Simple Truth." His visit, sponsored by Atwater Commons, the Creative Writing Program and the English & American Literature Department, included a short question-and-answer session during which Levine mused on everything from the validity of labeling him a political poet to the work of Charles Bukowski.

Levine read a mixture of older poems and more recent ones, some of which have yet to be published. His poems were almost upstaged by his strong wit and modest, informal demeanor — he introduced several of his poems with humorous anecdotes or observations and made sure to thank Parini for his "generous and largely true introduction."

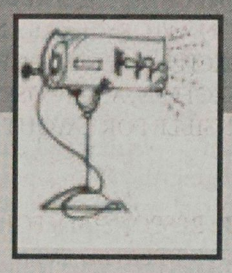
Before reading "Philosophy Lesson," Levine addressed the crowd on the theme of logical positivism integral to the piece: "Like critical theory in literature today, it was aimed at both boring and destroying us all." In the poem the speaker is recognized by a waitress in a roadside diner he does not remember having visited before. He compared one of his pieces to "Rilke with a mean streak" and made fun of the British versions of some of his books before quickly telling the crowd, "I don't hate the English. I don't know them." Levine kept the audience laughing frequently throughout the reading, but was also able to maintain a solemnity required in reading his darker poems, particularly those about war. As much as he incorporated humor into his speech and poetry, he moved the audience with his frank admission of the haunting effect his cousin's death has always had on his life before reading "Before the War" and "After the War," both about World War II. Toward the end of the reading, done with his enjoyable jokes and stories about life in Detroit, he rejected his classification as a political writer.

"Most of my political poems have no agenda whatsoever," he said. "When you see people you love and you see their lives come to so little because of the political system in which they live, and you write about it, you're considered a political poet…But I can't believe that America won't recover a little bit from the disasters it's in right now. I haven't lost hope yet."



Alicia Taylor

Poet Phillip Levine, who won the Pulitzer in 1994, spoke before a crowd of 75 students and faculty Thursday evening.



Spotlight on… Knef King

Knef King '08 has been hosting a WRMC hip-hop show, "Color Outside the Lines and Movemental Radio," with Des Jennings and Nora Sutton since he stepped foot on this campus. He has also been the Business Director and Hip-Hop Manager at WRMC since his sophomore year. In all his time at Middlebury, Knef has always kept hip-hop, and ways to increase its exposure, in his head.

***The Middlebury Campus:* How did you first get involved with the hip-hop genre?**

Knef King: If I really think about it, my interest in the hip-hop genre stems from jazz. Jazz and other influences were always around me as my father was a jazz vinyl addict. My earliest memories of hip hop were Wrecks and Effects and the brand new Kris Kross CD my brother got with his way too cumbersome boom box when I was six or seven years old. The first song I ever memorized was Warren G's "Regulate" off the Above the Rim soundtrack when I was about 10 years old, but hip-hop was something around me through my friends and family. It took being isolated at boarding school for hip-hop to begin to define me; or rather for me to realize it had been such a huge influence in my life because I craved it so much as I wasn't so readily available anymore.

***TC:* How has it inspired you personally, and what do you hope other people will gain through exposure to it?**

KK: Hip-hop has inspired me through the positive ways in which it resonates with me. I hear a lot of talk about how negative an influence can be on some people, and that can sometimes be true, but the way I was raised taught me to never conform and only follow what you believe in. Hip-hop has taught me about sacrifice, grinding hard for what you believe in no matter what, a love for everyone around me and its' true essence has most importantly brought me strength, energy when I don't have it, faith and a constant belief that real people are out there. That may be surprising to those who have a negative view of hip-hop, but they just aren't looking in the right places. I hope that other people learn the universal nature of music and good vibes that can be found in the genre. To become good at any of the four (or five depending on your outlook) elements of hip-hop, there is a scary learning curve of initial discomfort and perhaps embarrassment. However whether you are interested in DJ-ing, MCing, breaking, writing (graffiti) or beat boxing, it's your desire to let go of ego and pursue your interest at all costs that takes you further.

***TC*: In what ways have you tried to increase the presence of hip-hop on Campus?**

KK: I always try to show people the threads of hip hop that can be found in other forms of music, politics and even simple things in day to day life like persevering through obstacles. I perform whenever I can at any kind of event possible. Opening myself up to experiences like rhyming in the library with Middlebury's Musician Guild free-styling over harmonicas with Professor of Music Peter Hamlin show different people a different side of hip hop. When I hear a saxophone playing in someone's room, I'll knock on their door and ask if I could freestyle for 45 seconds then go about my business just like I might start free-styling with friends coming back from the Grille. Hip- hop is great in so many ways, but few people get a chance to see them because it's not marketed well enough. This past weekend I promoted a show named Hip Hop Academic with an educational panel on Saturday with artists like Add 2 from Chicago, DJ P Funk from NYC, Mal from Atlanta by way of Oklahoma, K Flay from Stanford and Nap Nat of African American Project from South Side Chicago to help promote an authentic form of hip-hop with a conscience.

***TC:* I know you have quite the reputation as a free-style rapper. What triggered you to start free-styling? Do you have any further plans to pursue that talent?**

Courtesy

KK:I initially started free-styling on the school bus coming home as a defense mechanism. I occasionally became a lightning rod for other people's tempers because I didn't project a nasty attitude and others felt they could try and walk over me. After a couple of scuffles and in-school suspensions through altercations I truly didn't start, I realized I could use my mind. The next time a freestyle cipher started up and the words were directed towards me, instead of simply staying quiet, I responded. I think I avoided another physical confrontation that first time simply because everyone was so surprised that the athletic, academic, do-good boy started rhyming. Free-styling to me is great, and I'll continue to try and record the better ones, but really it's just a form of expression. It's therapy for me first and foremost, but I'm just starting to realize that others appreciate my own personal stress release, so perhaps I'll continue down that lane. Lately, I've become more of a perfectionist and would like to take that free-wheeling, naturalistic rhyming element that comes from hip hop and apply it to written rhymes so I can refine some words into my dream: The Perfect Verse. That's where my head is at right now: that verse that everyone can relate to and use for inspiration or knowledge every time they listen to it.

-Melissa Marshall

www.middleburycampus.com

www.middleburycampus.com

www.middleburycampus.com

hot.

Neil & Otto's pizza

Hungry?

How about a Hot, Fresh Large Cheese Pizza for the special price of only

$7.00!!!*

That's right, you can get a delicious Large Cheese Pizza for only $7 plus tax and delivery.
You can order TWICE from us for the SAME PRICE as one trip tothe Grille!
As alumni from Midd, I know that cash can be tight, and WE CARE ABOUT YOUR BUDGET!!!

This offer is valid for college students
7 Days a Week
You must mention this special when ordering.

Call us tonight!
388-6774 or 388-6776
We deliver right to your dorm
VISA/MC gladly accepted
*tax, delivery and toppings extra,.

Win a FREE trip to NYC

One lucky winner and a guest will receive:
- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart

Enter contest by registering for our email edition*:

www.middleburycampus.com/freetrip

The Middlebury Campus

IS CURRENTLY ACCEPTING
APPLICATIONS FOR THE FOLLOWING
POSITIONS FOR THE
FALL 2007 SEMESTER

ASSOCIATE EDITOR: ASSISTS EDITOR-IN-CHIEF AND MANAGING EDITOR IN ALL ASPECTS OF NEWSPAPER PRODUCTION. WORKS CLOSELY WITH SECTION EDITORS. COPY-EDITING AND LAYOUT SKILLS A MUST.

NEWS EDITOR: RESPONSIBLE FOR CONCEIVING, ASSIGNING AND EDITING NEWS STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST BE AWARE OF CAMPUS NEWS AND HAVE A MIND FOR CREATIVE JOURNALISM.

LOCAL NEWS EDITOR: RESPONSIBLE FOR CONCEIVING, ASSIGNING AND EDITING LOCAL NEWS STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST BE INTERESTED IN TOWN AND STATE POLITICS AND COMMUNITY EVENTS AND HAVE A MIND FOR CREATIVE JOURNALISM.

OPINIONS EDITOR: RESPONSIBLE FOR LEADING EDITORIAL DEBATE, DRAFTING WEEKLY STAFF EDITORIAL AND EDITING OPINIONS PIECES, LETTERS TO THE EDITOR AND EDITORIAL CARTOONS. ALSO RESPONSIBLE FOR LAYOUT OF SECTION. MUST HAVE A KEEN INTEREST IN CAMPUS LIFE AND SHARP EYE FOR CONTROVERSY.

FEATURES EDITOR: RESPONSIBLE FOR CONCEIVING NOVEL, INTERESTING AND PERTINENT STORY IDEAS AND ASSIGNING STORIES. THIS POSITION OFFERS AN EXCITING LEVEL OF FREEDOM, ALLOWING THE EDITOR TO SHAPE THE SECTION, AS OPPOSED TO THE SECTION SHAPING THE EDITOR. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

ARTS EDITOR: RESPONSIBLE FOR CREATING AND ASSIGNING ARTICLES BASED ON ARTS-RELATED EVENTS AT THE COLLEGE AND IN THE SURROUNDING COMMUNITY. MUST BE ABLE TO THINK OUTSIDE THE BOX AND CONCEPTUALIZE INNOVATIVE FEATURE IDEAS. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

SPORTS EDITOR: ASSIGNS AND EDITS ALL SPORTS STORIES. SHOULD BE FAMILIAR WITH MEMBERS AND COACHES OF MIDDLEBURY ATHLETIC TEAMS AND IN TOUCH WITH NON-VARSITY ACTIVITIES. MUST HAVE A KEEN EYE FOR POTENTIAL SPORTS-RELATED FEATURE STORIES. ALSO RESPONSIBLE FOR LAYOUT OF SECTION.

COLUMNISTS: RESPONSIBLE FOR CONTRIBUTING WEEKLY OR BIWEEKLY COLUMNS IN ANY SECTION OF THE NEWSPAPER. MUST BE WILLING TO RESEARCH ISSUES AND DEVELOP ORIGINAL, WELL SUPPORTED STANCES ON CAMPUS ISSUES.

PLEASE NOTE THAT ASSISTANT EDITORSHIPS ARE
AVAILABLE IN ALL EDITORIAL DEPARTMENTS.

PHOTO EDITOR: RESPONSIBLE FOR COORDINATING STAFF PHOTOGRAPHERS AND TAKING PHOTOS ASSIGNED BY SECTION EDITORS AS WELL AS EDITING AND PLACING PHOTOS IN THE LAYOUT.

PRODUCTION ASSISTANT: RESPONSIBLE FOR DESIGNING PAGES AND ASSISTING SECTION EDITORS WITH LAYOUT. KNOWLEDGE OF LAYOUT SOFTWARE A PLUS.

ILLUSTRATOR: RESPONSIBLE FOR PRODUCING CARTOONS AND EXECUTING ILLUSTRATIONS REQUESTED BY SECTION EDITORS.

FOR MORE INFORMATION
OR TO REQUEST AN ELECTRONIC APPLICATION,
PLEASE CONTACT
CAMPUS@MIDDLEBURY.EDU

INSIDE THE LOCKER ROOM

Senior Track and Field Co-Captain Mary Frederickson was not a juvenile javelin thrower. She actually did not begin throwing javelin until her sophomore year of high school.

It was then that her soccer coach, who was also the track and field coach, asked her to consider running track to stay in shape for soccer.

When Frederickson, a native of Florham Park, N. J., began training for the 400-meter event the following spring, her coach asked her to reconsider sprinting, and try throwing javelin.

"Since I could throw the soccer ball well," said Frederickson, "she convinced me to try javelin. It's been history ever since."

It's been history in a lot of ways for Frederickson since coming to Middlebury, who chose to major in the subject.

The farthest distance Frederickson has ever thrown is 129 feet. When asked if she has ever accidentally, or intentionally, hit anyone with a javelin, she didn't comment.

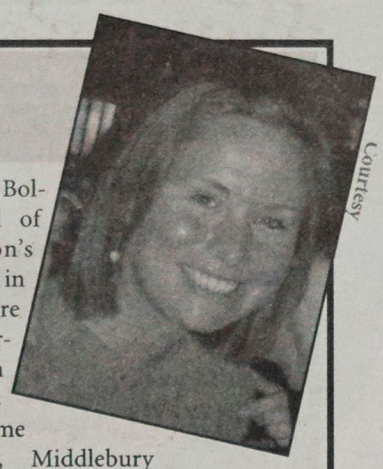
At least when it comes to TV, her favorite show is "Flavor of Love" featuring Flava Flav, so hopefully she takes his message of love to heart and doesn't ever aim for people.

The Campus tracks Mary Frederickson '07

	Frederickson	Suite G	Bolger
What movie is always playing in your suite?	Remember the Titans	Wedding Crashers (0)	Remember the Titans (1)
What's your favorite place in town to get breakfast?	Middlebury Bagel	Middlebury Bagel (1)	Middlebury Bagel (1)
What's your favorite song?	"Hey Baby"	"Hey Baby" (1)	"Gettin' Jiggy with it" (0)
What's the best class you ever took at Middlebury?	Songs and Social Movements	Songs and Social Movements (1)	Baseball's Negro Leagues (0)
What are you going to miss most after you graduate?	Angies, of course	Thursday nights at Angela's (1)	Clearly Thursday at Angie's (1)
Who is your favorite freshman on the team?	Laura Dalton	Anjuli Demers (0)	Laura Dalton (1)
What's your favorite kind of cookie?	Chocolate Chip	Chocolate Chip (1)	Chocolate Chip (1)
final score		5	5

In this week's competition, Frederickson's Atwater suitemates opted to compete together against her track and field teammate Christine Bolger '07.

Even though "There's Something About Mary" is not the movie always playing in Suite G, there is something about Mary and Angela's on Thursday nights, chocolate chip cookies and Middlebury Bagel.



Courtesy

Both Bolger and all of Frederickson's roommates in Suite G were able to correctly match her answers when it came to cookies, Middlebury memories and breakfast. This week's competition resulted in a tie.

Frederickson had reservations about designating Laura Dalton as her favorite first-year on the team, as she says "they're all great!" She chose Dalton because she reminds Frederickson most of herself "back in the day."

Frederickson will launch herself from the track and field field to the finance field after graduation in May. She will be working as a private equity analyst in Stamford, Conn.

This Saturday Frederickson and the rest of the track and field team will host the NESCAC Championships, beginning at 9:30 a.m.

— Brooke Farquhar, Sports Editor

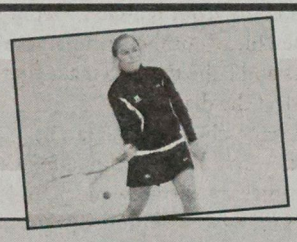
PANTHER SCOREBOARD

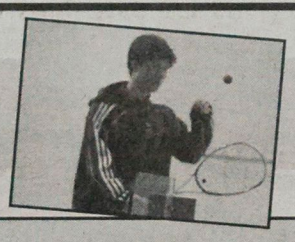
Date	Sport	Vs.	Results	Comments
April 20 April 21 April 22	Softball	Amherst Hamilton	3-2 W, 2-0 L, 1-0 W, 8-2 W, 6-5 W	The Panthers showed resilience as they played five games in three days against Amherst and Hamilton, winning four.
April 20 April 21	Baseball	Amherst	3-2W 2-1 L 16-6 L	Justin Wright '08 pitched all of game one allowing only two runs, one earned, on five hits, two walks and three strike outs.
April 21 April 22	Women's Lacrosse	Wesleyan Conn. College	10-9 W 16-2 W	Amanda Smith '08 scored five goals and had four assists over the weekend.
April 21 April 22	Men's Tennis	Amherst Trinity	6-3 W 7-2 W	The Panthers continued their remarkable NESCAC winning streak, reaching their 39th consecutive conference win.
April 22	Women's Tennis	Conn. College	8-1 W	Claire Smyser '08 and Clare Burke '09 won both their singles and doubles matches on Sunday.

BY THE NUMBERS

11	Letters in the names of both John Lanahan '08 and Nick Lefeber '08, as their first names use four and their surnames use seven.
2	Stolen bases for both Lanahan and Lefeber this year, through the Amherst series.
22	Hits this season for both Lanahan and Lefeber this year, through the Amherst series. Both has had one go for a home run.
67	At-bats for both Lanahan and Lefeber this year through the Amherst series.
3rd	Place their .328 batting averages rank on the baseball team. The third Tri-Captain Noah Walker '07 is hitting .403.

Editors' Picks





Questions of the week	Brooke Farquhar	Simon Keyes	Jeff Patterson
Will Middlebury top last year's number of five individual NESCAC titles in the Track and Field Competition this weekend?	YES Mary Frederickson is this week's athlete in Inside the Locker Room. It is good luck for the team.	YES Led by Co-Captain Beth Butler '07 and energized by the home crowds, the Panthers will run wild at NESCACs.	YES Home field advantage will help the field athletes and will a-track lots of screaming supporters to the event.
How many goals will the Middlebury women's lacrosse team beat Tufts by?	THREE It is Jeff's lucky number.	FOURTEEN Honestly, this is such a shot in the dark, we might as well chalk up another one in the loss column for me.	SIX That's what time I'm getting up tomorrow.
Who will be the number one overall pick in this weekend's NFL Draft?	JAMARCUS RUSSELL Calvin Johnson should go number one, but the Oakland Raiders need a quarterback.	JAMARCUS RUSSELL If Calvin Johnson could drop back into the pocket, and pass the ball to himself downfield, then the Raiders would take him.	JAMARCUS RUSSELL LSU's big quarterback will be the big winner in the Big Apple on Saturday.
Will a Canadian team win the Stanley Cup?	YES Because as I'm writing this, Vancouver just beat Dallas in game seven. I'm inspired.	NO Buffalo is close to Canada, but the Sabres and perpetual winner Chris Drury will curb any hopes of a Stanley Cup north of the border.	NO The Sharks are going to swim all the way.
What side of the ball will the New England Patriots draft for?	OFFENSE After picking up Adalius Thomas from the Ravens, the Patriots' defense is looking good.	DEFENSE The Pats desperately need a safety to step in when Rodney Harrison is done. They also need a youth movement in their linebacking corps.	DEFENSE Tom Brady is so good he does not need a supporting cast — he just needs a defense that keeps games close.
Record	**7-12 (.368)**	**5-19 (.208)**	**29-30 (.492)**

Women's water polo rides their (sea) horses to the finals

By Jeff Patterson
Sports Editor

The women's water polo team can be added to the list — it is yet another Middlebury team that has been overwhelmed by overtime. The Panthers had a 5-4 lead over Dartmouth in the final seconds of regulation in the New England Division Championship game, but in the end, the Big Green prevailed.

"They scored with two seconds left, which sent us into overtime," said Tri-Captain Whitney Thomas '07. "That was tough. We had a lot of shots. There were a lot of missed shots on both sides."

In the extra session, Dartmouth opened up the game and scored two goals, winning by a tennis-like score 7-5.

"We've had a lot of experience playing Dartmouth, and we know that they are capable of turning a game around in seconds," wrote Tri-Captain Lisa Niswander '07 in an e-mail. Dartmouth certainly did that as its players threw darts from just outside Lee Corbett's goal mouth.

Niswander was on the mark in the championship, as she scored three of the team's five goals, including the game's first goal.

"Going into the game we knew it was going to be low scoring," wrote Niswander. "To get the first goal on the board was a huge morale booster."

Her classmate Thomas scored the Panthers' other two.

"Lisa had a great game," said Thomas. "It was a real standout performance by her."

Obviously in the deep-end of the pool, water polo players cannot stand out of the water, but need to tread water or swim, just to stay buoyant. After an exhausting four games in two-days, the Middlebury players certainly got their exercise.

"It was a very tiring game," said Thomas. "[Our effort] showed a lot about our team."

"We were exhausted," wrote Niswander. "I think the adrenaline kicked in though, everyone played as if it were her first shift."

Prior to the Dartmouth defeat, the Panthers topped Wesleyan and Yale on Saturday and Williams on Sunday.

"These wins moved us to the front of the bracket and it set us up for the championship round," said Thomas. "People who hadn't scored all season scored in some of the other games. Because it was such a tiring weekend, it was really vital to have so many subs available as opposed to Dartmouth who has their starting players and only one or two subs."

The loss to Dartmouth officially ends the Panthers successful 2006-2007 campaign in which they went 9-3. Dartmouth, 12-0 and the winner of the New England Division, will advance deeper into postseason play.

Still, there is a lot for Middlebury to take from this weekend. "Three of the four games were the toughest three we've had all season," said Thomas. "All three together in one weekend was a delight."

With the wonderful weather outside, playing in the pool was a lot easier for the competitors.

"It's an entirely different game when there is nice weather, said Thomas. "You want to be in the pool and splash around."

Courtesy

Karen Stahlheber '07 and the Middlebury women's water polo team reached the finals of the New England Division Championship. There, the Panthers fell to Dartmouth 7-5 in overtime.

Hoeschler family keeps the log rolling at Middlebury

Continued from page 28

their feet the whole time, trying to be astute on what they're trying to do, when they get out of control, and when I should try and do something. It's a huge mental sport, you just have to fight harder."

Here at Middlebury, Hoeschler has assumed the role of teacher. While she often gives log rolling lessons on Thursdays and Sundays, she herself did not bring this sport to Middlebury. Hoeschler has two older sisters, Katie '03.5 and Lizzie '05, who are responsible for that feat.

"Katie, the oldest, brought log rolling to Middlebury," said Hoeschler. "Then Lizzy kept it going. And now I'm doing the same."

The three sisters were trained at a young age by their mother Judy, "the matriarch of log rolling," as Abby describes her. Mrs. Hoeschler, a seven-time world log rolling champion, trained her children the way she was trained when she started at the age of 12 — by throwing them onto a log at an early age.

"From the age that we could swim, she took us to log rolling classes at the YMCA, which she taught," said Hoeschler. "So we just played on the log, and we would compete in the six-and-under class when we were five."

Even with all three sisters rolling with each other from a young age, there is no animosity between siblings whatsoever.

"There's no rivalry only because we never really had to compete against each other until we all became pro," said Hoeschler. "Our ages were spaced far enough apart that we always missed each other in the age divisions."

The age differences, which kept them from competing at an earlier age, now may actually drive the three sisters when they square off against each other, especially for Abby, the youngest.

Of competing with her sisters, Hoeschler said, "I would rather lose to my sisters than someone else not in the family. It might be different for them because they're older. They definitely have a harder time accepting losing to me."

Regardless of her opponent, however, Hoeschler has stayed busy training and competing on the log rolling circuit during the summers. Training is especially convenient and enjoyable as it entails practicing on the logs, spending time outside in the sun, in the water and with family at a neighborhood pond.

As for the logs, they are not just the average downed tree that one stumbles across in the forest.

"The logs are western red cedar, they come from the northwest coast and a lot of times they can come from recycled telephone polls," said Hoeschler. "Lumber companies will get the orders and lathe them to make them smooth and perfect the diameter."

Hoeschler left the family pond at the age of five and started competing once or twice a summer. As she grew older, and more tournaments began sprouting up across America, her summers were usually booked with six tournaments a season.

Log rolling as a sport has not changed much from its 19th century origins. The act of log rolling, called "river driving" then, was actually the method used by lumberjacks to bring wood from the forests down river to the saw mills. The lumberjacks would jump across the floating logs, guiding them down river. The competitive aspect developed after the river drives were finished, when lumberjacks would have informal contests to see who could remain on the log the longest.

Today, log rolling competitions are constructed as such. There is a large draw that works its way towards a final of the last two log rollers. Before the match begins, the two rollers assume positions on the log. If they are both facing the same direction on the log it is called a running match, and if they are facing opposite directions, it is called a bucking match.

The match begins with the two competing on a 14-inch diameter log. If neither falls — at the professional level, the match rarely ends at this diameter — then the two move to the 13-inch diameter log. Should neither fall again, the log is changed to a 12-inch diameter size.

"The smaller the log, the faster it rotates in the water, the harder it is to stay on the log, but almost all of my matches go to that log," said Hoeschler. "With my sisters, on the 12- inch log, we'll have matches that go for 2-3 minutes at a time."

Each match is in a best out of five format, with the only rules being that a roller may not cross the center line of the log, and that there may be no interference with each other. The only way in which to tumble an opponent is to manipulate the log so that they fall off.

Back in Middlebury, in order to facilitate the learning process for students, the Hoeschler family donated a 17-inch diameter log with which students can practice. While still relatively unknown to most students at Middlebury, there is a quietly growing fan base for the sport. Many friends of the three Hoeschler sisters can admit to having tried the sport at least once.

And while there is no official club yet, there are frequent lessons available, and next year one term of log rolling can fulfill a Physical Education requirement.

Besides fulfilling credit, what draws people to this sport?

"The beauty of it is that it's a very simple sport to understand, but an extremely hard to sport to actually do and even harder to perfect," said Hoeschler. "When you step on the log for the first time you have absolutely no idea what to do with your body, yet it's addicting."

Leah Skahen '09 first tried the sport last year with the log rolling class and has become a regular down at the Natatorium ever since.

"I took the logrolling class last year because for the first time I wasn't busy with other commitments and I finally had time to do something completely new and different," said Skahen. "It's great because anyone can do it. Everyone is scared to get on the log and make a fool of themselves, but after a few times it is not that hard. It's a fun sport because you're competing every second you're on the log."

As for her future in the sport, Hoeschler will be taking a summer hiatus from the sport due to an internship. It marks the first summer since she was five during which Hoeschler will not compete. Yet this does not worry her too much.

"I know that I have many more years of log rolling in me," said Hoeschler. "Beyond competing, log rolling will always be a part of my life because I love to teach and promote the sport."

In the meantime, however, she will continue to teach and watch many aspiring log rollers, like myself, tumble into the water.

Courtesy

Abby Hoeschler '10.5 watches as Jenny Atkinson hits the water. Hoeschler placed third in the event, the 2006 World Log Rolling Championships, which were held in Stillwater, Minn.

by Jeff Klein

You know what seems ridiculous to me? Professional athletes who wear jewelry during games.

This is an idea I've held for as long as I've been following professional sports, but it has become increasingly noticeable in recent years as more and more Major League Baseball (MLB) players — and even some National Football League (NFL) players — are donning an assortment of earrings and necklaces, if not both.

The most convincing argument against wearing jewelry on the field is that it is potentially dangerous.

Back on Aug. 26, 2001, in a game between the Cleveland Indians and the Seattle Mariners, Cleveland batter Omar Vizquel complained to the ump that the diamond-studded earrings worn by Seattle pitcher Arthur Rhodes were distracting him, as they were reflecting sunlight that obstructed Vizquel's view of the ball.

If Vizquel couldn't see, how would he duck out of the way of an inside pitch?

The ump ordered Rhodes to remove his earrings. Rhodes immediately became incensed, pointing menacingly at Vizquel and indicating that he would attempt to hit him with the next pitch.

The ump was left with no other alternative but to eject Rhodes. Why was Rhodes so furious?

"I told the umpire I've been wearing them the whole year," he said. "So why should I take them out?"

Arthur, you should take them out because you look ridiculous wearing them.

Several years ago, when I was watching Tampa Bay Buccaneers running back Warrick Dunn get up from a pile of bone-crushing tacklers, I noticed a thick silver necklace under his helmet.

Wearing jewelry in football is even more dangerous than in baseball, yet I've seen multiple NFL players on the sideline remove their helmets and reveal their bling.

Most of the time they'll be wearing earrings, like the yellow diamond ones wide receiver Terrell Owens has worn on occasion during games.

I guess he doesn't understand the hazard this creates, wearing these things while playing one of the most contact-heavy sports in the world in which serious injuries happen frequently.

Just one awkward landing from a vicious hit by a linebacker could cause him to permanently regret ever making such a foolish decision.

Moving beyond the safety factor, there is simply no place for jewelry in professional sporting events. The idea of wearing stuff on the field that you'd wear to a party seems just a little absurd.

Doesn't the notion of wearing jewelry contradict the rugged, intense attitude that professional athletes are supposed to convey? I'm not saying that a big-league pitcher who wears a necklace isn't trying his hardest, but the whole concept just seems at odds with one's occupation as a professional athlete.

So make it simple: the commissioners of both MLB and the NFL should put a ban on all jewelry while players are out on the field. Not only would it serve as a safety precaution, but it would also improve the image of each league.

Save the jewelry for the championship rings. They are big enough in their own right.

Gallagher '07 was second in Massachusetts

By Simon Keyes
Sports Editor

After stumbling out of the starting gates on April 14 at the Vassar College Invitational, the women's golf team seems to be regaining its Fall season form. The Panthers placed second in the Jack Leaman Women's Championship this past weekend in western Massachusetts.

The field was one of the most competitive fields the Panthers have seen all season, as it featured not only NESCAC rivals Amherst and Williams, but also six Division I teams, including eventual winner Boston College.

The biggest challenge during the weekend, however, may have been the courses, which showed signs of the late arriving Spring. The moist fairways, rough and greens made the courses play exceptionally long as shots would either land softly on the ground or plug into the earth. Fortunately for all the golfers, beautiful weather all weekend made the golfing quite pleasant.

The two-day tournament started on day one at the par-74 Hickory Ridge Golf Club, Amherst's home course. After the first 18, Middlebury found itself in second place behind only Boston College.

The day-one surge was led by Captain Heather Gallagher '07 who posted a 78. Karen Levin '08 was not far behind with an opening day 80. Rounding out the Panthers were Allison Ortega '07 (82), Julie Ellenberger '09 (87),and Kerry Ortega '07 (88).

"We bounced back nicely from our disastrous performance last weekend at Vassar and ended the day in second place only behind Div. I Boston College," wrote Kerry Ortega in an e-mail.

Day two was a special day for all the golfers as they were given the privilege of playing on the legendary golf course, The Orchards, host of the 2004 U.S. Women's Open. The course, a par-72, requires incredibly precise shot-making as it is ridden with hazards and false fronts on the greens.

Middlebury was up to the challenge, however, and fended off Williams by four strokes to secure second place with a team two-day total of 676 (+92). Boston College won the weekend with a combined 633 (+49).

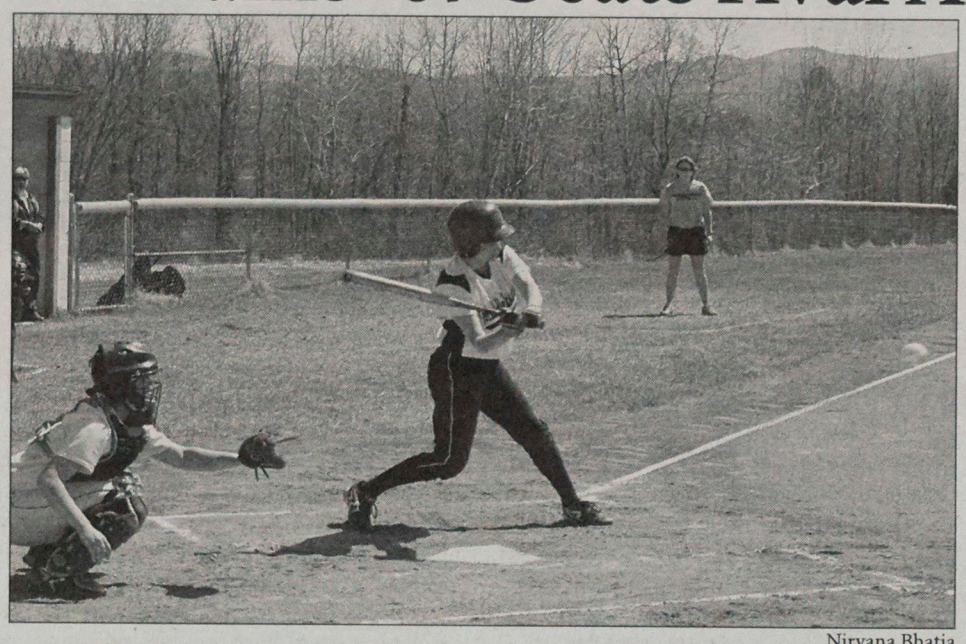
Gallagher challenged The Orchards all day and finished the day at a notable four-over-par 76. Her two-day total of 154 (+8) gave her second overall in individual play, only two strokes back of Boston College's Katie Napleton.

"Heather had a fantastic round, shooting 76," wrote Kerry Ortega. "It was especially impressive because we were on a difficult course that played really long because it was wet."

Besides Gallagher, the rest of the Panthers finished no lower than 40th overall. Levin finished tied for 15th with a 168 (+22), Kerry Ortega finished tied for 26th with a 177 (+31), and her sister Allison posted a 180 (+34), good for a share of 35th overall. Ellenberger rounded out the team tied for 40th with a 183 (+37).

Next weekend, the team will continue to enjoy playing on another well-known course when it travels to Williams College's Taconic Golf Course for the Williams Coed Classic on April 28-29.

Williams '07 beats rival Amherst twice



Nirvana Bhatia
The softball team pounded out 17 hits in a three-game series at home against Amherst.

Continued from page 28

the softball field saw smaller numbers. The Panthers narrowly beat the Lord Jeffs by a score of 3-2.

In a situation similar to that against Plymouth State on Wednesday, Amherst held a 2-0 lead over Middlebury in the second inning. While Ellen Sargent '07 did notch a run for Middlebury in the second inning, it was not until the fifth that the win was somewhat sealed. After singling to right field and stealing second, Katelyn Cannella '08 was brought home by Magistrali's triple. Maura Casey's '07 single to centerfield drove Magistrali home in the fifth as well to put the Panthers in a winning position with three runs.

Of her big hit in the second of that game, Casey said, "There are always big plays in every game, but our team doesn't depend on one superstar to always be the one to pull through in a tough situation. We really play as a team."

Jennifer Williams' '07 pitching solidified Middlebury's win over Amherst on Friday. In the sixth inning the Lord Jeffs stood on all three bases, but Williams held her cool to show Amherst the only comeback team on the field was her own.

Williams' pitching performance continued to drive the team through the doubleheader against Amherst on Saturday. After losing game one 2-0, the Panthers again narrowly beat the Lord Jeffs 1-0 in game two. Allison Bard '08 had the lone run for the Panthers, while Williams allowed only two hits.

"We had great consistent performance from everyone on the field and a lot of clutch fielding plays to stifle their offense and keep them to four runs over three games," said Sullivan. "As a team we felt we were struggling with our hitting, so the few hits necessary to pull off the wins were pretty crucial."

Back-to-back doubleheaders are not easy to get through, especially when there is only one night of rest and 187 miles between them. The Panthers remained unfazed by the demanding schedule, and carried their focus into the series against Hamilton, coming out 2-0 and improving to a 5-3 NESCAC record.

8-2 seems to be a good winning score for the Panthers, who beat Plymouth State by that score Wednesday and Hamilton by the same score Sunday morning. The second game against Hamilton proved to be more of a challenge, but Sullivan's three RBIs and Burke's two and two-thirds scoreless innings gave the team what it needed to defeat the Continentals. Middlebury pressed through to win 6-5.

"Hamilton surprised us by bringing their bats," said Sullivan. "Fortunately, though, we hit well, too and managed to both jump on them early to secure a lead and come back when necessary."

The third game of the series against Hamilton is to be played Thursday in New York. The team will certainly be able to rest before this match up, though their demanding schedule last week seemed only to give them a winning momentum.

"I'm really proud of the team because this week we proved that we have what it takes to win the big 1-0 games," said Sullivan. "Our plan is to finish the sweep of Hamilton on Thursday to put us at 6-3 and then sweep Wesleyan to finish NESCAC play 9-3 and definitely go on to win NESCACs."

Middlebury Power Rankings

Rank	4/18	Team	Simon Says...
1	2	M. Tennis (16-1)	Men's tennis last lost a NESCAC match in regular season or conference tournament play in 2002.
2	1	W. Lacrosse (10-1)	This may be the best team to ever be ranked number two since Middlebury Power Rankings began.
3	3	W. Tennis (10-3)	NESCACs will be a barometer of this team's talent. Hopefully a rematch with Bowdoin lies ahead.
4	5	Softball (17-9)	Last week I said they had to pick up their NESCAC play. They responded with four conference wins.
5	4	M. Lacrosse	The Panthers proved that they can play with the best teams, but they need to win the close games.
6	6	W. Golf	Up they go as they beat five D-I teams, and two NESCAC rivals this weekend on two tough courses.
7	8	Baseball (9-10)	Unlucky. Jack Britton '08 allows only two runs (one earned), but the Jeff's Nick Kehoe spins a one-hitter.
8	7	Track & Field	I forsee track triple-jumping higher in the rankings after this weekend's NESCAC Championships.

Jeff Patterson
Conrad Olson '09 and Filip Marinkovic '08 swing for Simon's top team.

Ilhan Kim

Nearly 600 fans came out to Kohn Field on Saturday to watch Middlebury play Wesleyan. Most of them left disappointed after the Panthers lost in OT.

Follansbee stings the Panthers in OT

Continued from page 28

Wesleyan drew first blood against the run of play when Follansbee won a groundball and fooled Middlebury goalie and Tri-Captain Alex Palmisano '07.

The lead did not last long, as Middlebury was able to hit back within three minutes, courtesy of a righty overhand bounce shot by Tri-Captain Nick Bastis '07. The goal, which Bastis buried low to the stick side on Congleton, was his 17th of the season. Two minutes later Middlebury took its first lead of the game. On a great individual effort, Tom Petty '09 — who is having a breakout season with 57 points — snuck around the cage, beating Congleton up high to put Middlebury up 2-1.

The lead was short-lived, though, as Jason Ben-Eliyahu tied the score at two.

The score remained that way until the fourth quarter. The last 15 minutes began with some controversy as face-off specialist and tri-captain Peter Mellen '07 was called for a push that the crowd vehemently disagreed with. Wesleyan's Mike Hines promptly took advantage of the flag when he scored off of a pass from Chris Jasinski.

Middlebury kept its cool and was back on level terms two minutes later when Skyler Hopkins '09 shot one past Congleton just under the crossbar. After the equalizer, the crowd sensed that Middlebury was beginning to press and maybe another was imminent. They got their wish when Wesleyan sophomore defenseman Spike Malangone was disciplined for a slash. Midfielder Mike Stone '09 scored from way out to put the Panthers up 4-3. Congleton had no chance of reacting to the shot and was beaten top shelf.

The Panthers wisely tried to kill the clock and the game by keeping possession, but the strategy backfired when they were forced out of the box with 1:14 remaining. The teams then exchanged turnovers on the clear by Wesleyan, but the Cardinals ended up with the ball in Middlebury's half with just over 50 seconds on the clock.

Jasinski then saved the day for Wesleyan, running directly at Palmisano and beating him with only 22 seconds to go in regulation. Jasinski quieted the crowd as roars erupted from the Wesleyan sideline. Middlebury actually had two shots to win it before overtime but neither found the mark.

Overtime was over seemingly before it even began. In a wacky 23 seconds, Mellen won the draw, took it down field and fired a shot, but once again Congleton made the stop. Then, with Middlebury's midfielders up in the Wesleyan half, the Cardinals quickly cleared it. Follansbee received the ball and walked-in on Palmisano, finishing low under Palmisano's stick for the win.

Rugby will go to California

Continued from page 28

A spectator might attribute the team's success to the "haka" or Figian dance the team does before every game. Epeli Rokotuevekao introduced it to the team a few years ago, and although Luke Yoquinto '08 said he does not understand all the words of the chant accompanying the dance, the sequence is a way of "bearing your soul to battle." Its Figian roots exempt the team from imitating the dance of the New Zealand All-Blacks. Yoquinto added it would be "sacrilegious" to imitate the dance of the greatest team in rugby (although ASU does before every game).

Patterson is confident the high level of performance his team is exhibiting will continue.

"Our play is at an all-time high and we are a much better team than when we lost to [Coast Guard] in November," wrote Patterson. "Playing unknown opponents is part of our sport, and we did take some time to scout them while we were in Florida."

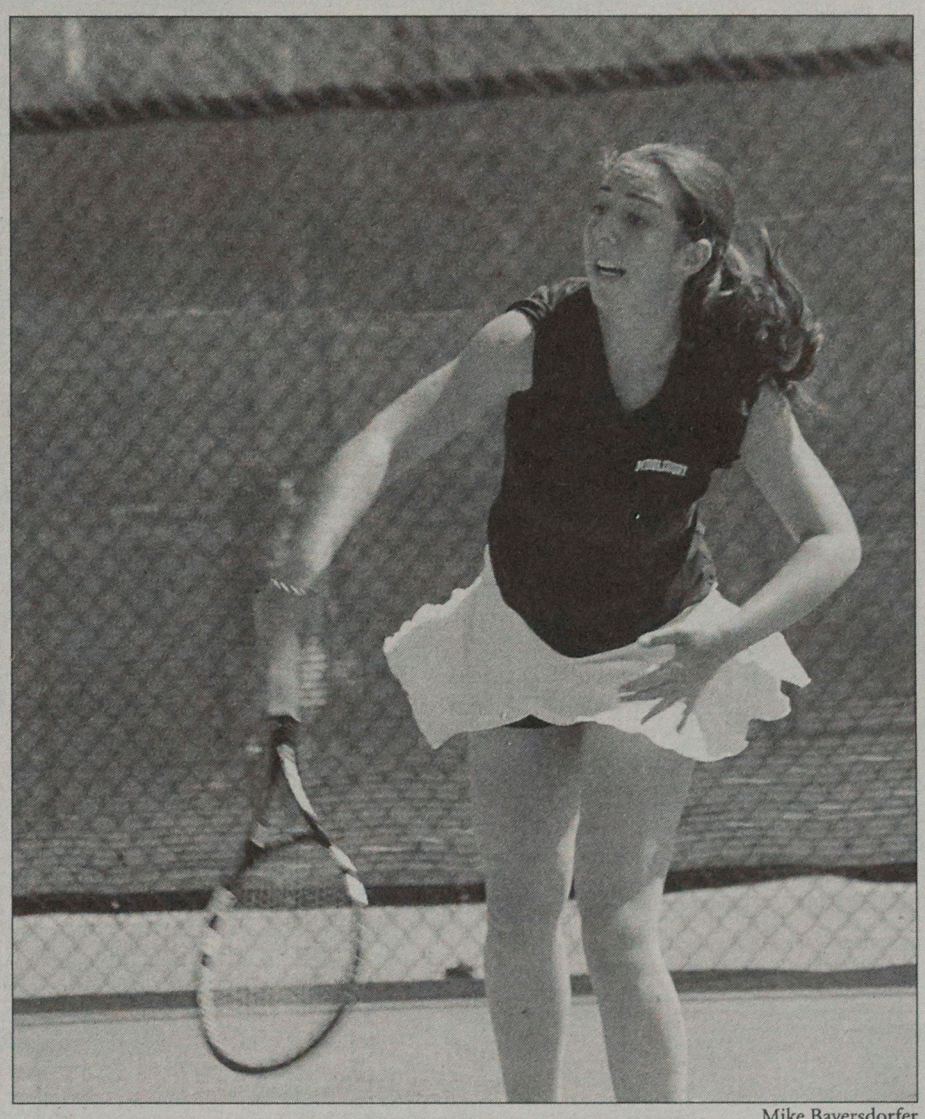
Suffice it to say, the men's rugby team showed Patterson its stuff over the weekend.

"There were so many exciting plays that I will have to study the game tape to remember them all," wrote Patterson.

The team, along with a group of parents and alumni, is in the process of petitioning the school for a full-time head coaching position for the rugby club — and for Patterson.

"We're trying to get him hired as a full time coach," said Yoquinto. In light of the team's performance this season, he added, "Essentially without him we'd be nothing."

The straw-ng play that broke the Camels' backs



Mike Bayersdorfer

Jamie Haar '10 teamed-up with Chandra Kurien '09 to win the number-three doubles match against Connecticut College. Middlebury won the match 8-1. (See the Brief above)

sportsbriefs

by David Infante

Women's Lacrosse extends its winning streak to nine games

The women's lacrosse team continues to roll here at Middlebury, with the Panthers picking up their ninth consecutive win this past Sunday on the road against Connecticut College. Middlebury tallied 16 goals on 42 shots with nine separate players contributing for the win. Middlebury also showed stalwart defensive play while allowing Conn. College only two of 11 shots in the contest. Both Katherine Entwisle '08 and Amanda Smith '08 netted hat tricks in the game and Kate Barton '09, Liza Humes '07 and Mimi Schatz '08 all had two goals each.

The Panthers, undefeated in conference play, will be looking for a chance to continue the successful season this Saturday, when they play against Tufts at home. After that game, the team will continue on to the first round of the NESCAC Tournament, to be played the next day.

Men's Tennis goes unbeaten in another NESCAC season

Middlebury men's tennis locked its fifth undefeated NESCAC season this past Saturday with a 7-2 victory over Trinity College. The Panthers secured their 39th straight NESCAC victory with solid singles play from both Andrew Thomson '10 and Conrad Olson '09. On the doubles court the squad was equally dominant, with two of the three Middlebury pairings registering victories. Middlebury Men's Tennis will continue their season this coming Friday in the opening round of the NESCAC Championship Tournament held at Amherst College.

Camels were not much of a contest for Women's Tennis

The Middlebury women's tennis squad came up big against Connecticut College this past Saturday in a match that spanned an entire Sunday afternoon.

Playing at home in front of a crowd, the Panthers defeated the visiting Conn. College team by a margin of 8-1. In doubles play the Panthers were undefeated, with all three pairings winning their matches. On the singles court the team was similarly dominant, and dropped only one match to the visiting Camels.

Elizabeth Stone '09 was particularly excellent for Middlebury, blanking her opponent Sage Shanley with two 6-0 decisions on her birthday.

The women's squad will continue their season this coming weekend at Amherst, where they will play the opening round of the championship tournament against an undetermined NESCAC opponent on April 27th.

Track and Field fared well in tune up before NESCACs

It was the women of the Middlebury Track and Field squad that stole the show this past weekend at the Dartmouth Invitational. Senior Beth Butler (800 meters) and sophomores Alexandra Krieg (5,000 meters) and Kelley Coughlan (triple jump) won their events, with Coughlan setting a new school-record in the triple jump with a mark of 36'11.5." The women's 4x400 team, comprised of Butler, Simone Weisman '09, Anjuli Demers '10 and Laura Dalton '10 reset a second Middlebury record with a time 3:58.19, earning second place at the meet.

The men entered a solid performance as well at the meet, with third-place finishes from Bobby Marcoux '07 (discus) and Jimmy Butcher '08 (5,000 meters).

The Panthers will bring it all back home this Saturday when Middlebury hosts the NESCAC Championships.

Nirvana Bhatia
Right-hander Brittany Burke '08 pitched a total of 16.2 innings this weekend, striking out a total of six batters.

Busy Brittany Burke baffled batters

By Brooke Farquhar
Sports Editor

If you thought you had a busy weekend, talk to a softball player. The women's softball team played five games between Friday and Sunday, but somehow managed never show to signs of exhaustion.

After hosting Amherst for two days, the team drove to Clinton, N.Y. to face Hamilton in a double header on Sunday. Despite the intense schedule, the level of play never faltered, and the team took four wins on the weekend to improve its NESCAC record to 5-3 and its season record to 17-9.

What has defined the performance of the women's softball team since the beginning of their string of games last Wednesday is a classic, beloved theme in sports: the comeback. Whether down by the first game in a series or down by a couple of runs in the first few innings of a game, the Panthers have proven their intensity and focus by coming from behind to win five of their last seven games.

Softball

Sunday, April 22

Middlebury	6
Hamilton	5

A big loss and a big win marked the team's doubleheader against Plymouth State on Wednesday, April 18. The Panthers gave up a whopping 13 runs in the first game, even with home field advantage, falling 13-7. Down by a game in the series and two runs in the second inning of the second game, the women decided to turn up the heat — a lot.

Lily Hamburger '08 preheated the hot bats in the second inning with a single to right center. She was also the first to come home, followed by Brittany Burke '08, Amelia Magistrali '09 and Carolyn Davis '08. The run of four runs in the second inning fueled the team's defensive play. In the final three innings of game two, the Panthers gave up only one hit to Plymouth State and, in doing so, successfully held the opposing team to its sole two runs.

On Friday, the scoreboard at

See williams, page 26

Rugby reaches Nationals

By Brooke Farquhar
Sports Editor

The trip down to Florida over the weekend was a second spring break for some of the members of the men's rugby team. It was also a huge break for the entire team in regard to their success this season.

The Middlebury men's rugby team will compete in the Division II Championship for the first time against Arkansas State University (ASU) on May 5 in Stanford, Calif. The game will air on CSTV at 1 p.m.

Although the location of the tournament in Sanford, Fla. made for a sunny trip, the road to the championship game was not so clear.

Middlebury went into the tournament ranked second in the Northeast behind the U.S. Coast Guard Academy, and was seeded seventh in the tournament. Despite facing the second-seeded team in the bracket and the number one team in the West, the Panthers trounced the University of Northern Colorado in the first round, 39-27.

Middlebury then faced another number-one ranked team, this one from the MidAtlantic. Salisbury was seeded above Middlebury in the bracket at number six, and was coming into the semifinals off a big win over Humboldt State University.

But Salisbury's confidence coming into the semifinal match proved irrelevant. Middlebury's defense stuffed Salisbury's offense in what Head Coach Ward Patterson called "the best game of the year." Middlebury dominated the match, beating the team by a score of 59-14.

ASU comes into the final after a close game with the Coast Guard, the two-time defending champs. The 25-24 win came off of a penalty kick in the last seconds of the match.

Rugby

Sunday, April 22

Middlebury	59
Salisbury	14

"We need to keep up our intensity," wrote Matt Volz '07 in an email. "We're all very excited right now, and we need to carry that over into the championship game."

ASU was not the only team to have instrumental penalty kicks. Sophomore Ari Silverman went nine-for-nine in extra point kicks for Middlebury.

For the first time in his career, Patterson is taking his team to the championship game. In the past decade he has led the team to five undefeated seasons in the conference and to the quarterfinals of the National Championship twice.

See rugby will go, page 27

A win was not in the Cards against Wesleyan

By Andrew Donnantuono
Staff Writer

The men's lacrosse team dropped its record to 7-4 when it fell 5-4 in overtime to Wesleyan on Saturday. The highly anticipated game certainly lived up to the hype.

Cardinal attack Russ Follansbee, who opened the scoring 4:47 into the contest, needed only 23 seconds in overtime to slam the door on Middlebury's hopes of winning a seventh consecutive NESCAC regular season title.

With the loss, the Panthers just missed out on a perfect 8-0 home-record and, with double-overtime losses to Colby and Trinity, they are still searching for that elusive overtime win.

With temperatures in the 70s, Saturday finally felt like lacrosse season. The game drew nearly 600 spectators, including many former players.

The win for Wesleyan was even sweeter because of this. Last May, defenseman Gabe Wood '06 ran the entire length of the field and scored a last second game-winning goal in the fourth quarter of the NESCAC championship game.

Wesleyan exacted a little revenge on Saturday and looked up to the task early in the first quarter. Although Middlebury enjoyed a 9-5 advantage in shots over the period, Wesleyan's zone made it difficult for the Panthers to get quality chances on goalie Charlie Congleton.

"Wesleyan does a great job defensively of covering things up inside and forcing shots," said Coach Dave Campbell '00. "When you do get a shot in tight you have to beat their goalie which we weren't able to do on Saturday."

Ilhan Kim
Middlebury's close game with Wesleyan had at least one fan bitting his nails.

See Follansbee stings, page 27

Courtesy
Abby Hoeschler '10.5 has been log rolling against bigger opponents most of her life.

Hoeschler is not ants-y on the log

By Simon Keyes
Sports Editor

I inch my way delicately across the log, flailing my arms to stay balanced. Worse yet, the log is still being stabilized on both ends by two more established log rollers. The two finally let go of the log, and I start moving my feet up and down frantically. The log slowly begins to rotate backwards and now I'm essentially hobbling on a narrow treadmill. One of the other log rollers begins to yell some advice, but her help is immediately drowned out by a splash and the quiet of underwater.

For the novice log rollers, those who may stumble into the Natatorium once in a while to try out this obscure sport, my experience is one to which they can probably relate. The sport is easy to learn, but takes years to master. Luckily for Middlebury students, they have just the person to train them in the art of log rolling.

Abby Hoeschler, a 20-year-old first-year Feb hailing from La Crosse, Wisc., has, for 15 years, been log rolling competitively with a great deal of success. She has won the La Crosse Log Rolling Open two years in a row and placed third in the 2006 World Championships, beating out the 10-time world champion in the process.

While not imposing by stature, Hoeschler has a steady mental game which helps her compete and often win.

"I'm the smallest female competitor, and I have a disadvantage because of that," she said. "It's a disadvantage because a weight advantage helps you control the way the log spins. So if you have two equally talented log rollers, the heavier one will generally win in a perfect world. So I make up for it with my endurance. I move my feet faster, I'm watching

See hoeschler family, page 25

this week in sports

Inside the Locker Room: Mary Frederickson '07
Who knows the track and field star better? page 24

games to watch
Baseball vs. Hamilton, April 27 at 4 p.m.
NESCAC Track and Field Championships, April 28 at 9:30 a.m.

Women's Water Polo:
The Panthers made it to the New England Division Championship final, page 25